EDITION WHITE, SMITH.

To Theodore Thomas.

Henry Navarre

BALLAD

FOR

Male Chorus AND Tenor Solo

Orchestra

Words by

T. B. MACAULAY

Music by

Geo. F. Whiting.

OP. 48.

WHITE, SMITH & Co.

BOSTON CHICAGO

Phil^a	S. Francisco	Baltimore
W. H. Boner & Co.	M. Gray.	Otto Sutro.

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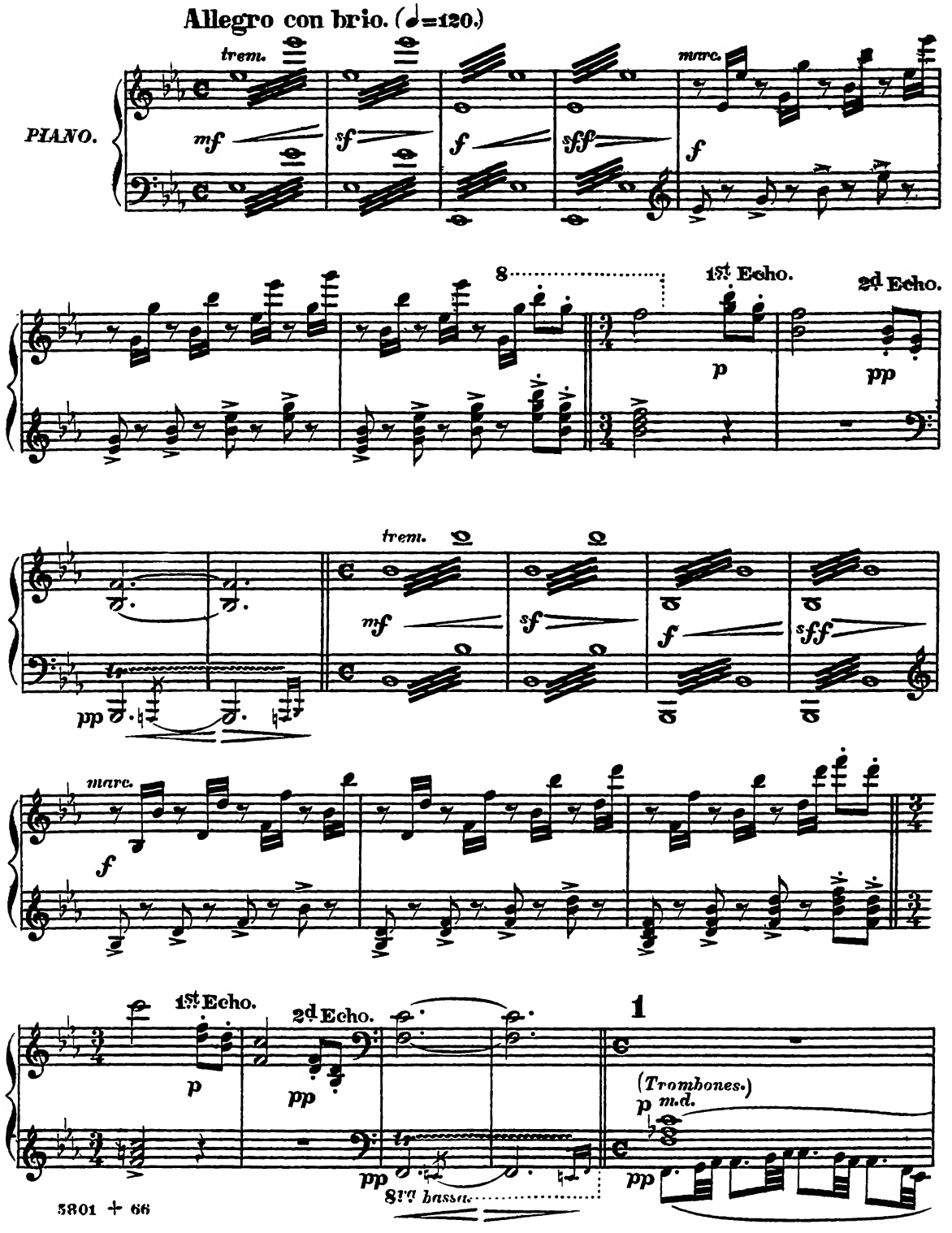
HENRY OF NAVARRE.

GEO. E. WHITING, Op. 48.

Scored for 3 *Flutes,* 2 *Oboes,* 2 *Clarinetts,* 2 *Bassoons,* 4 *Horns,* 3 *Cornetts,* 3 *Trombones, Tuba, Organ,* 1st & 2d *Violins, Violas, V'Cellos, Contrabasses, Timpani, Military Drum, Triangle, Grand Cassa, Cymbals and Gong.*



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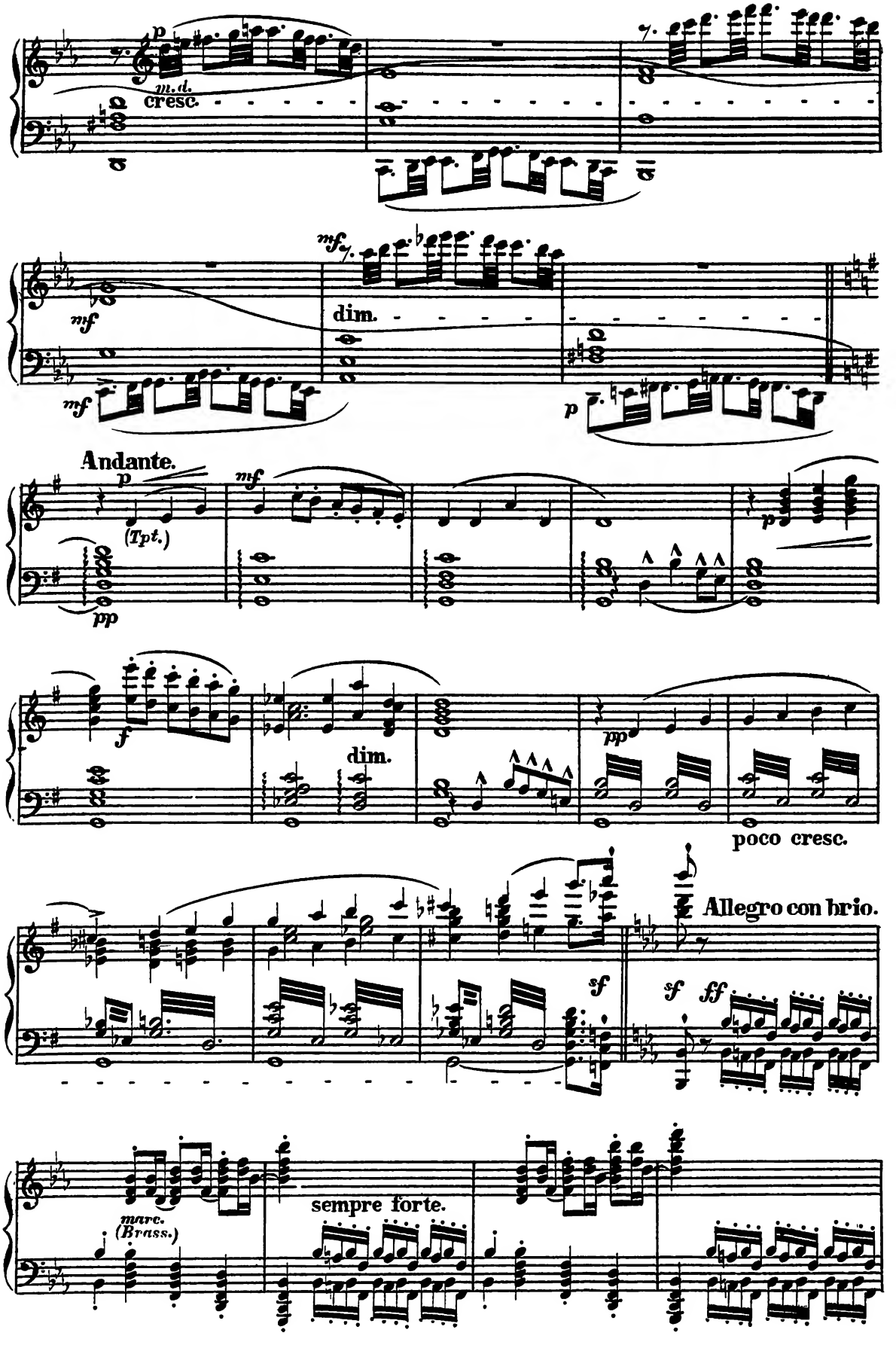
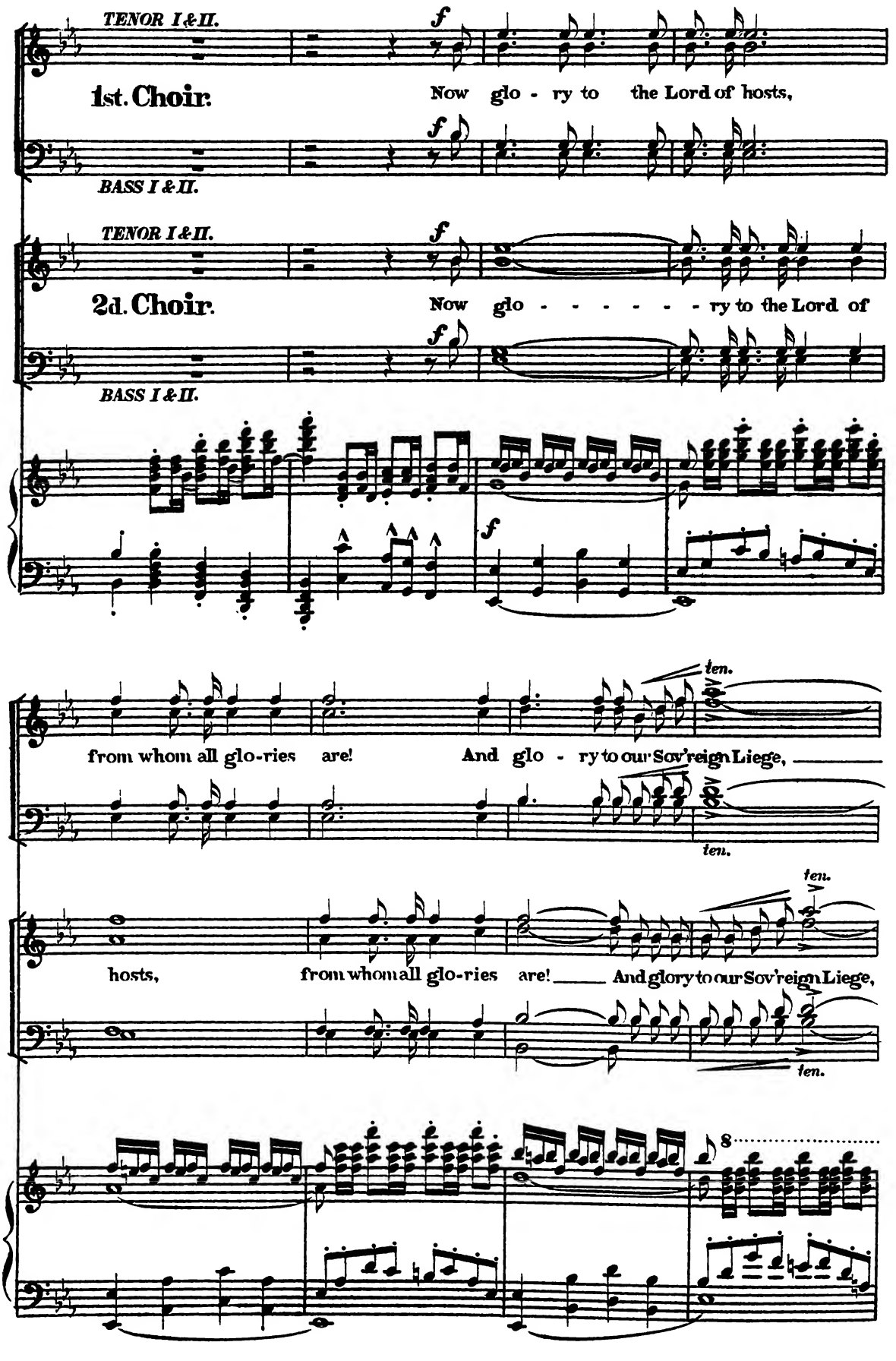
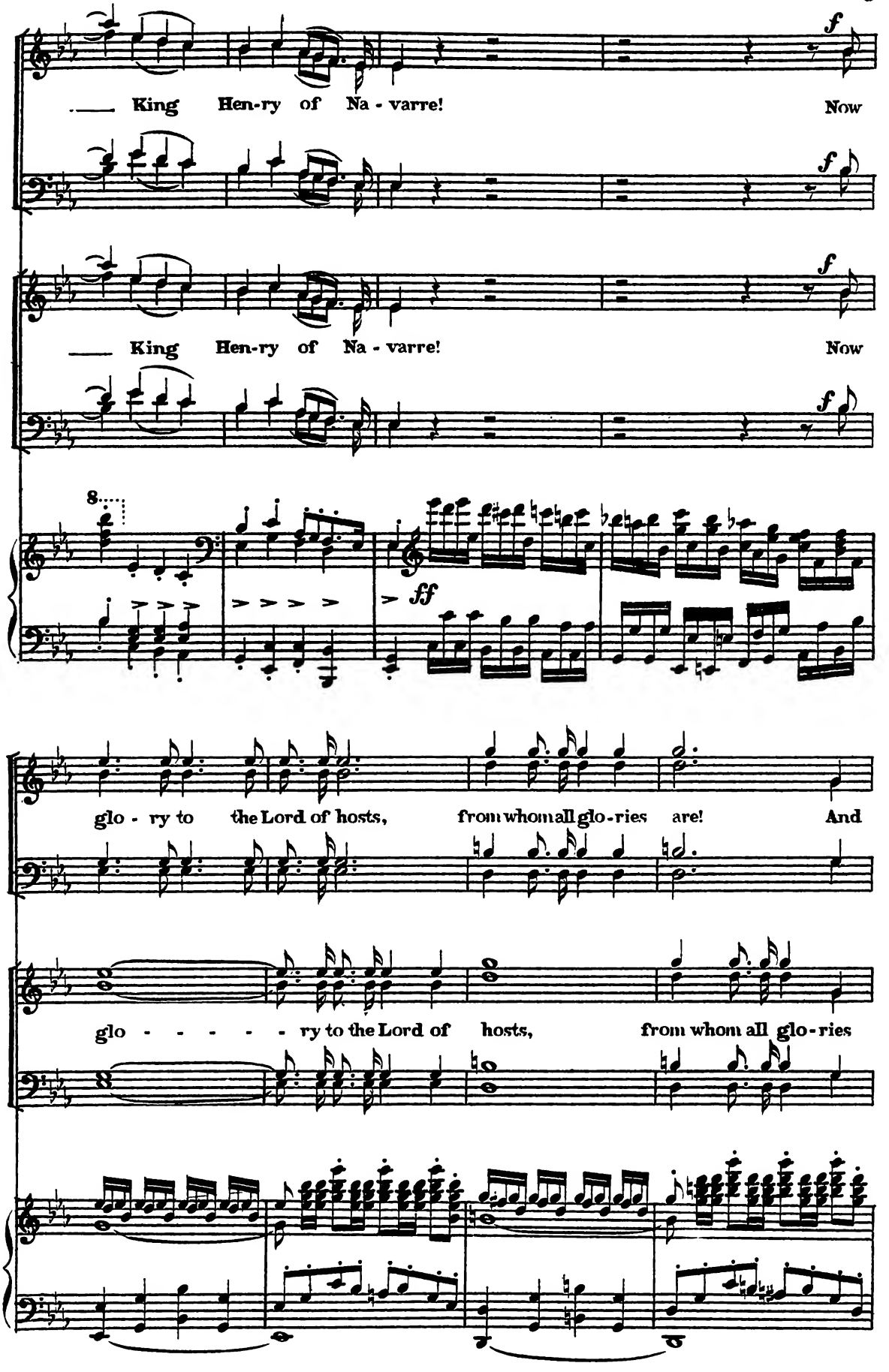
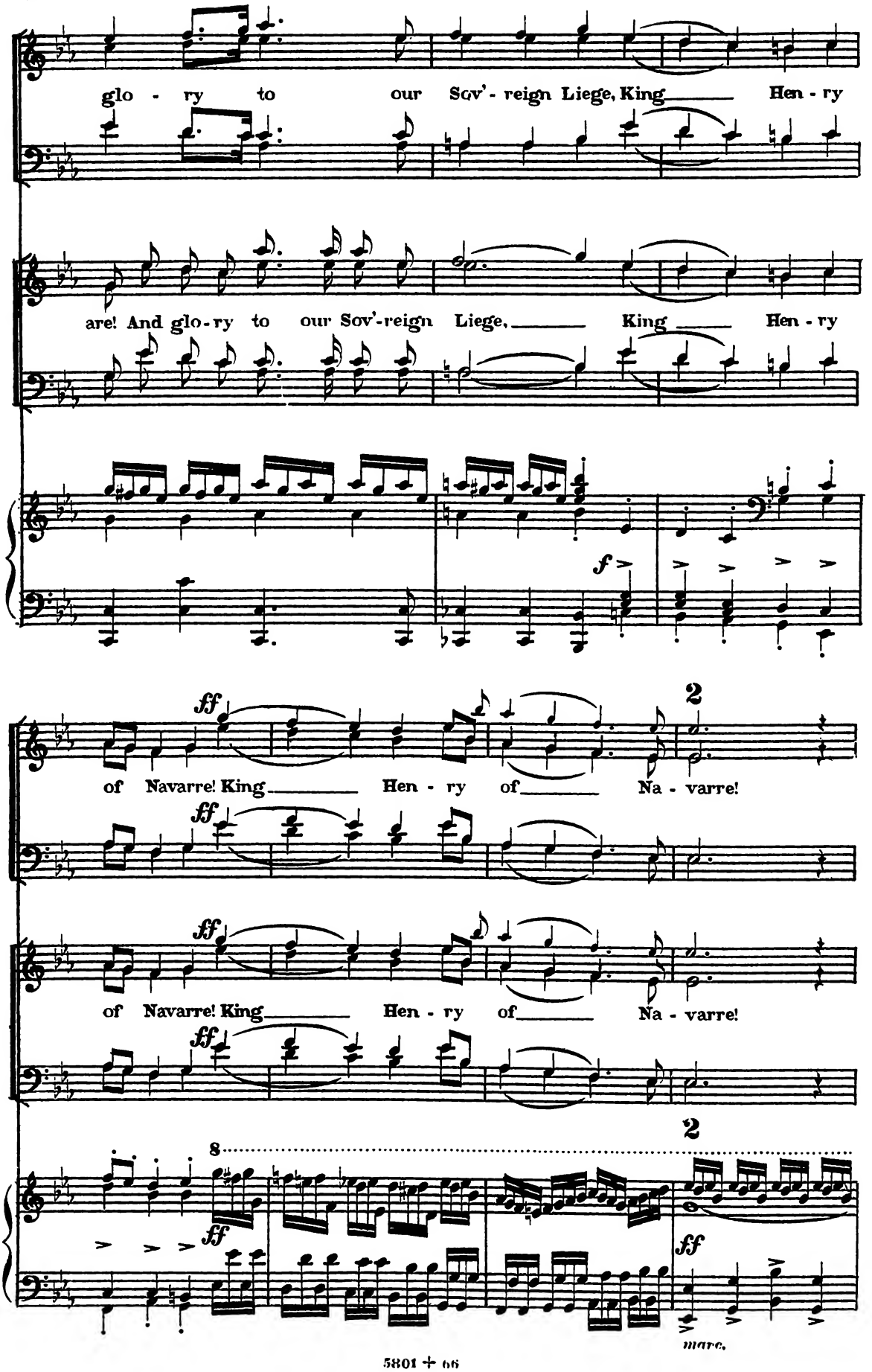
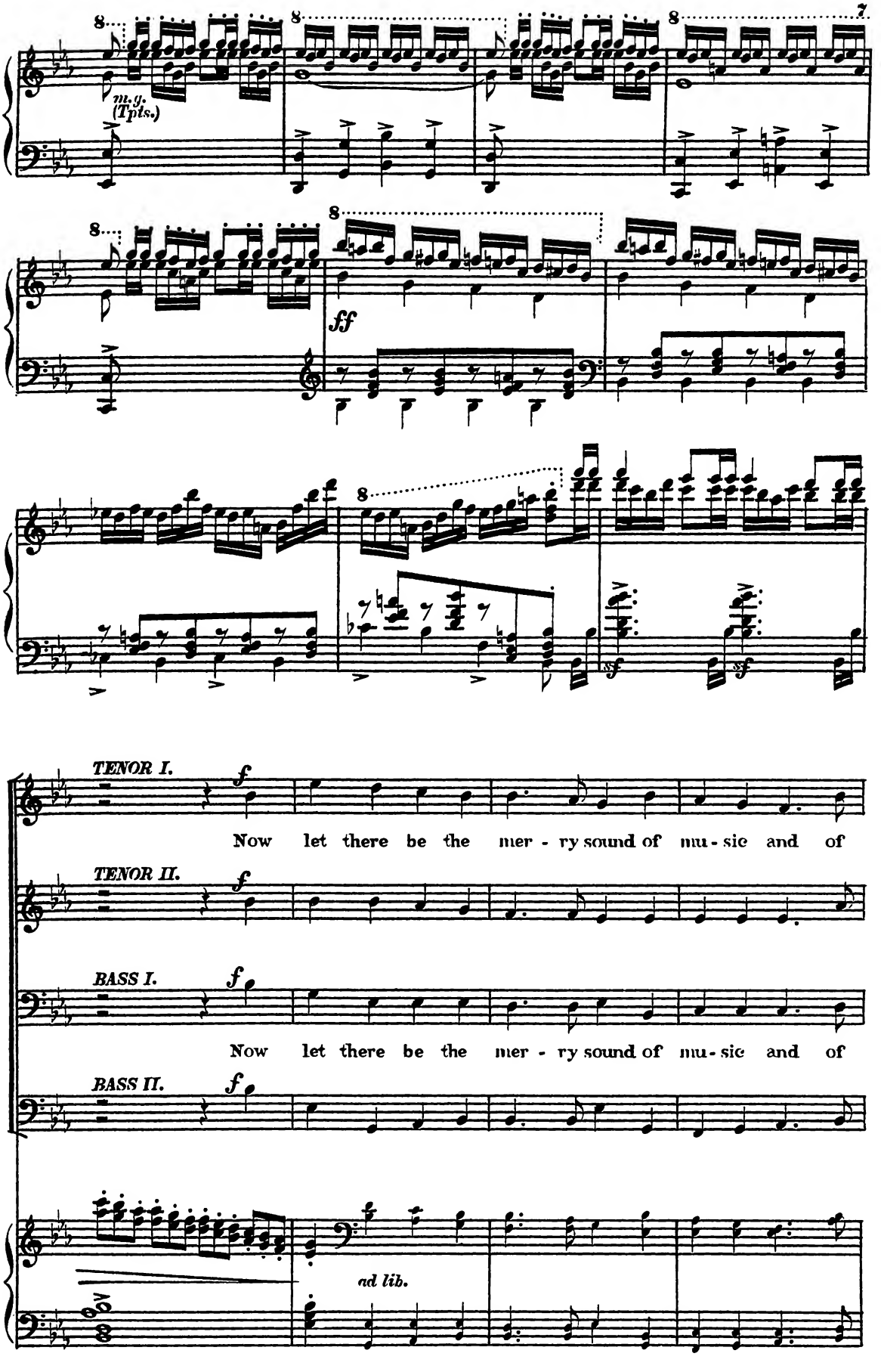
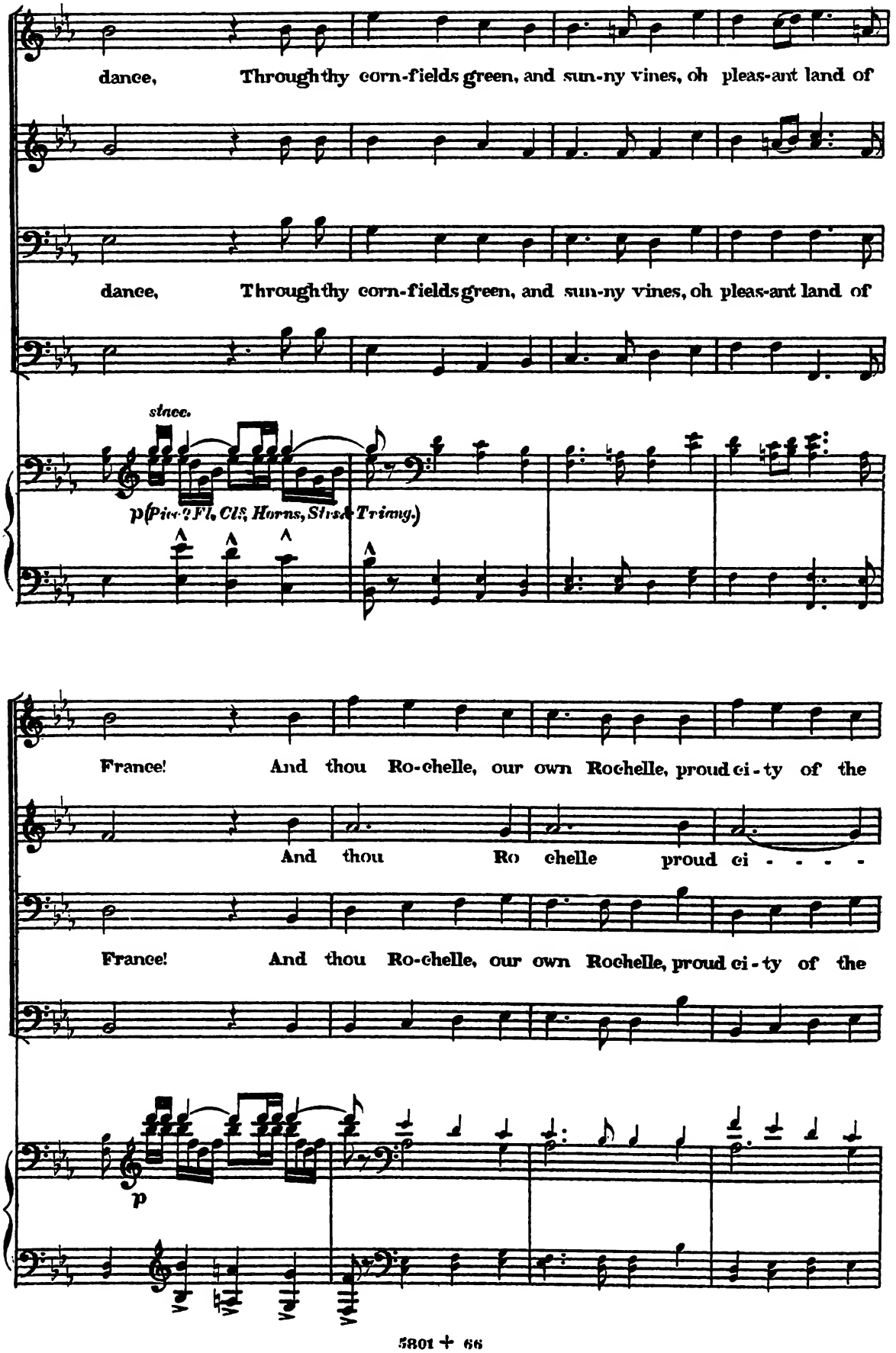

p
m.d.
cresc.
mf
dim.
mf
p
Andante.
p
(Tpt.)
mf
pp
p
f
dim.
pp
poco cresc.
Allegro con brio.
sf
sf
ff
marc.
(Brass.)
sempre forte.

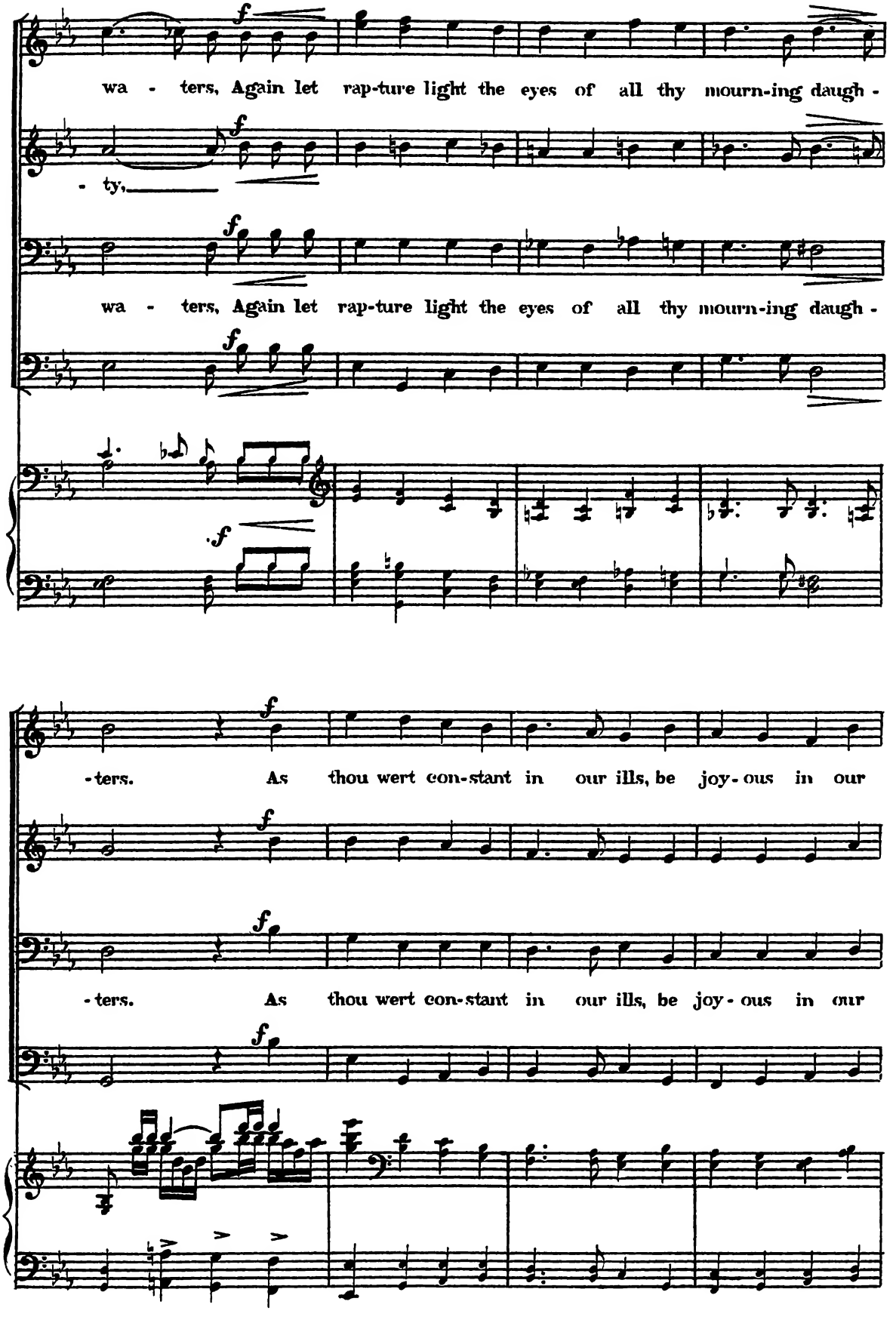

TENOR I & II.
1st. Choir.
Now glo - ry to the Lord of hosts,
BASS I & II.
TENOR I & II.
2d. Choir.
Now glo - - - - - - ry to the Lord of
BASS I & II.
ten.
from whom all glo-ries are! And glo - ry to our Sov'reign Liege,
ten.
ten.
hosts, from whom all glo-ries are! And glory to our Sov'reign Liege,
ten.

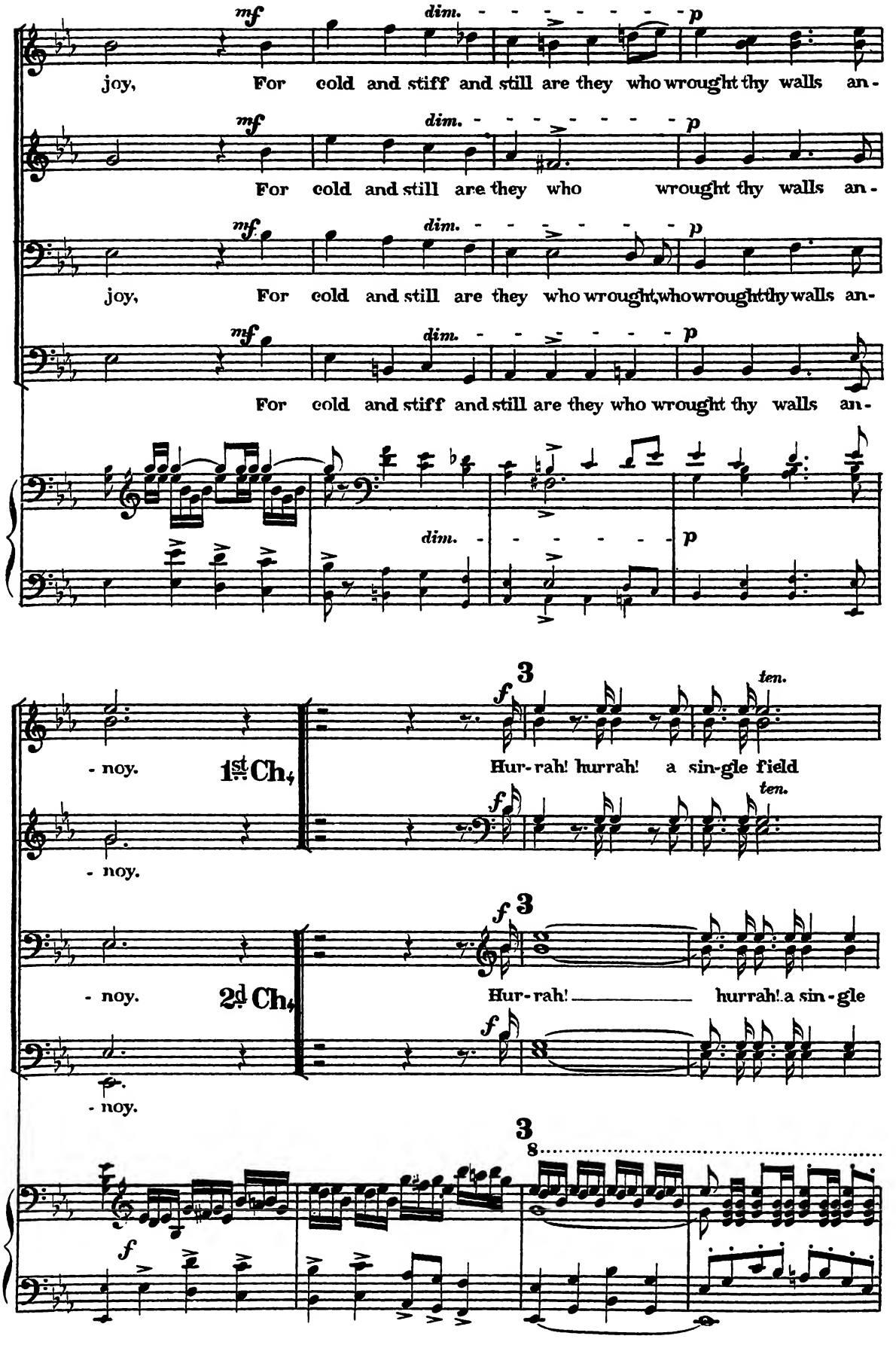

King Hen-ry of Na - varre! Now
King Hen-ry of Na - varre! Now
glo - ry to the Lord of hosts, from whom all glo - ries are! And
glo - - - - - ry to the Lord of hosts, from whom all glo - ries

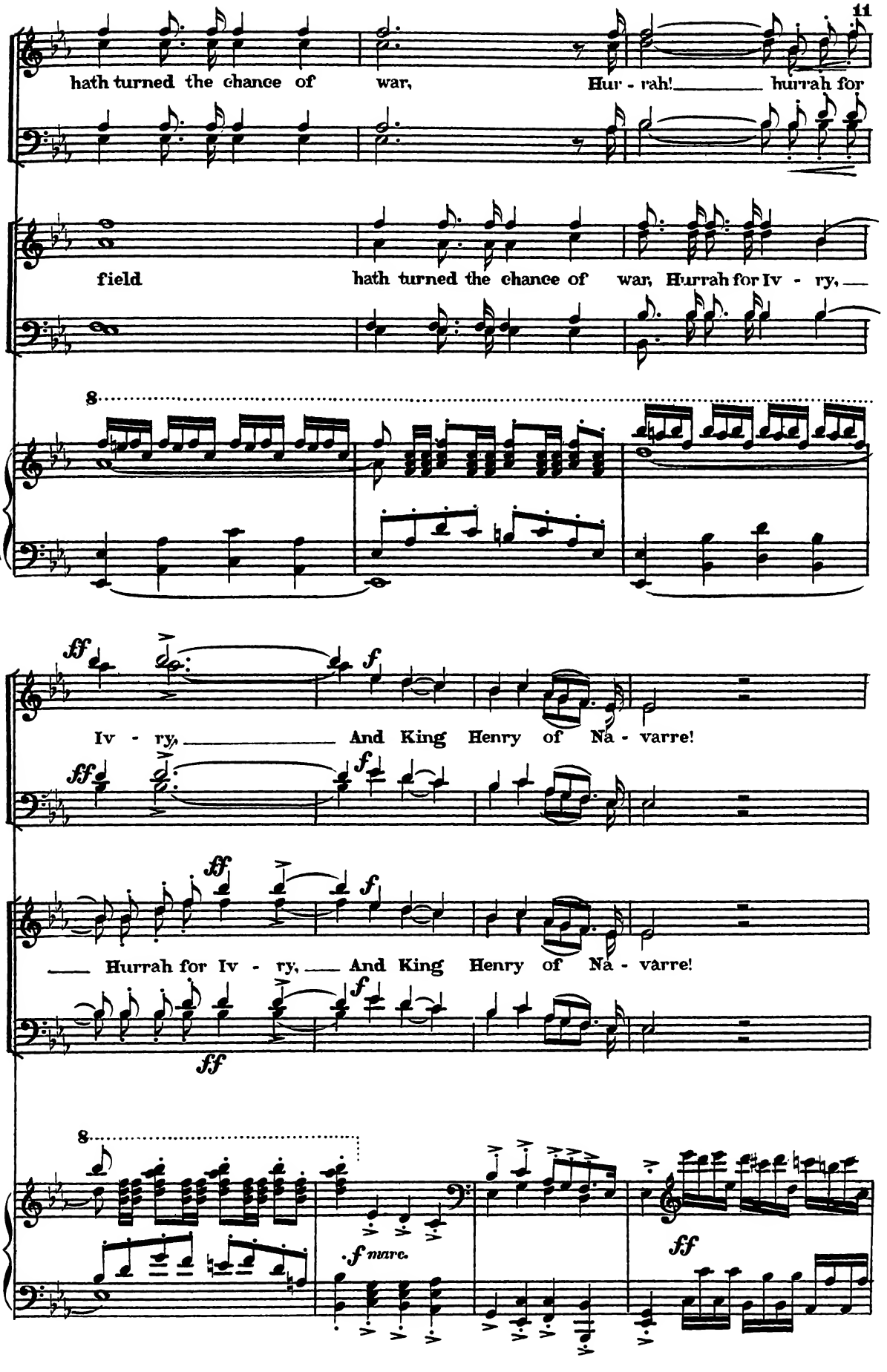

glo - ry to our Sov'- reign Liege, King Hen - ry
are! And glo-ry to our Sov'-reign Liege, King Hen - ry
f
ff
of Navarre! King Hen - ry of Na - varre!
2
ff
of Navarre! King Hen - ry of Na - varre!
2
8
ff
ff
marc.

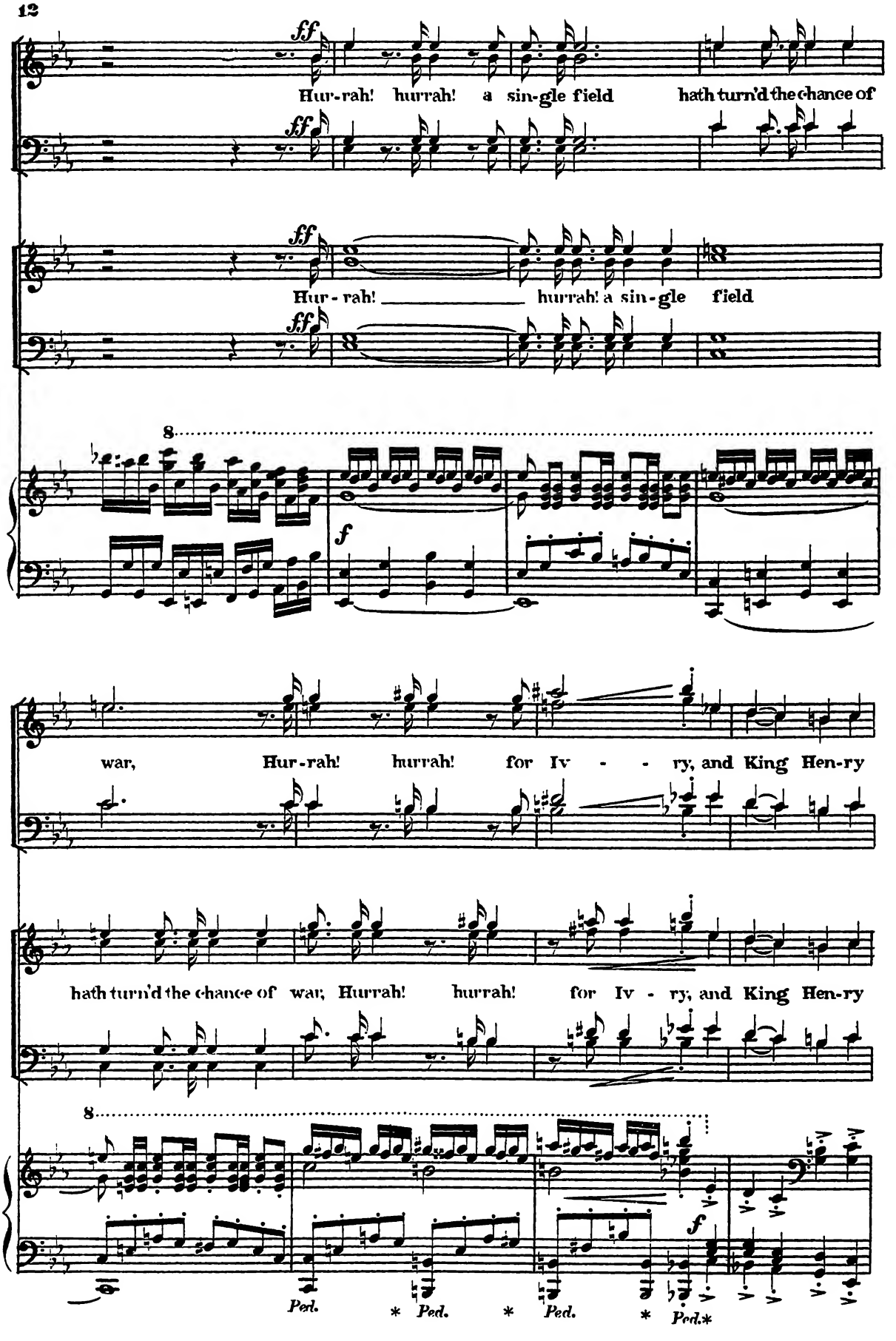

m.g. (Tpts.)
ff
sf
sf
TENOR I.
f
Now let there be the mer - ry sound of mu - sic and of
TENOR II.
f
BASS I.
f
Now let there be the mer - ry sound of mu - sic and of
BASS II.
f
ad lib.

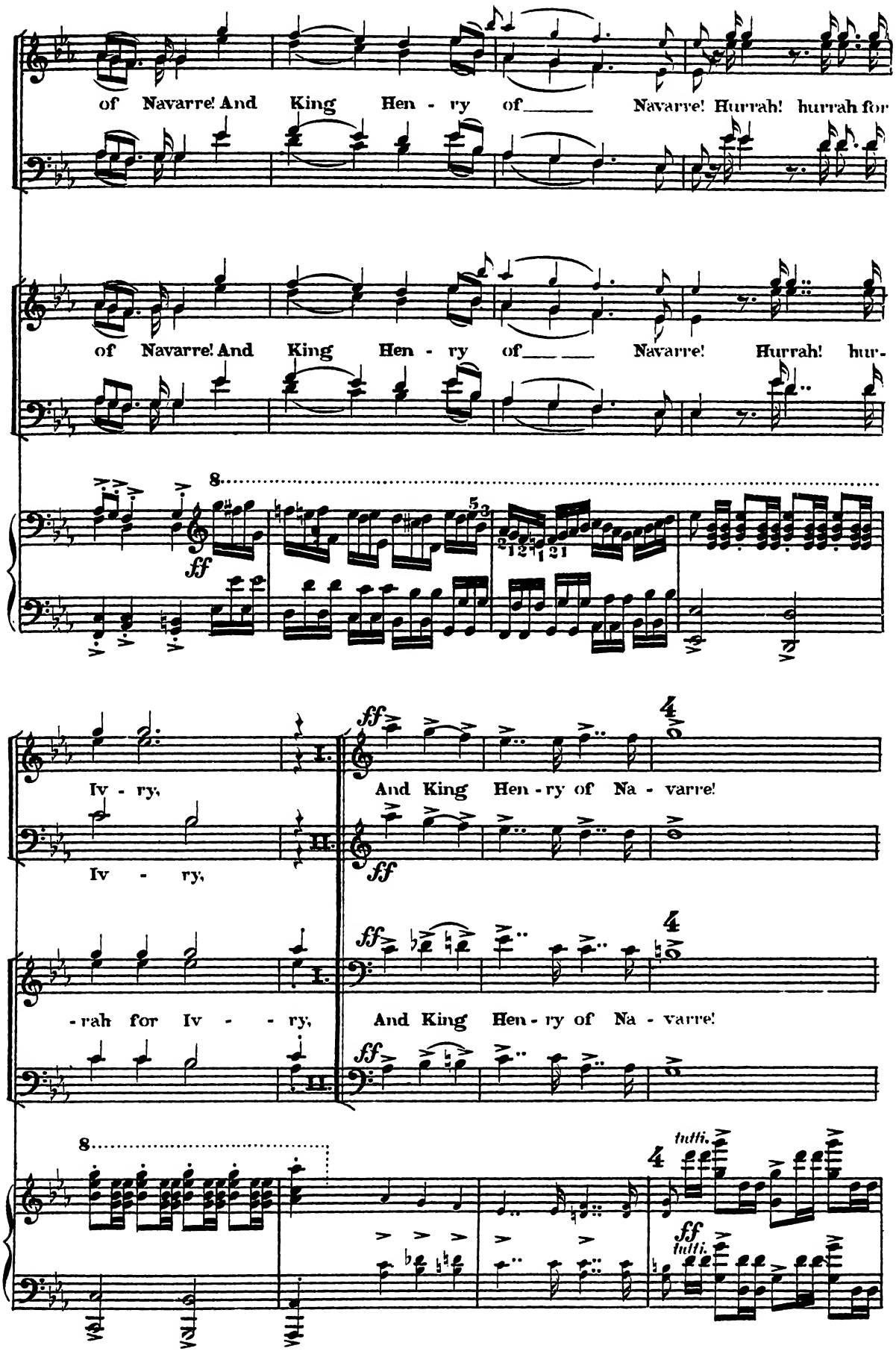

dance, Through thy corn-fields green, and sun-ny vines, oh pleas-ant land of
dance, Through thy corn-fields green, and sun-ny vines, oh pleas-ant land of
stacc.
p (Picc. Fl. Cls. Horns, Strs. & Trimg.)
France! And thou Ro-chelle, our own Rochelle, proud ci-ty of the
And thou Ro chelle proud ci - - - -
France! And thou Ro-chelle, our own Rochelle, proud ci-ty of the
p

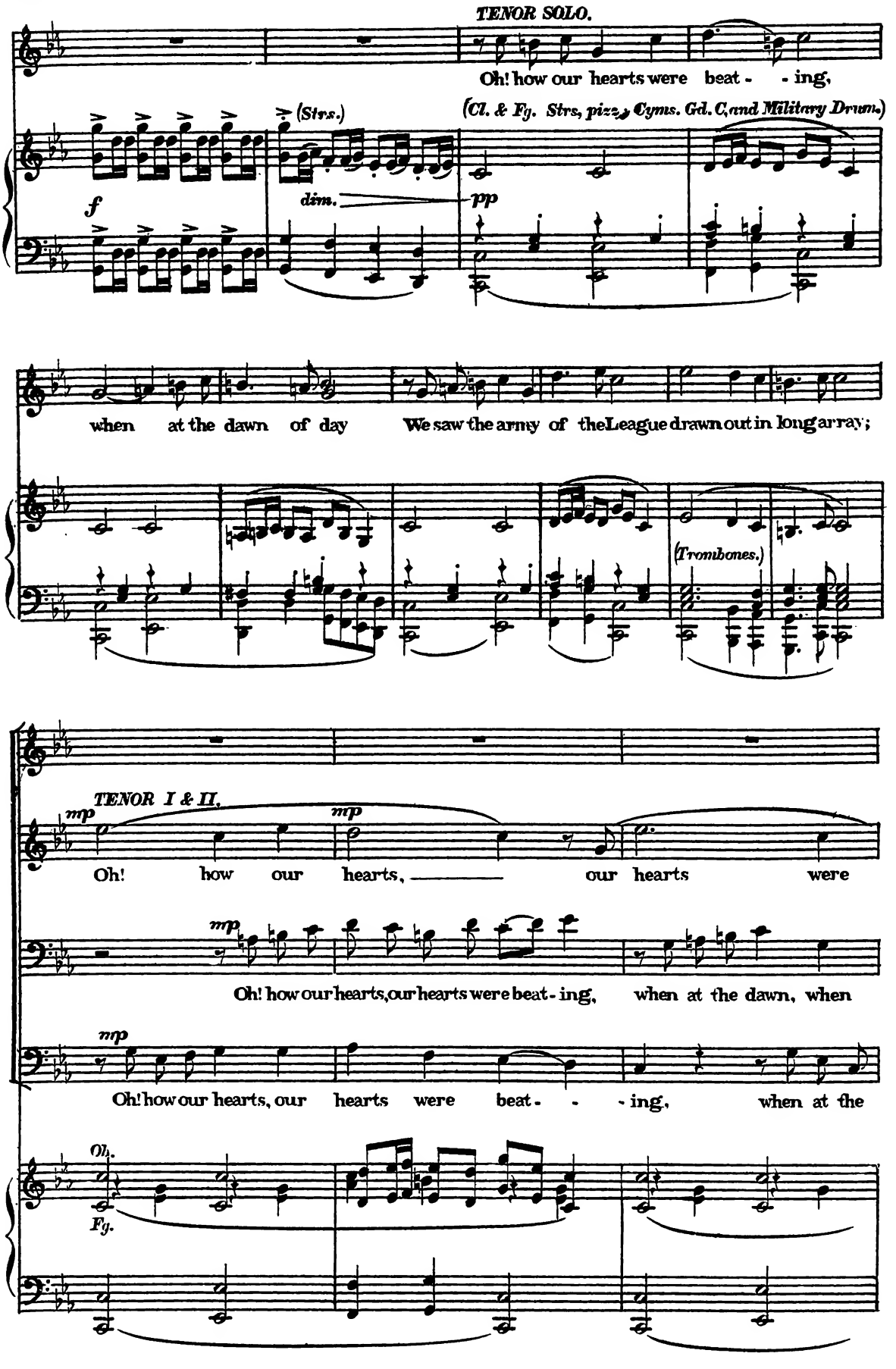

wa - ters, Again let rap-ture light the eyes of all thy mourn-ing daugh -
- ty,
wa - ters, Again let rap-ture light the eyes of all thy mourn-ing daugh -
-ters. As thou wert con-stant in our ills, be joy-ous in our
-ters. As thou wert con-stant in our ills, be joy-ous in our

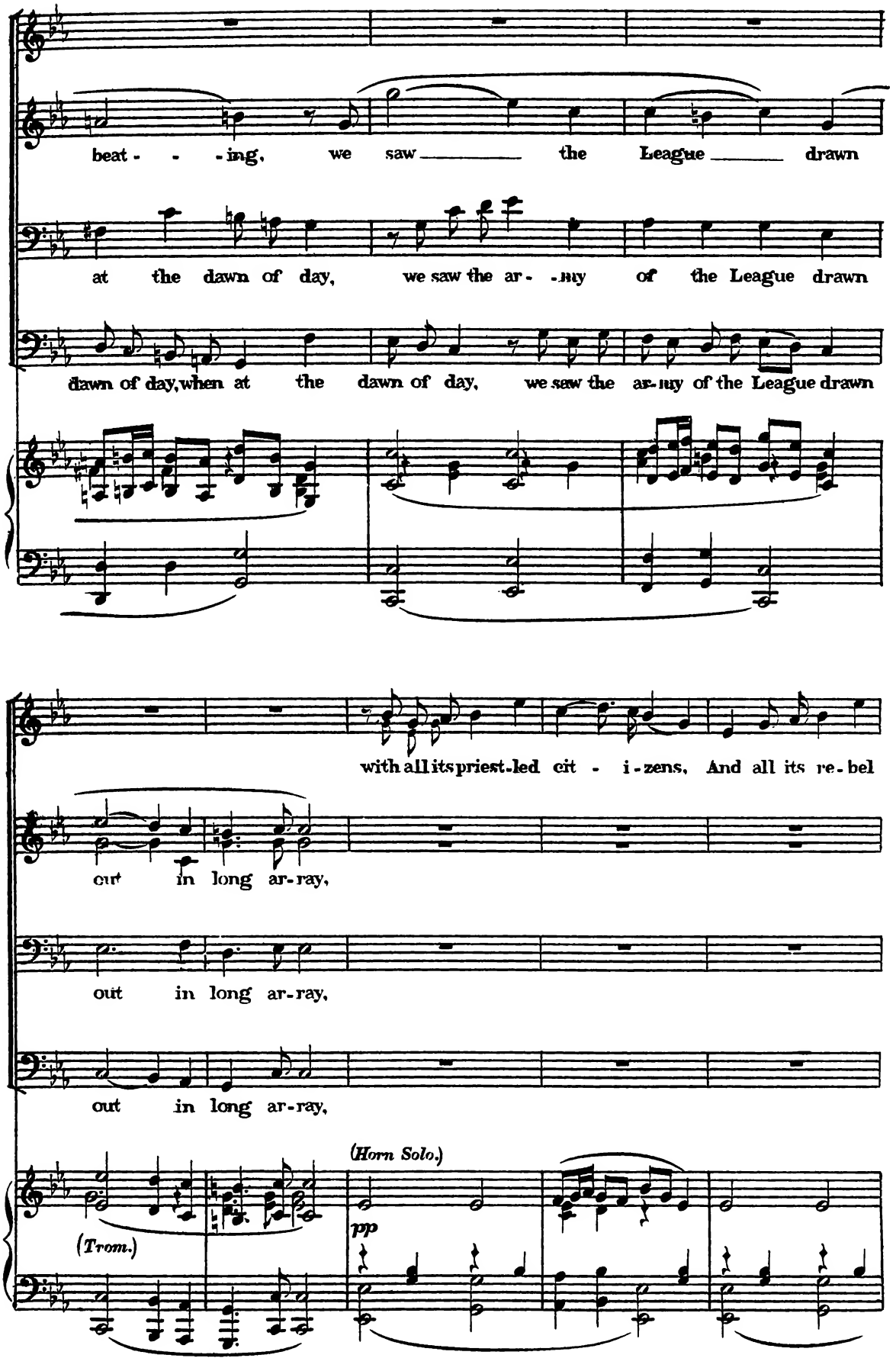

mf
dim.
p
joy, For cold and stiff and still are they who wrought thy walls an-
For cold and still are they who wrought thy walls an-
joy, For cold and still are they who wrought, who wrought thy walls an-
For cold and stiff and still are they who wrought thy walls an-
- noy.
1st Ch.
- noy.
- noy.
2d Ch.
- noy.
f
3
ten.
Hur-rah! hurrah! a sin-gle field
Hur-rah! hurrah! a sin-gle
8

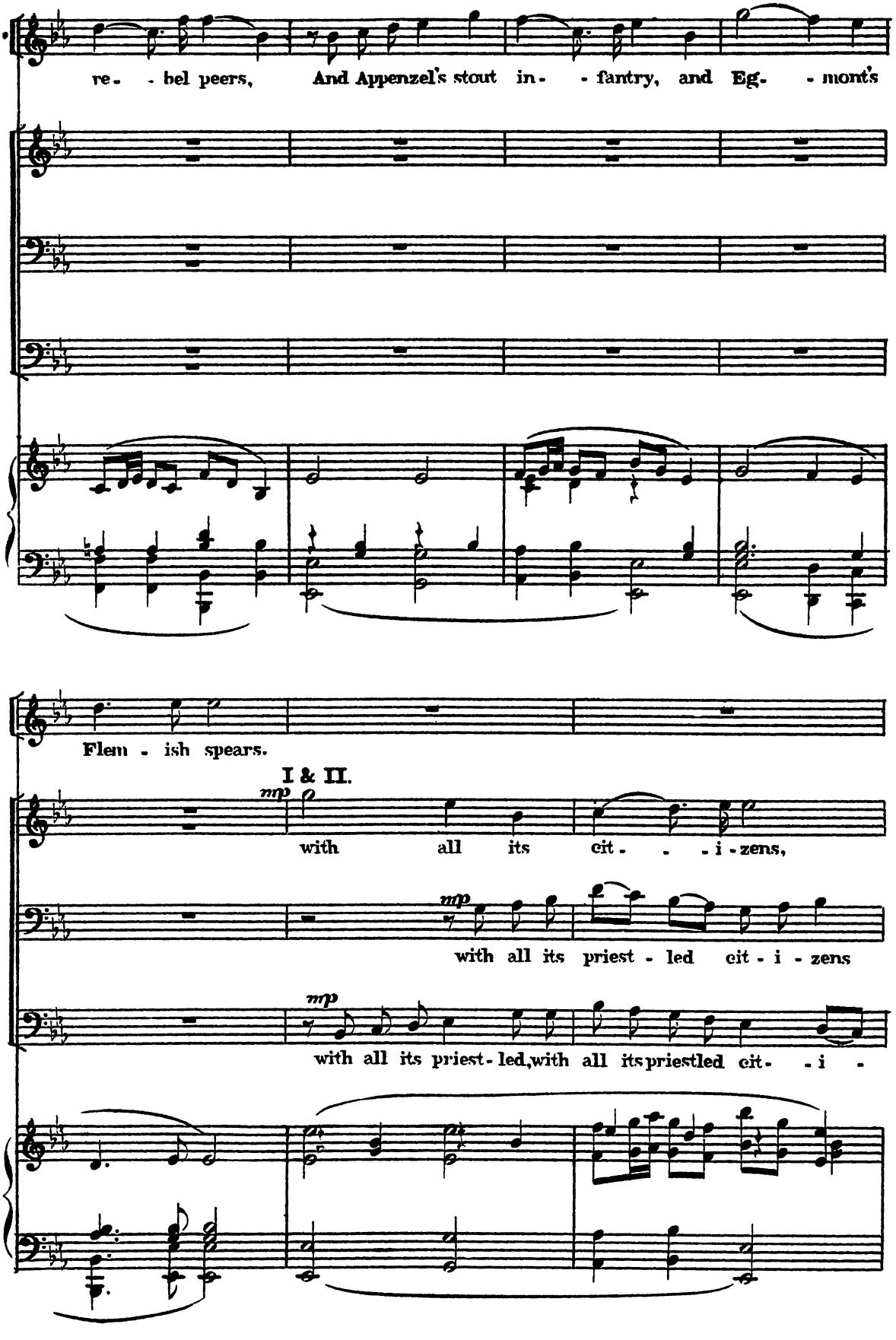

hath turned the chance of war, Hur - rah! hurrah for
field hath turned the chance of war, Hurrah for Iv - ry,
8
ff
f
Iv - ry, And King Henry of Na - varre!
ff
f
Hurrah for Iv - ry, And King Henry of Na - varre!
ff
8
f marc.
ff

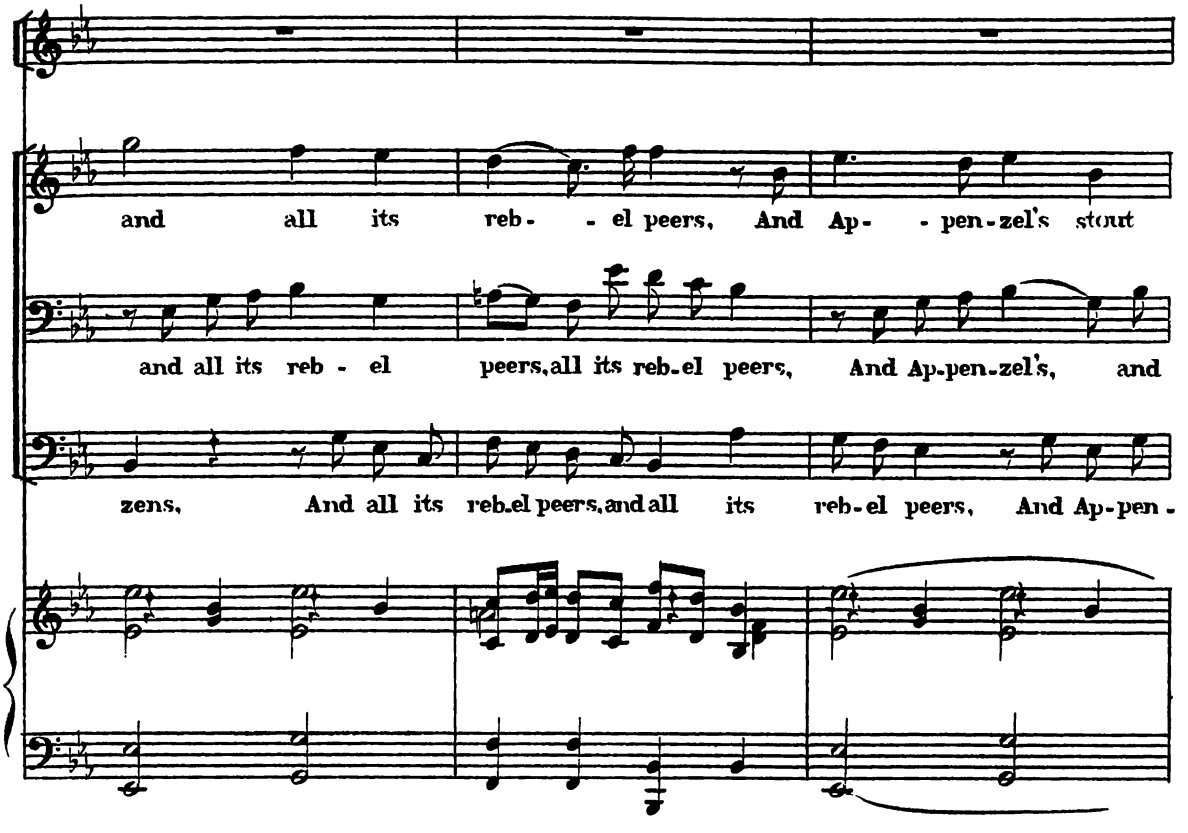

ff
Hur-rah! hurrah! a sin-gle field hath turn'd the chance of
ff
ff
Hur-rah! hurrah! a sin-gle field
ff
8
f
war, Hur-rah! hurrah! for Iv - - ry, and King Hen-ry
hath turn'd the chance of war, Hurrah! hurrah! for Iv - ry, and King Hen-ry
8
f
Ped. * Ped. * Ped. * Ped.*

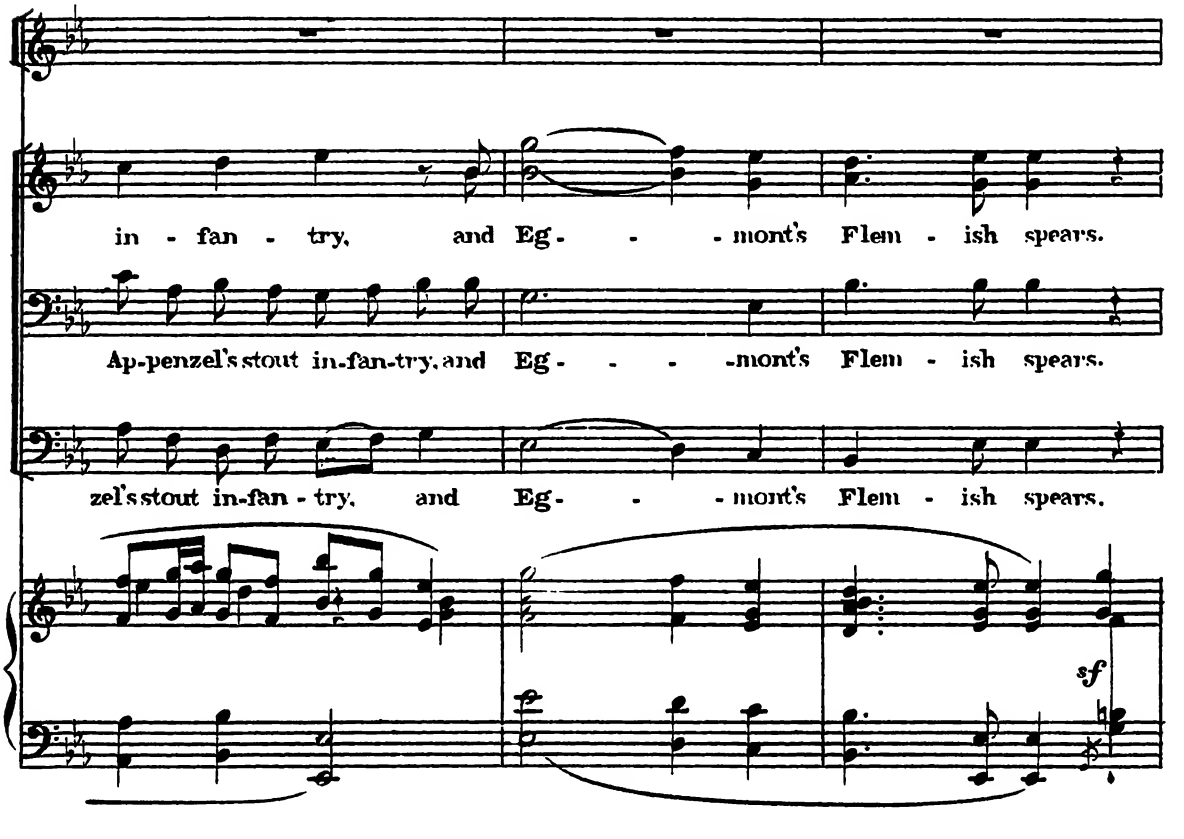

of Navarre! And King Hen - ry of Navarre! Hurrah! hurrah for
of Navarre! And King Hen - ry of Navarre! Hurrah! hur-
ff
Iv - ry,
Iv - ry,
And King Hen - ry of Na - varre!
-rah for Iv - - ry,
And King Hen - ry of Na - varre!
tutti.
ff
tutti.

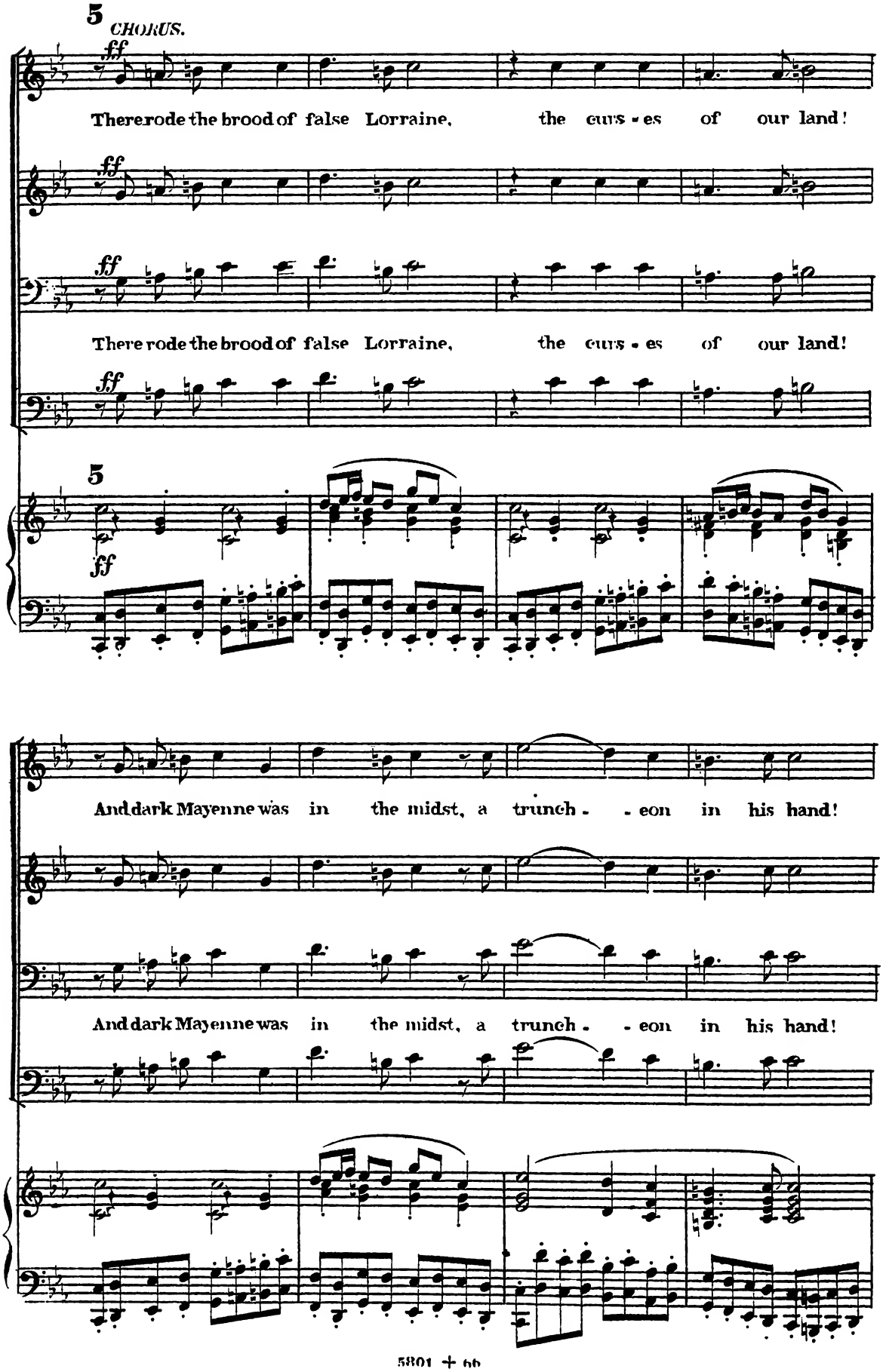

TENOR SOLO.
Oh! how our hearts were beat - - ing,
(Cl. & Fg. Strs, pizz. Cyms. Gd. C, and Military Drum.)
(Strs.)
f
dim.
pp
when at the dawn of day We saw the army of the League drawn out in long array;
(Trombones.)
TENOR I & II.
mp
Oh! how our hearts, our hearts were
Oh! how our hearts, our hearts were beat - ing, when at the dawn, when
Oh! how our hearts, our hearts were beat - - - ing, when at the
Ob.
Fg.

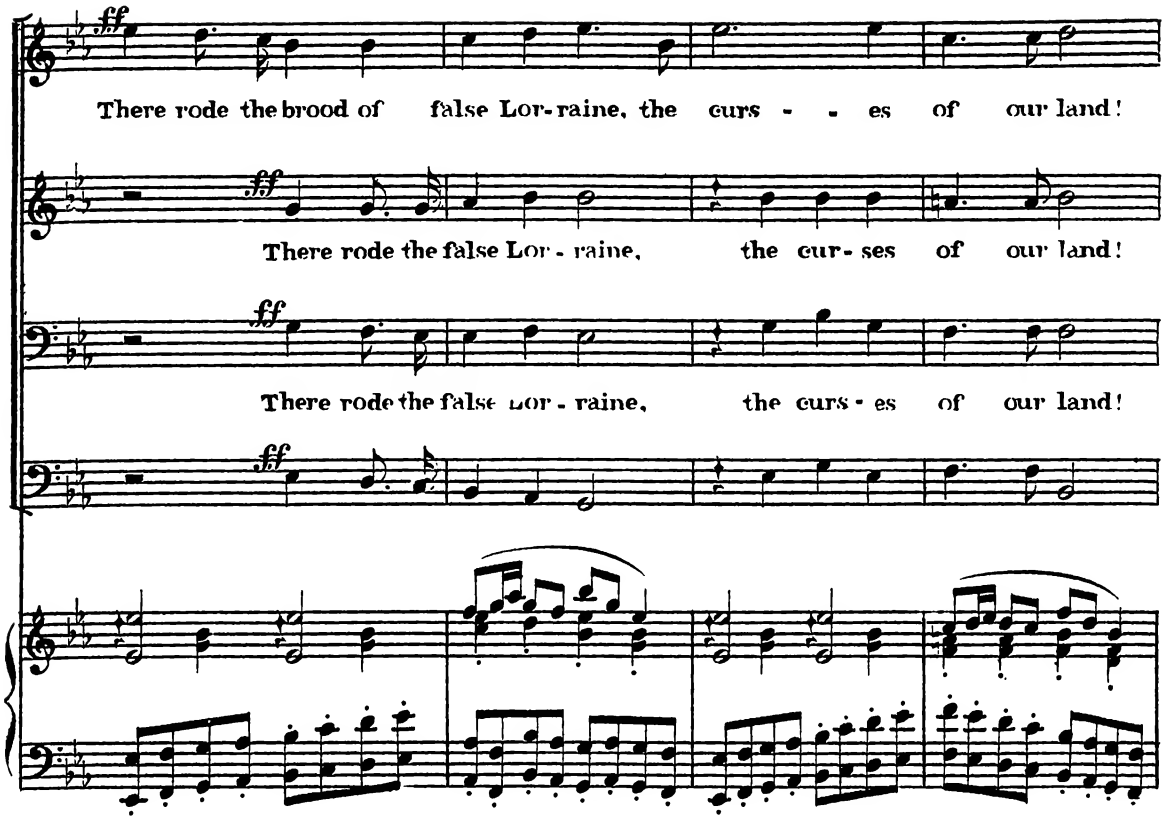

beat - - - ing, we saw the League drawn
at the dawn of day, we saw the ar- - my of the League drawn
dawn of day, when at the dawn of day, we saw the ar- my of the League drawn
with all its priest-led cit - i - zens, And all its re - bel
out in long ar-ray,
out in long ar-ray,
out in long ar-ray,
(Horn Solo.)
pp
(Trom.)

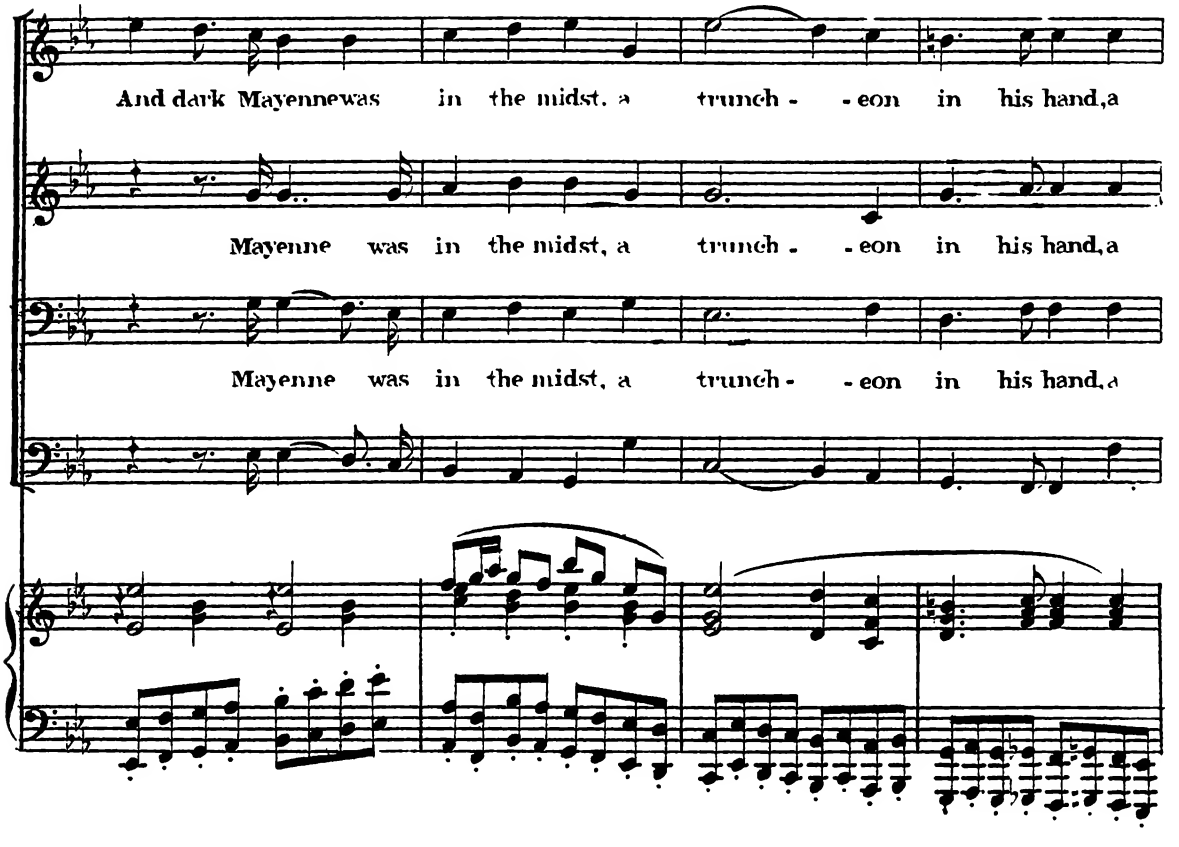

re- - bel peers, And Appenzel's stout in- - fantry, and Eg- - mont's
Flem - ish spears.
I & II.
mp
with all its cit- - - i - zens,
mp
with all its priest - led cit - i - zens
mp
with all its priest - led, with all its priestled cit- - i -

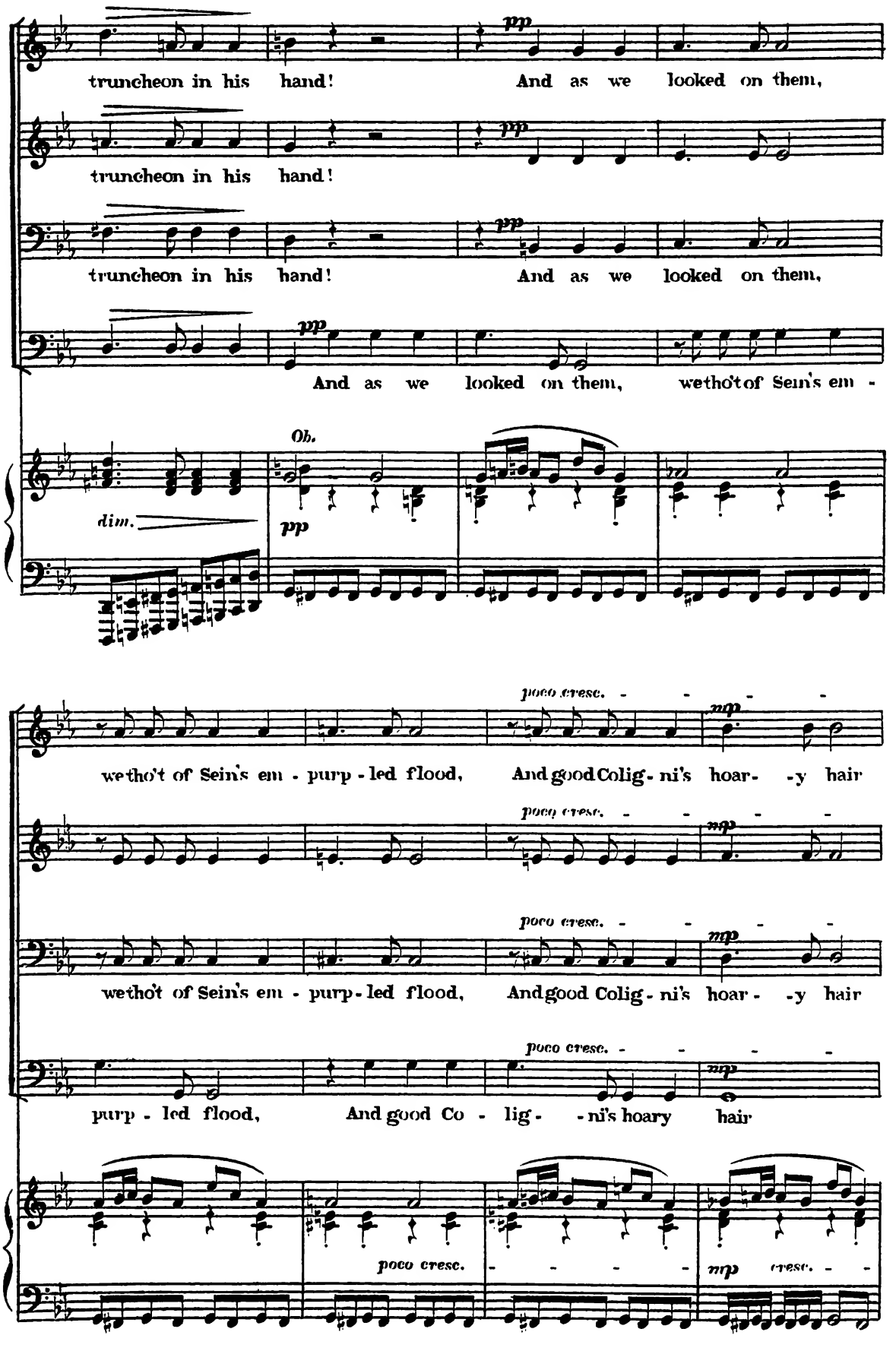

and all its reb - - el peers, And Ap- - pen-zel's stout
and all its reb - el peers, all its reb-el peers, And Ap-pen-zel's, and
zens, And all its reb-el peers, and all its reb-el peers, And Ap-pen -

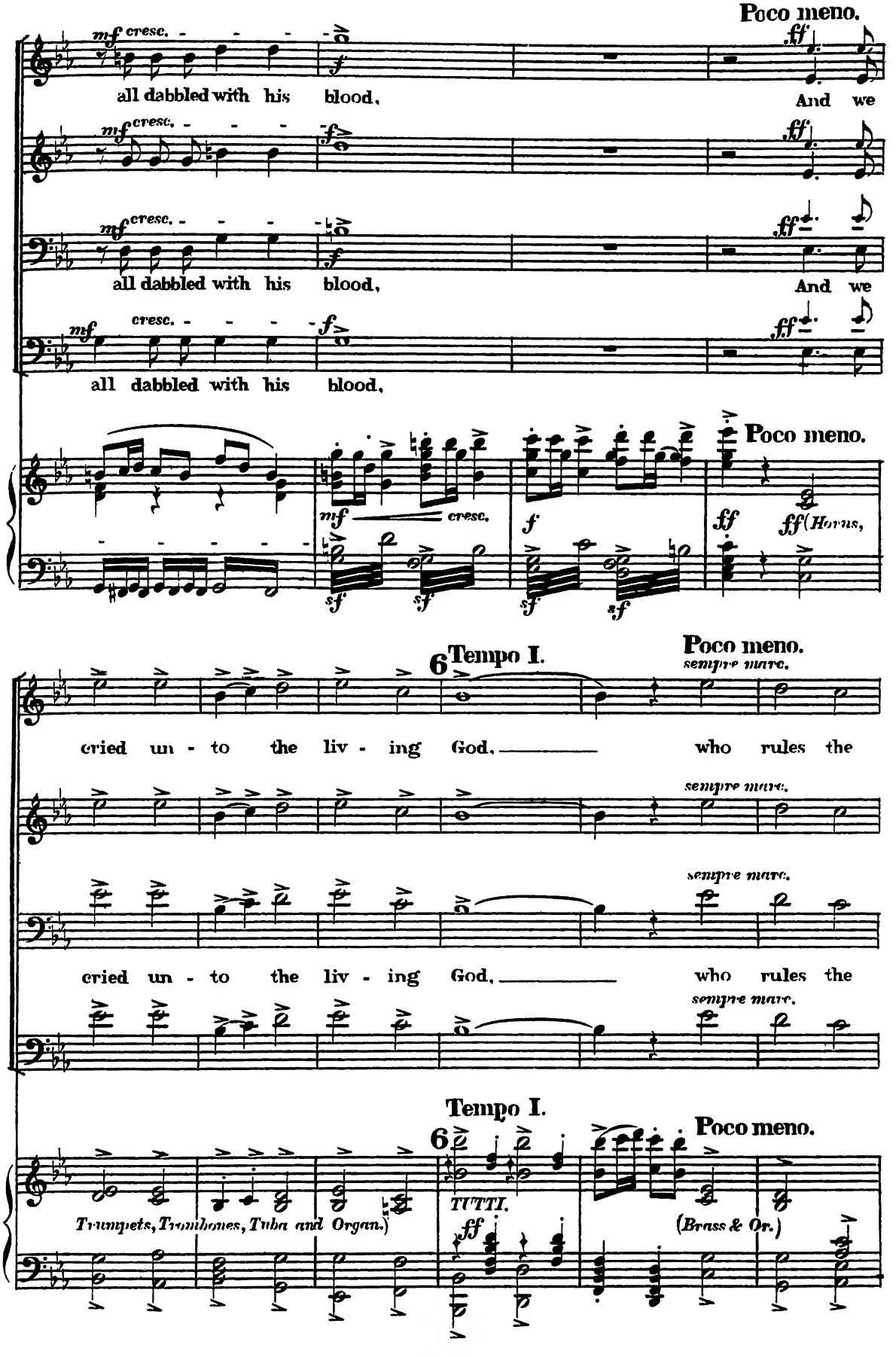

in - fan - try, and Eg- - - mont's Flem - ish spears.
Ap-penzel's stout in-fan-try, and Eg- - - -mont's Flem - ish spears.
zel's stout in-fan - try, and Eg- - - mont's Flem - ish spears.
sf

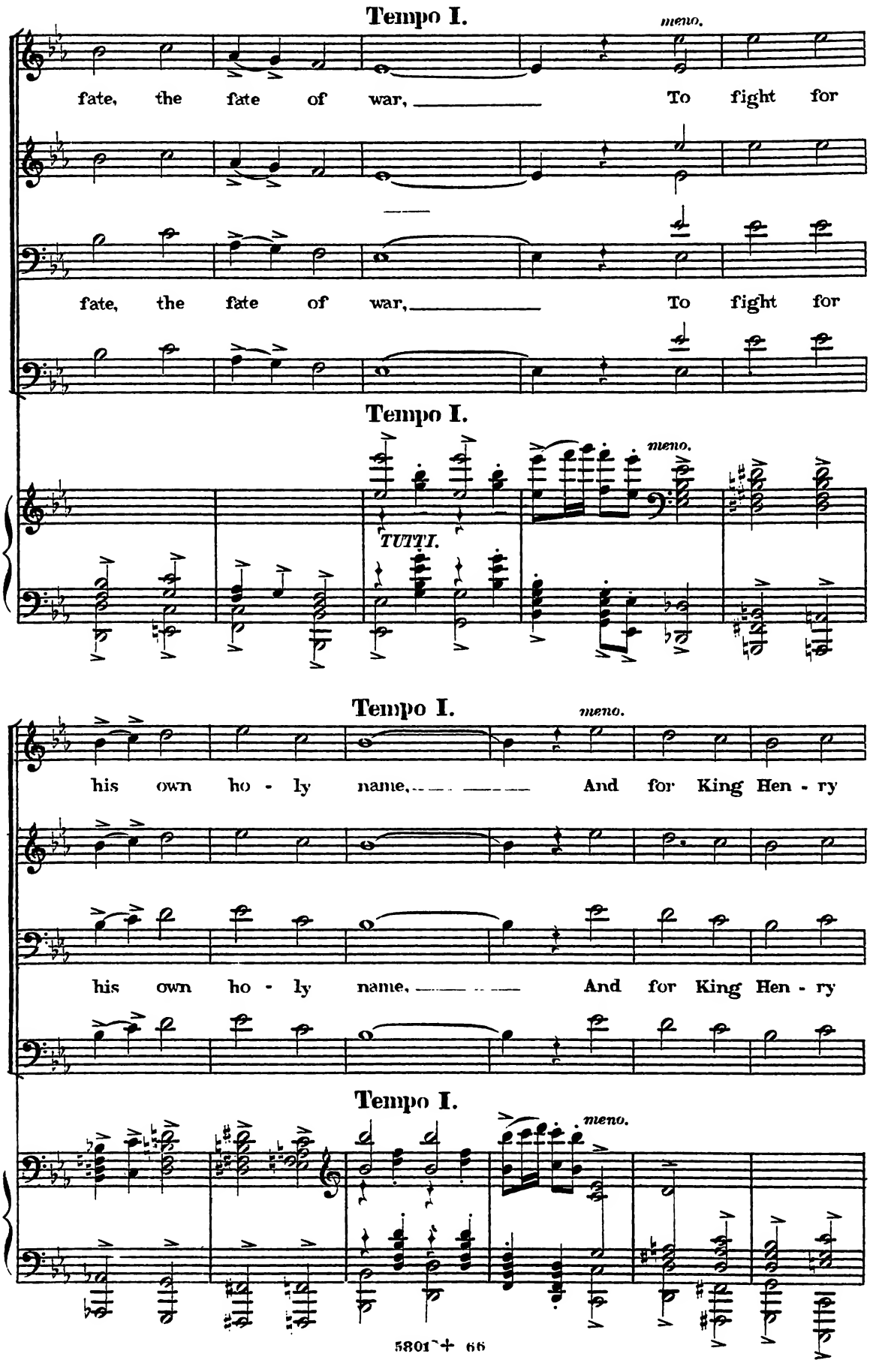

5
CHORUS.
ff
There rode the brood of false Lorraine, the curs - es of our land!
There rode the brood of false Lorraine, the curs - es of our land!
And dark Mayenne was in the midst, a trunch - - eon in his hand!
And dark Mayenne was in the midst, a trunch - - eon in his hand!

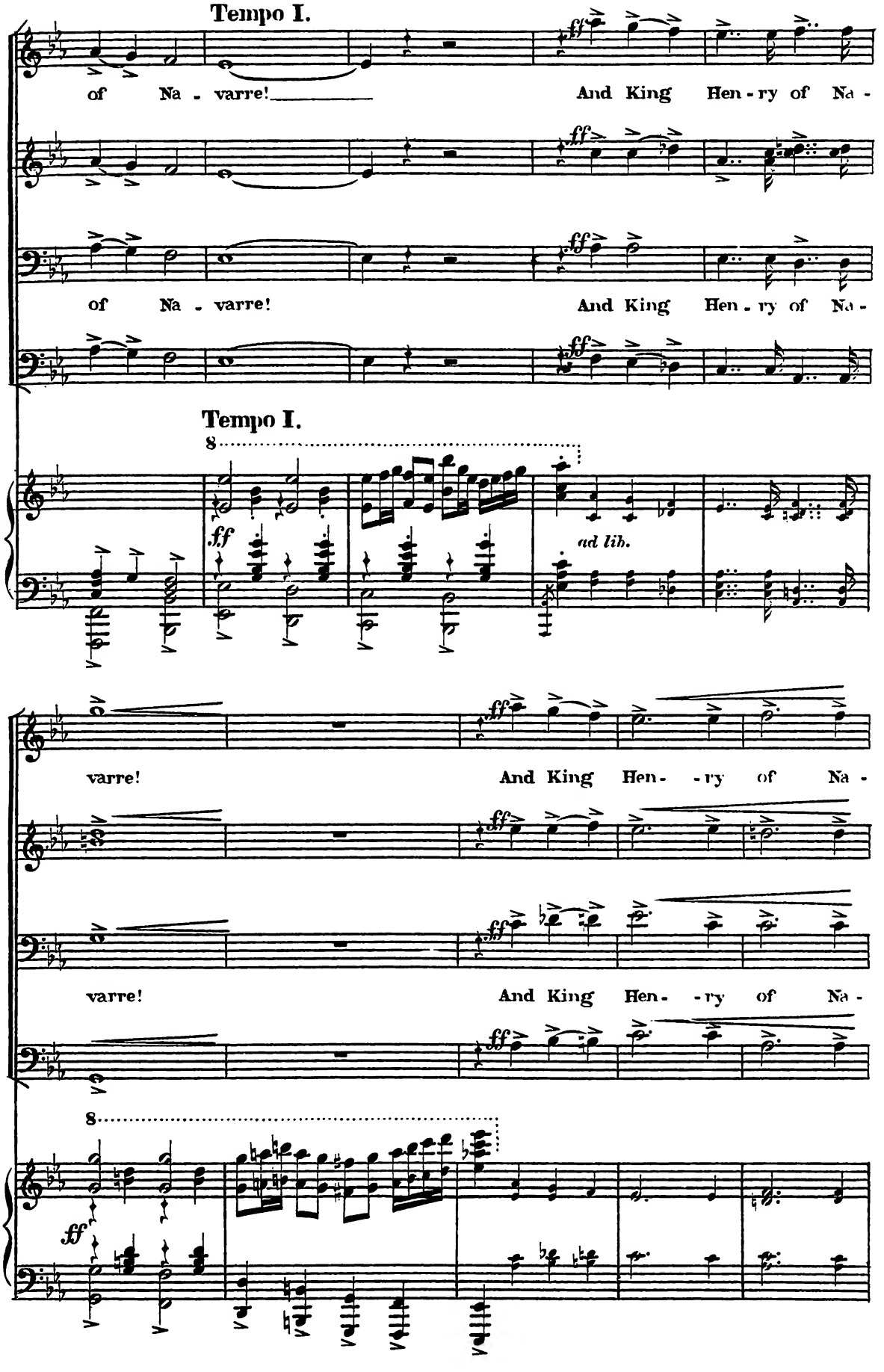

There rode the brood of false Lor-raine, the curs - - es of our land!
There rode the false Lor - raine, the cur- ses of our land!
There rode the false Lor - raine, the curs - es of our land!

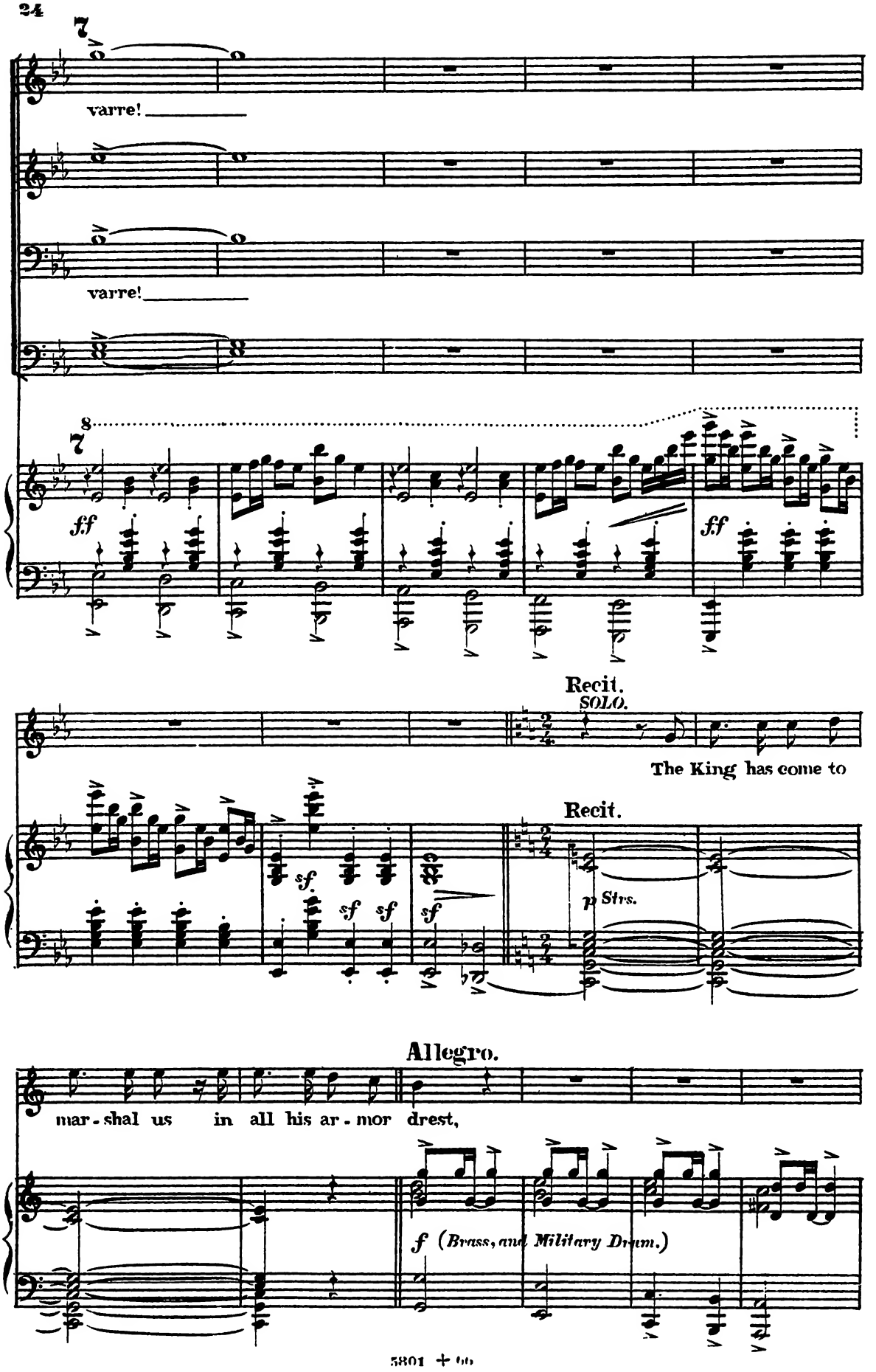

And dark Mayennewas in the midst, a trunch - - eon in his hand, a
Mayenne was in the midst, a trunch - - eon in his hand, a
Mayenne was in the midst, a trunch - - eon in his hand, a

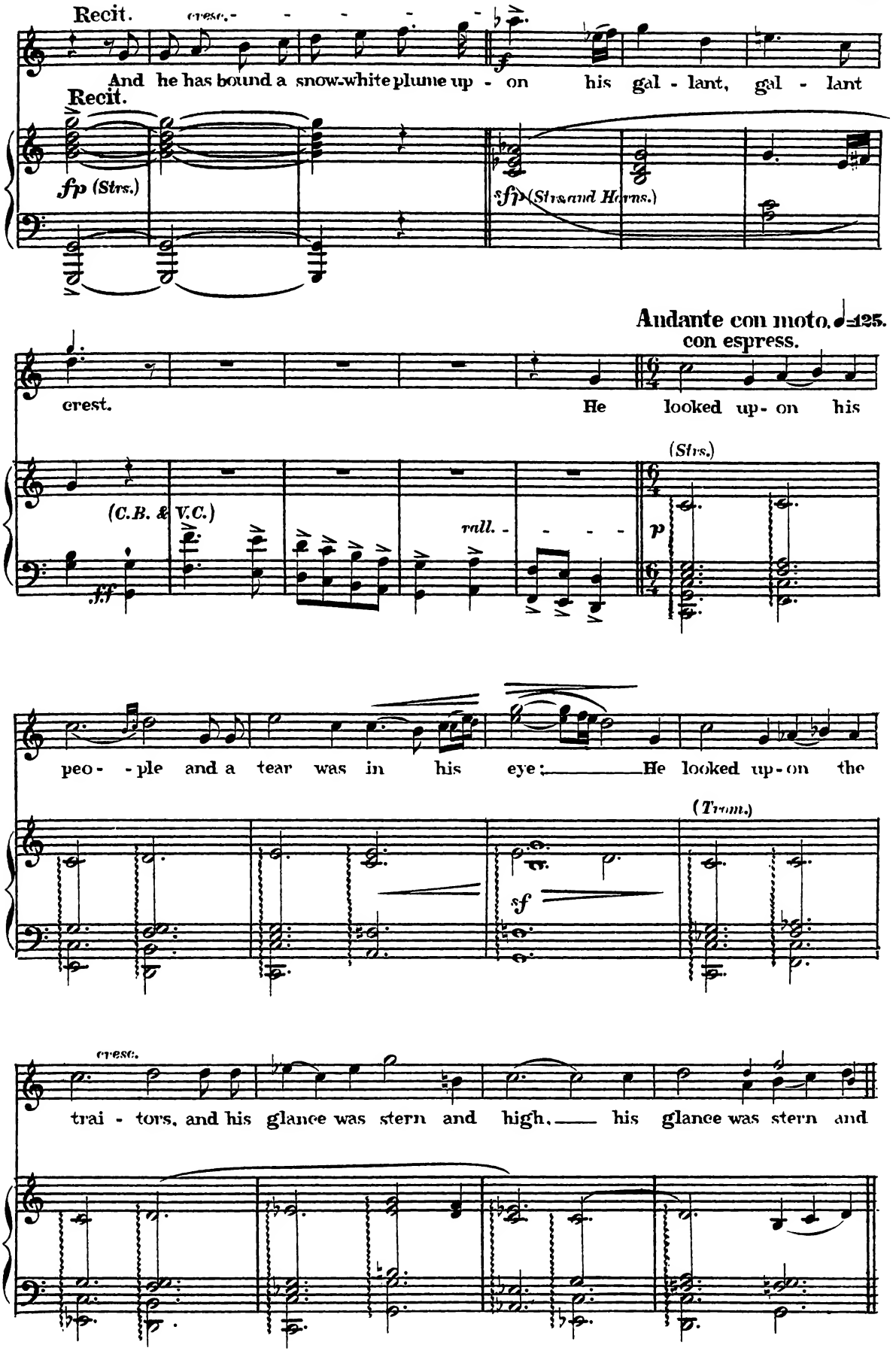

truncheon in his hand!
pp
And as we looked on them,
truncheon in his hand!
pp
truncheon in his hand!
pp
And as we looked on them,
pp
And as we looked on them, wethot of Sein's em -
Ob.
dim.
pp
poco cresc.
mp
wethot of Sein's em - purp - led flood, And good Colig - ni's hoar - y hair
poco cresc.
mp
poco cresc.
mp
wethot of Sein's em - purp - led flood, And good Colig - ni's hoar - y hair
poco cresc.
mp
purp - led flood, And good Co - lig - ni's hoary hair
poco cresc.
mp cresc.

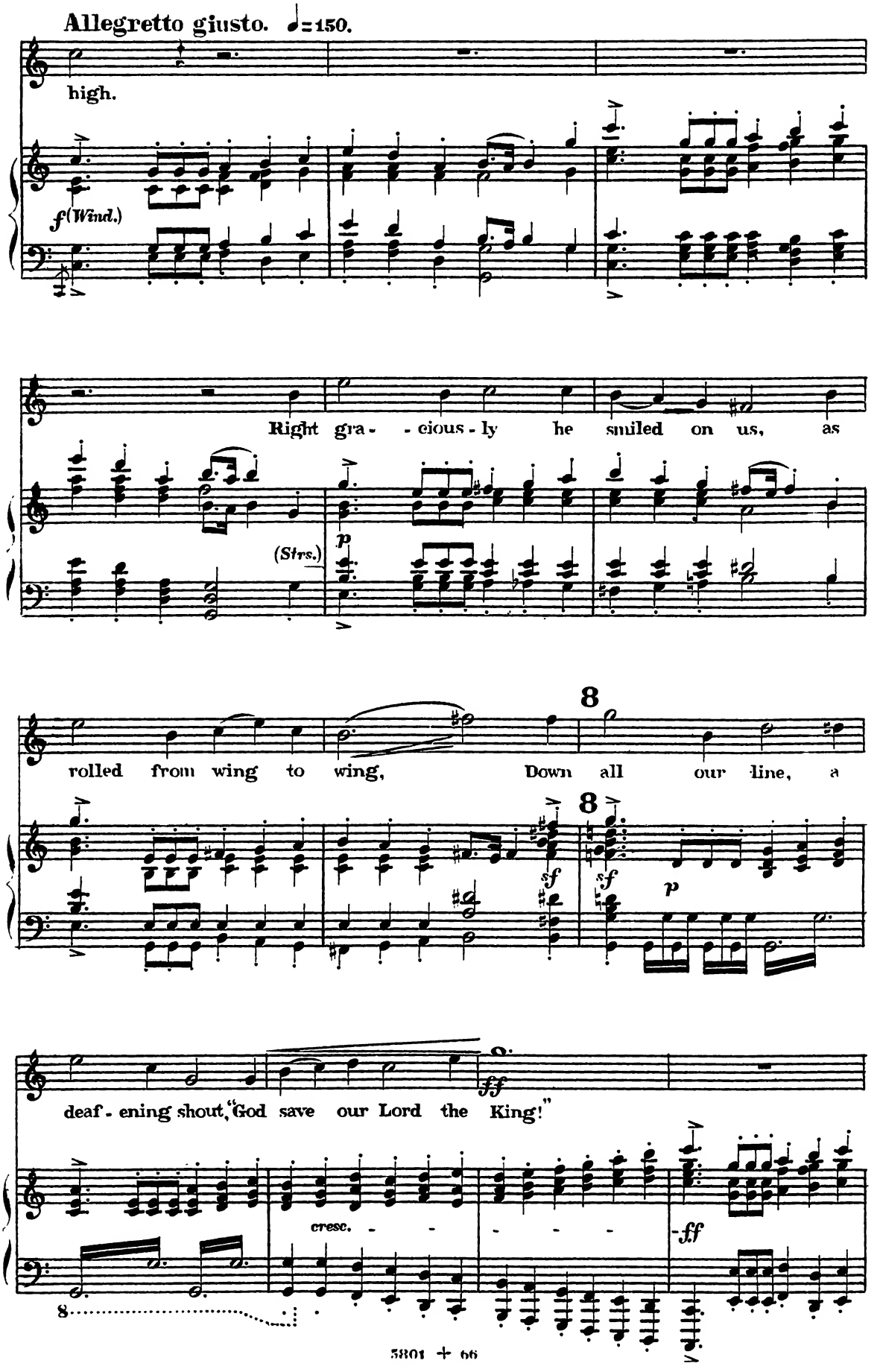

Poco meno.
mf cresc.
all dabbled with his blood,
And we
ff
Poco meno.
mf cresc.
f
ff (Horns,
6 Tempo I.
Poco meno.
sempre mare.
cried un - to the liv - ing God, who rules the
Tempo I.
6
Poco meno.
Trumpets, Trombones, Tuba and Organ.)
TUTTI.
(Brass & Or.)

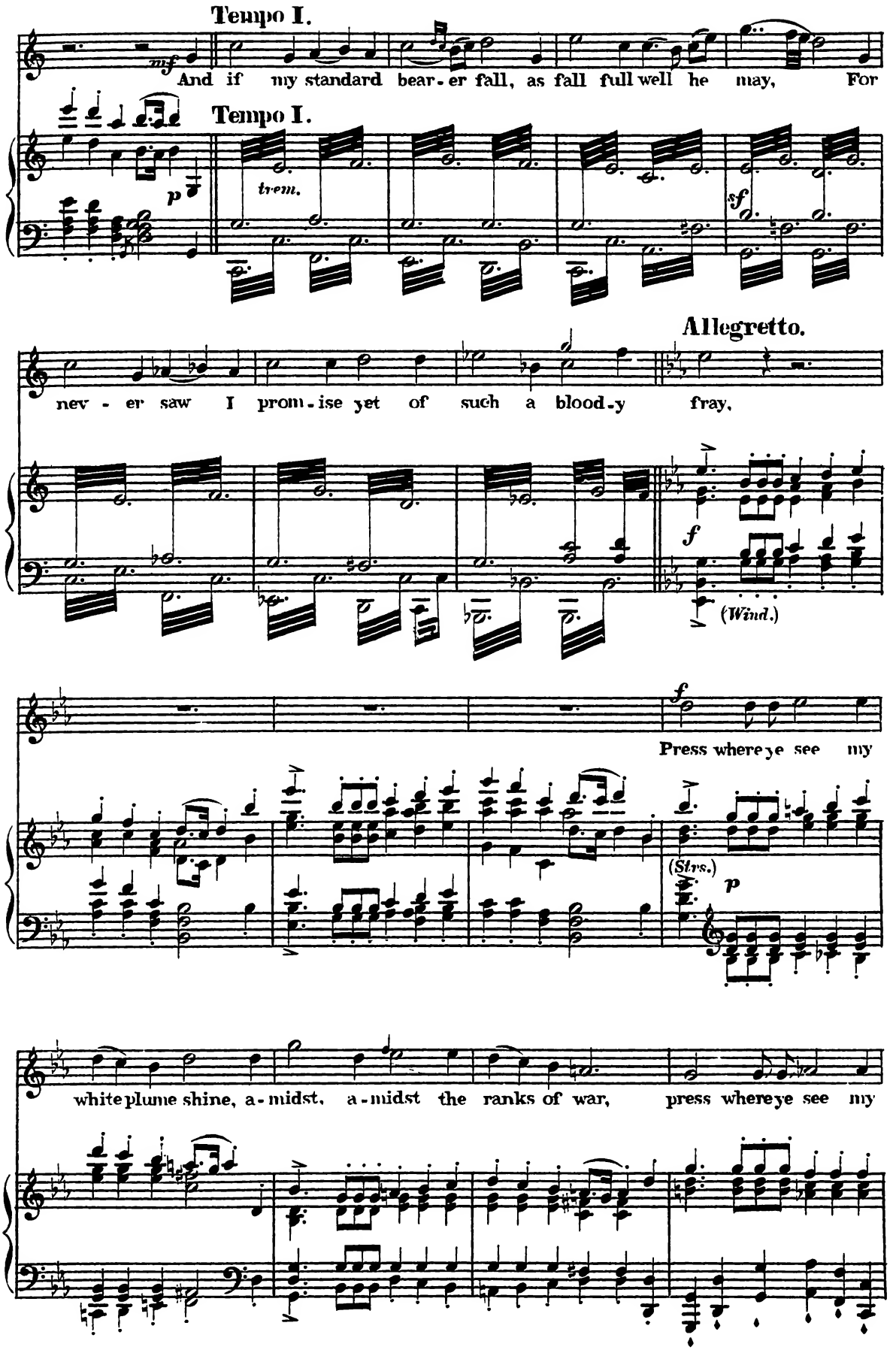

Tempo I.
meno.
fate, the fate of war, To fight for
fate, the fate of war, To fight for
Tempo I.
meno.
TUTTI.
Tempo I.
meno.
his own ho - ly name, And for King Hen - ry
his own ho - ly name, And for King Hen - ry
Tempo I.
meno.

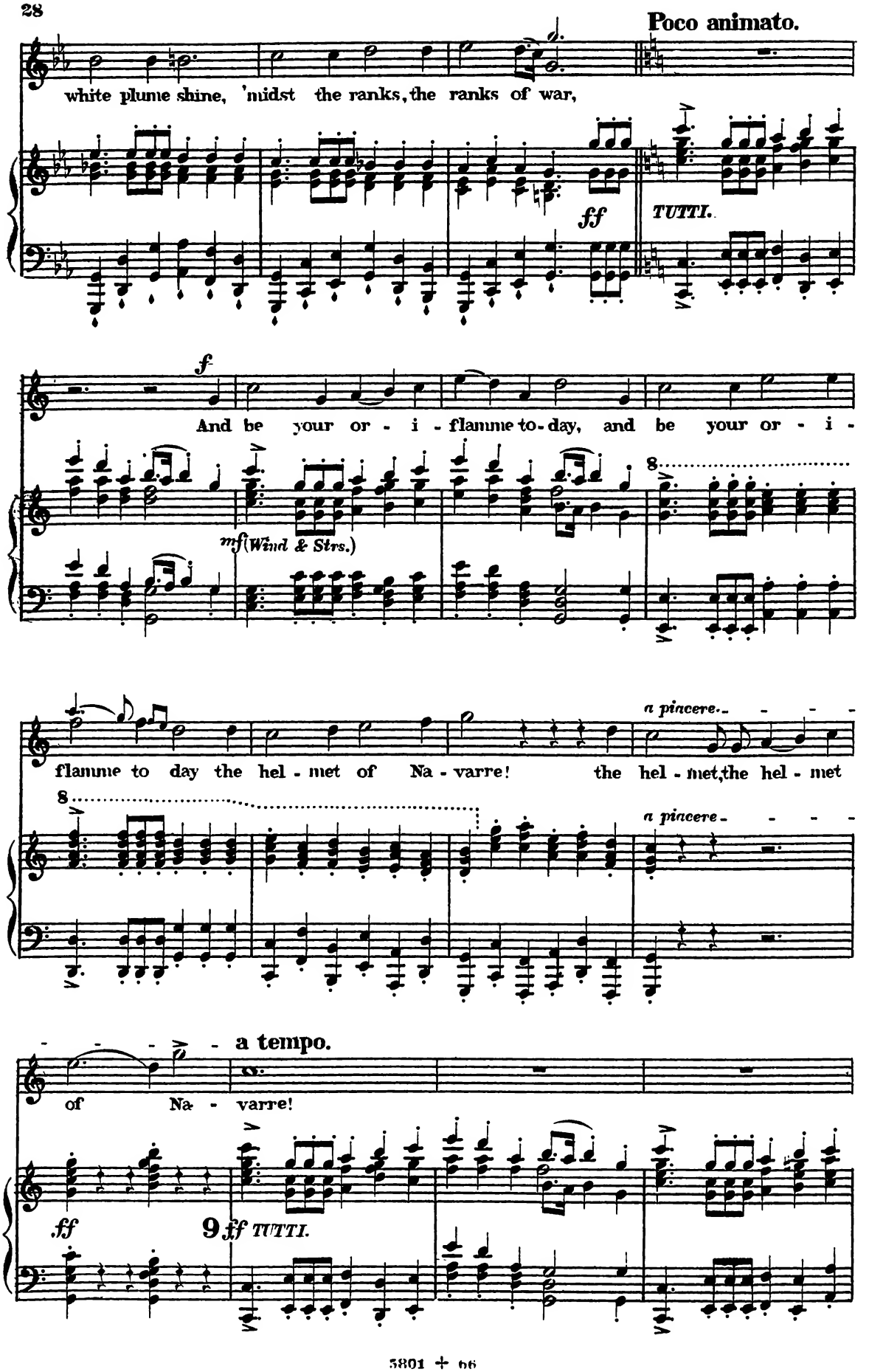

Tempo I.
of Na - varre!
And King Hen - ry of Na -
of Na - varre!
And King Hen - ry of Na -
Tempo I.
8
ff
ad lib.
varre!
And King Hen - - ry of Na -
varre!
And King Hen - - ry of Na -
8
ff

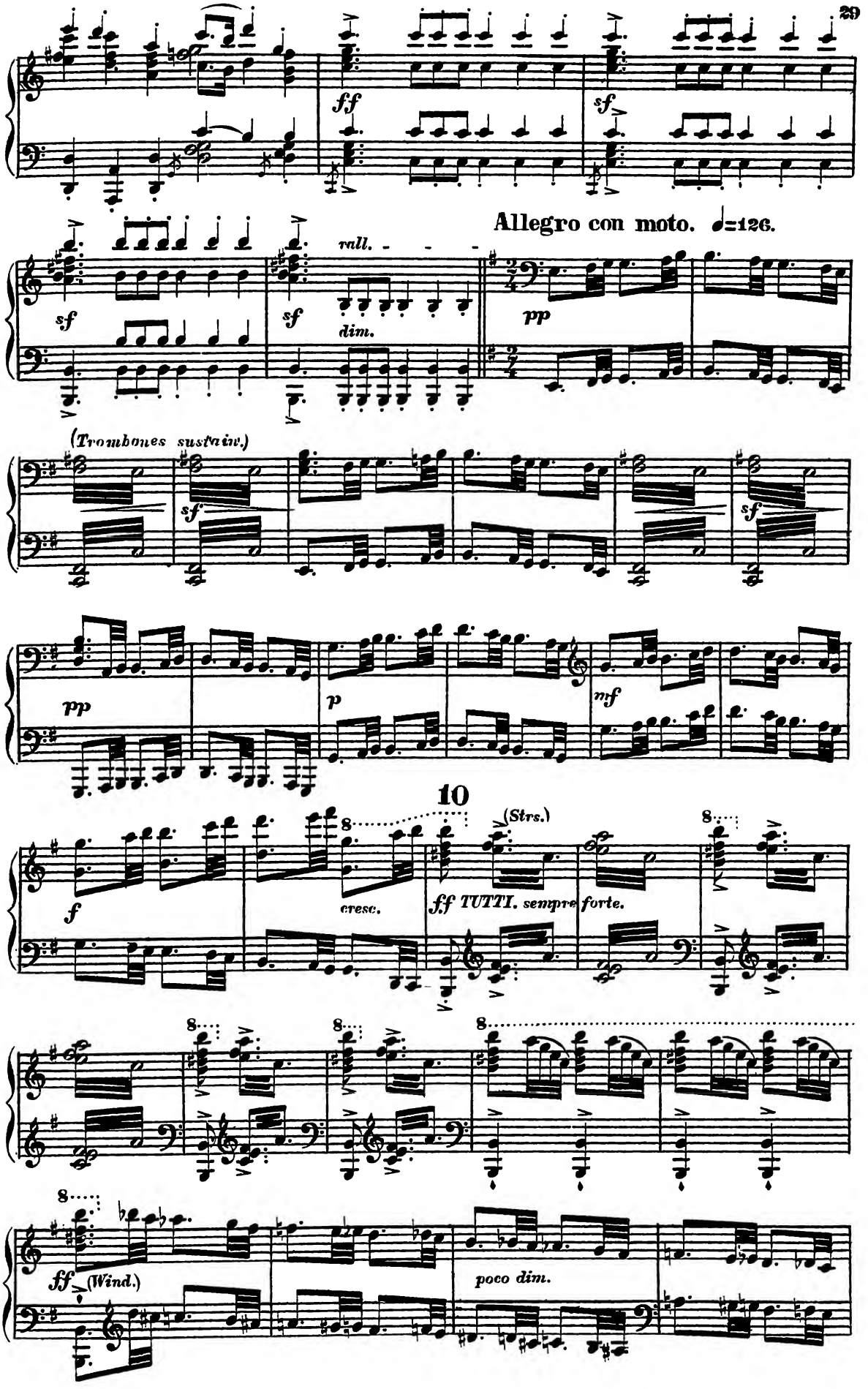

varre!
varre!
ff
ff
Recit.
SOLO.
The King has come to
Recit.
sf
sf
sf
sf
p Strs.
Allegro.
mar - shal us in all his ar - mor drest,
f (Brass, and Military Drum.)

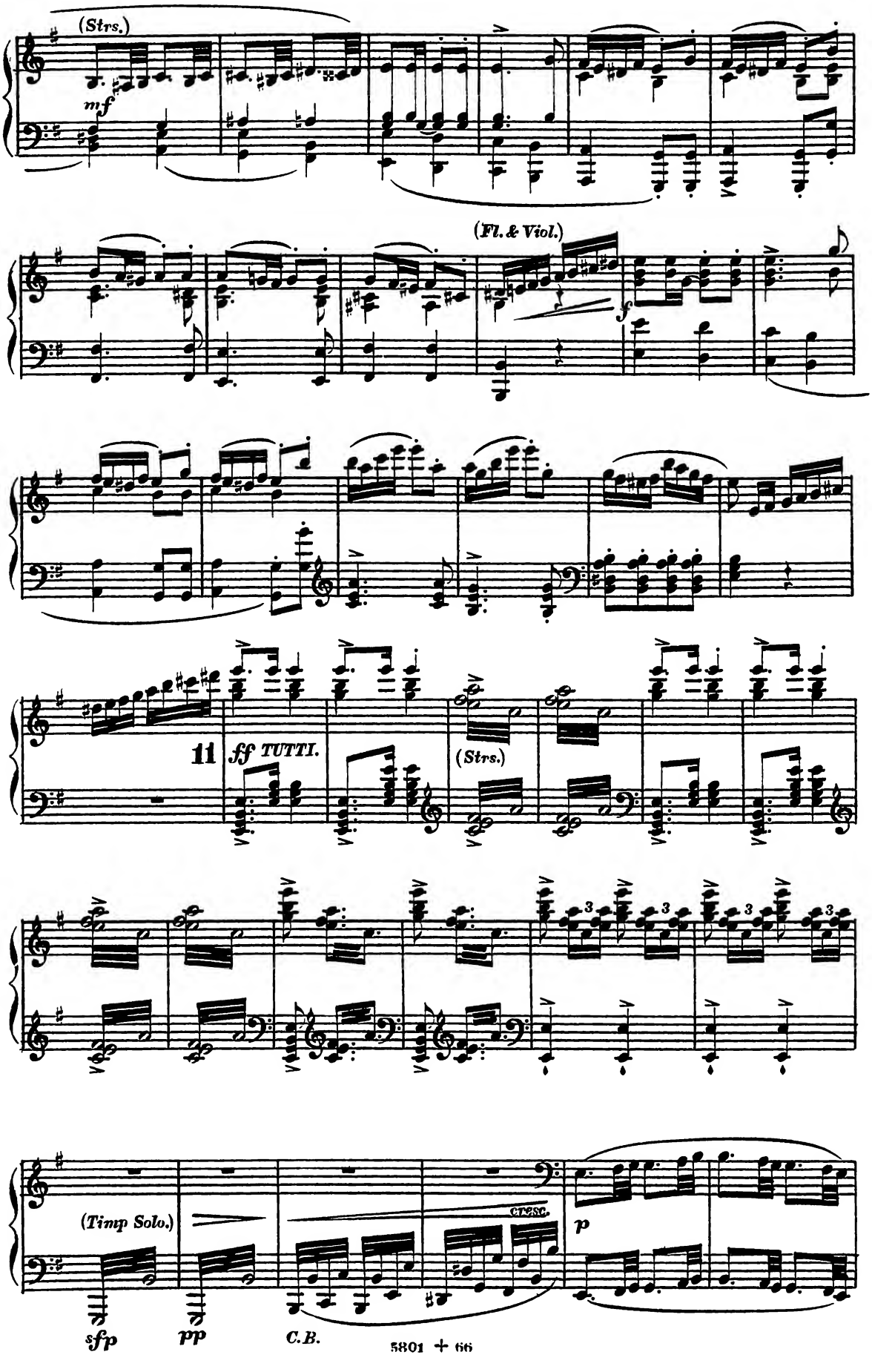

Recit.
cresc.
And he has bound a snow-white plume up - on his gal - lant, gal - lant
Recit.
fp (Strs.)
sfp (Strs. and Horns.)
Andante con moto. ♩=125.
con espress.
crest. He looked up- on his
(C.B. & V.C.)
ff
rall.
(Strs.)
p
peo- - ple and a tear was in his eye; He looked up- on the
(Trom.)
sf
cresc.
trai - tors, and his glance was stern and high, his glance was stern and

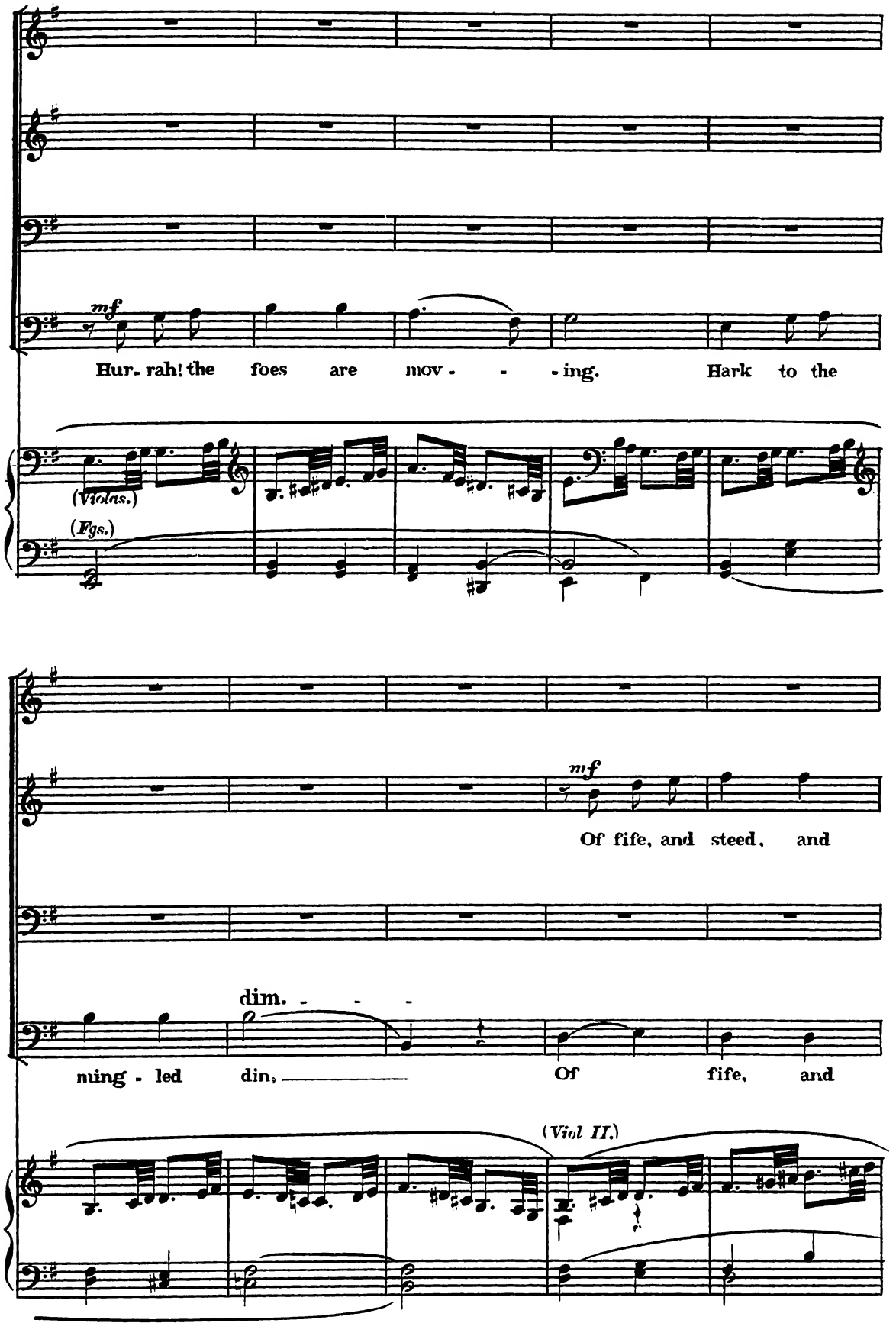

Allegretto giusto. ♩=150.
high.
f (Wind.)
Right gra - - cious - ly he smiled on us, as
(Strs.)
p
rolled from wing to wing, Down all our line, a
8
8
sf
sf
p
deaf - ening shout, "God save our Lord the King!"
ff
cresc. - - - - -
ff
8

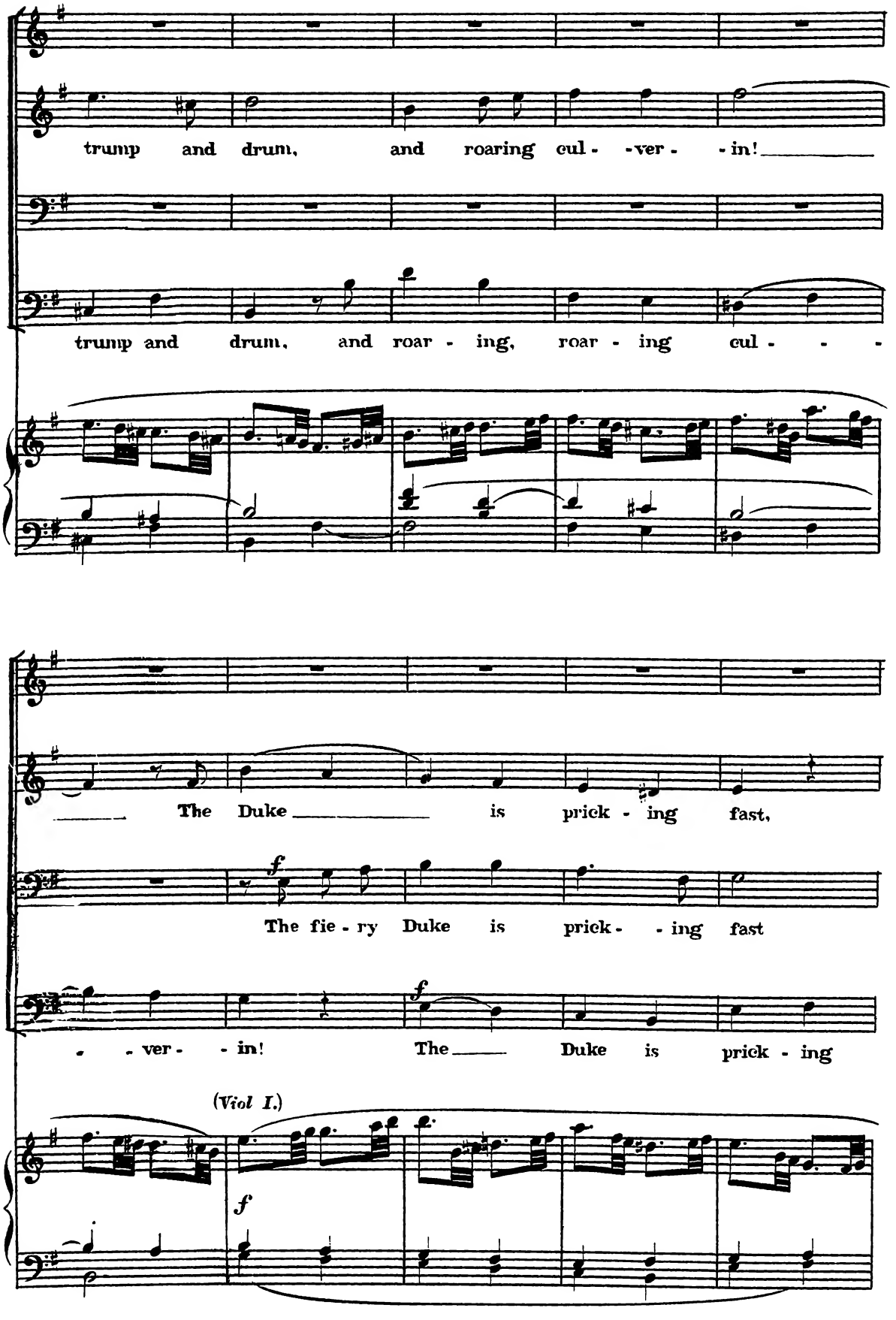

Tempo I.
mf
And if my standard bear - er fall, as fall full well he may, For
Tempo I.
p
trem.
sf
Allegretto.
nev - er saw I prom - ise yet of such a blood - y fray,
f
(Wind.)
f
Press where ye see my
(Strs.)
p
white plume shine, a - midst, a - midst the ranks of war, press where ye see my

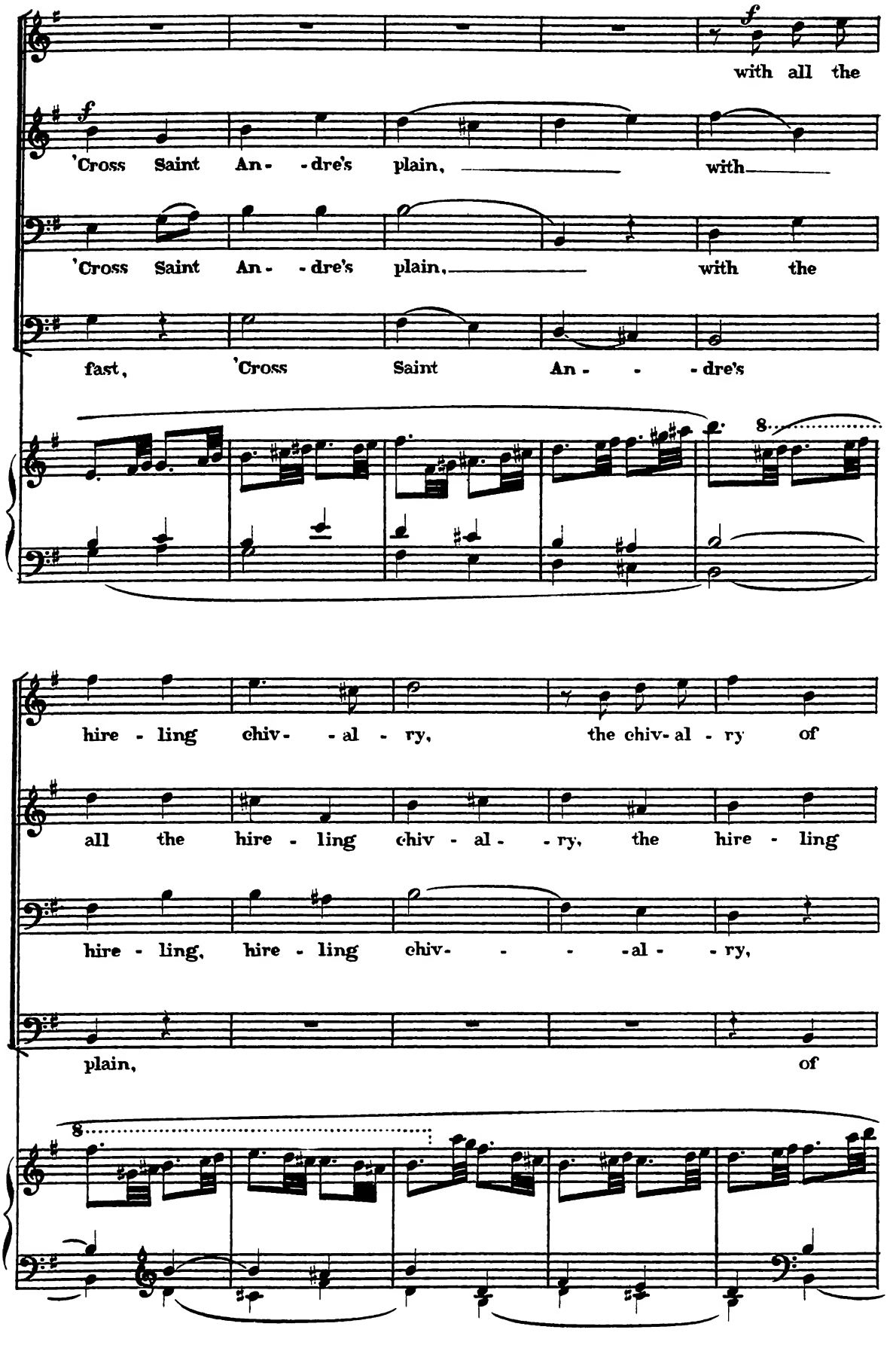

Poco animato.
white plume shine, 'midst the ranks, the ranks of war,
ff
TUTTI.
f
And be your or - i - flamme to-day, and be your or - i -
mf (Wind & Strs.)
8
flamme to day the hel - met of Na - varre! the hel - met, the hel - met
a pincere
8
a pincere
a tempo.
of Na - varre!
ff
9
ff TUTTI.

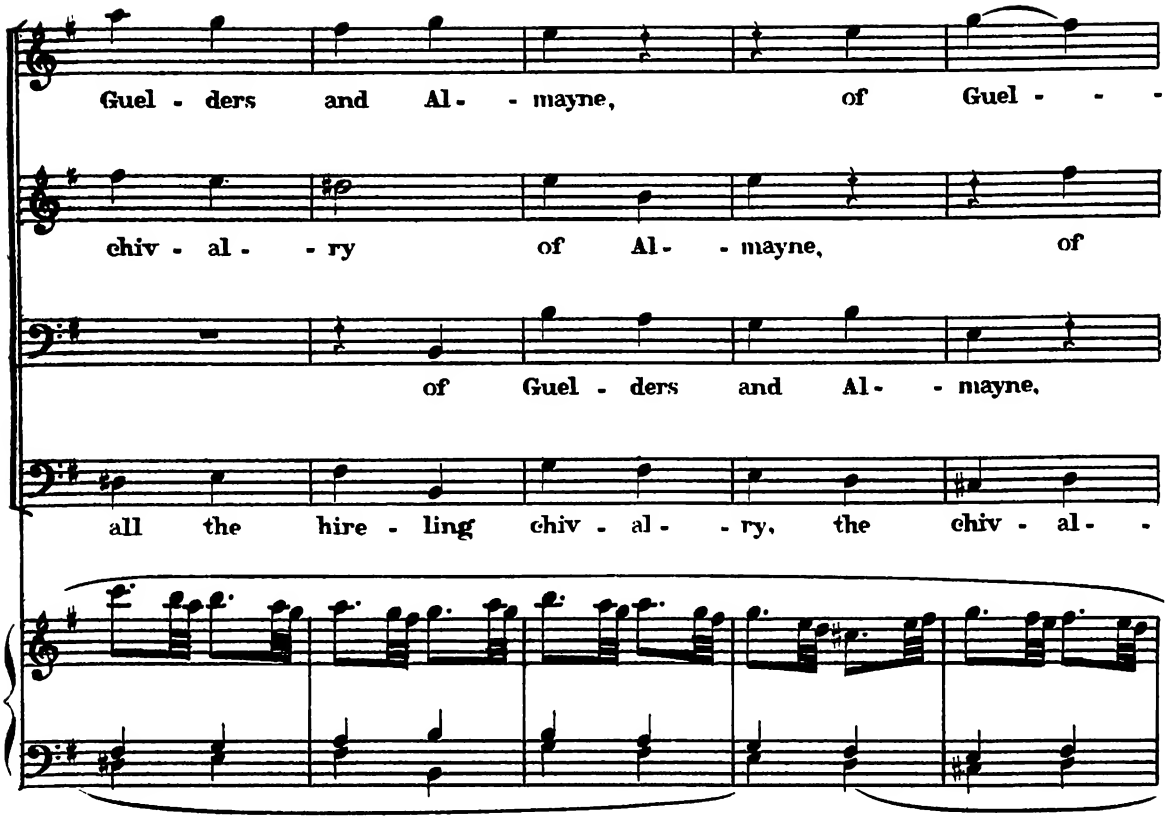

ff
sf
sf
rall.
dim.
Allegro con moto. ♩=126.
pp
(Trombones sustain.)
sf
sf
pp
p
mf
10
f
cresc.
(Strs.)
ff TUTTI. sempre forte.
8
ff
(Wind.)
poco dim.

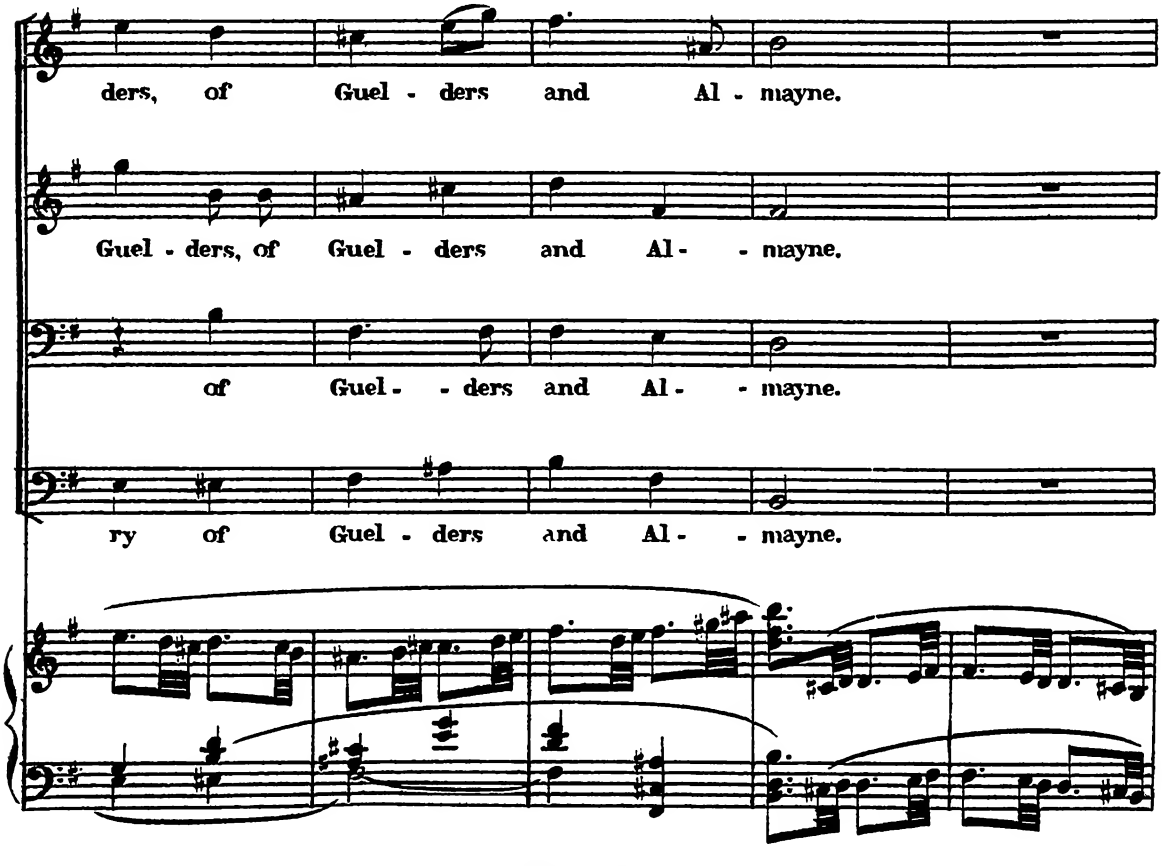

(Strs.)
mf
(Fl. & Viol.)
11
ff TUTTI.
(Strs.)
(Timp Solo.)
sfp
pp
C.B.
cresc.
p

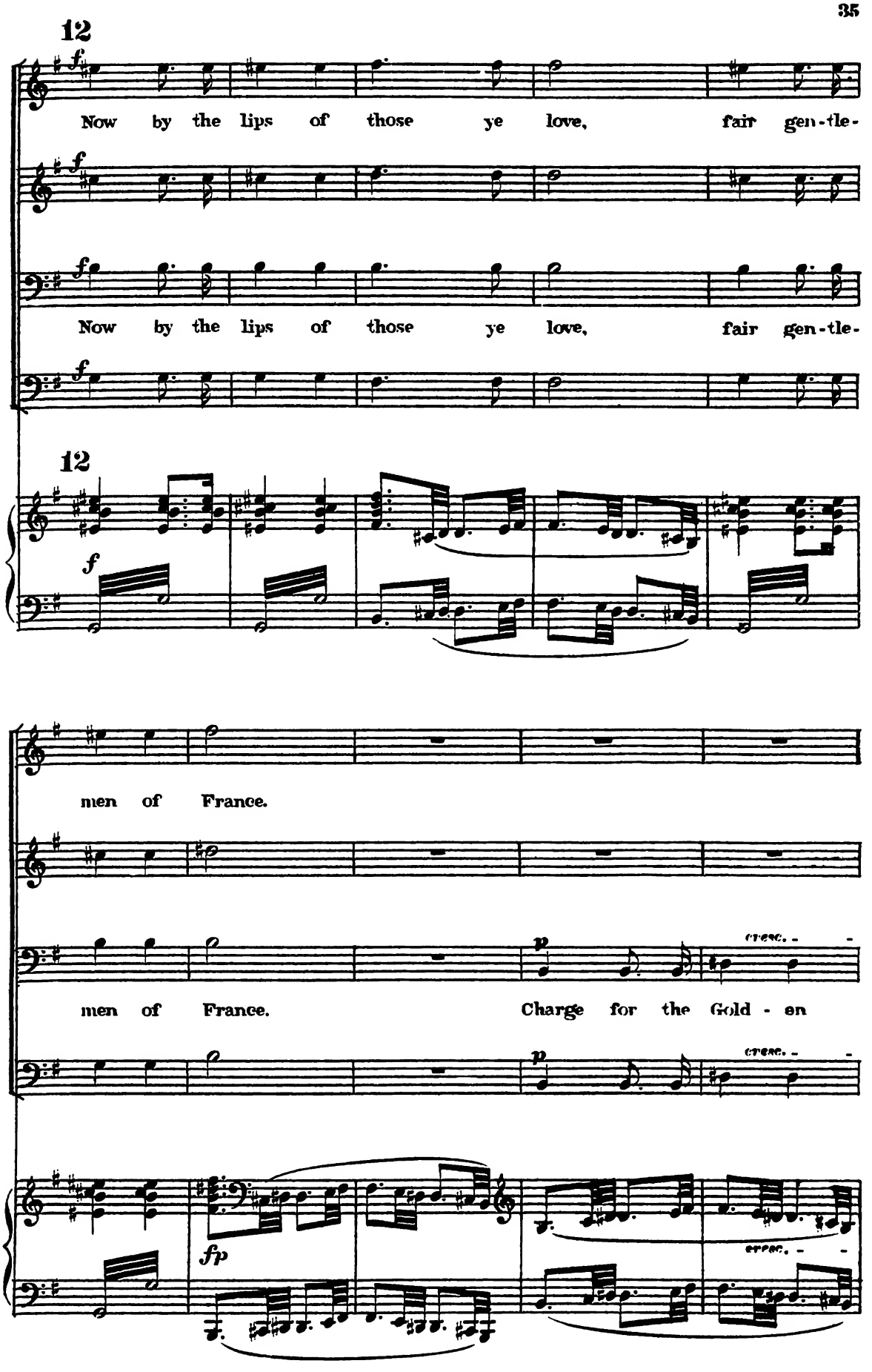

mf
Hur- rah! the foes are mov - - - ing. Hark to the
(Violins.)
(Fgs.)
mf
Of fife, and steed, and
dim. - - -
ming - led din, Of fife, and
(Viol II.)

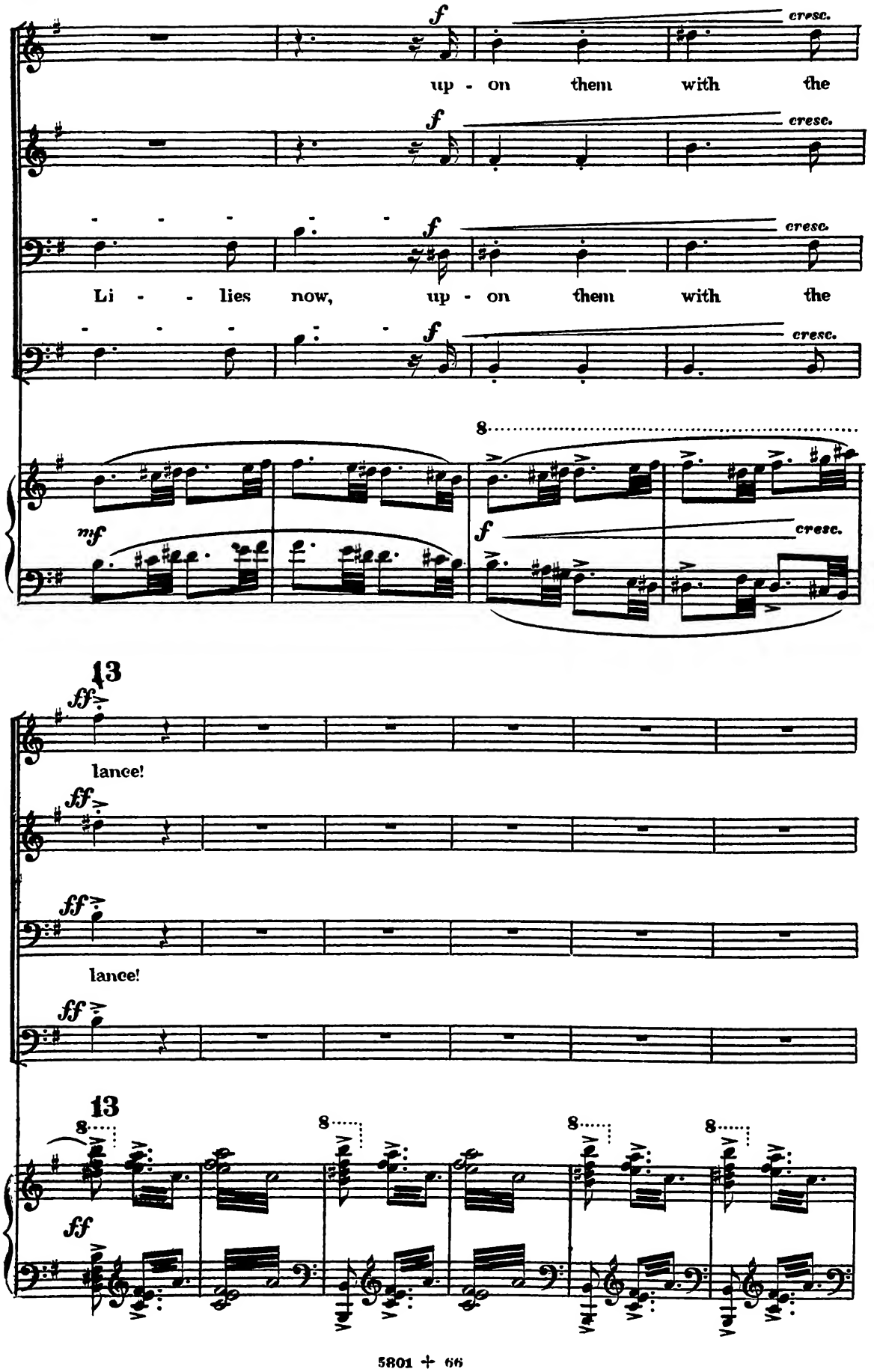

trump and drum, and roaring cul - -ver - - in!
trump and drum, and roar - ing, roar - ing cul - - -
The Duke is prick - ing fast,
The fie - ry Duke is prick - - ing fast
- - ver - - in! The Duke is prick - ing
(Viol I.)

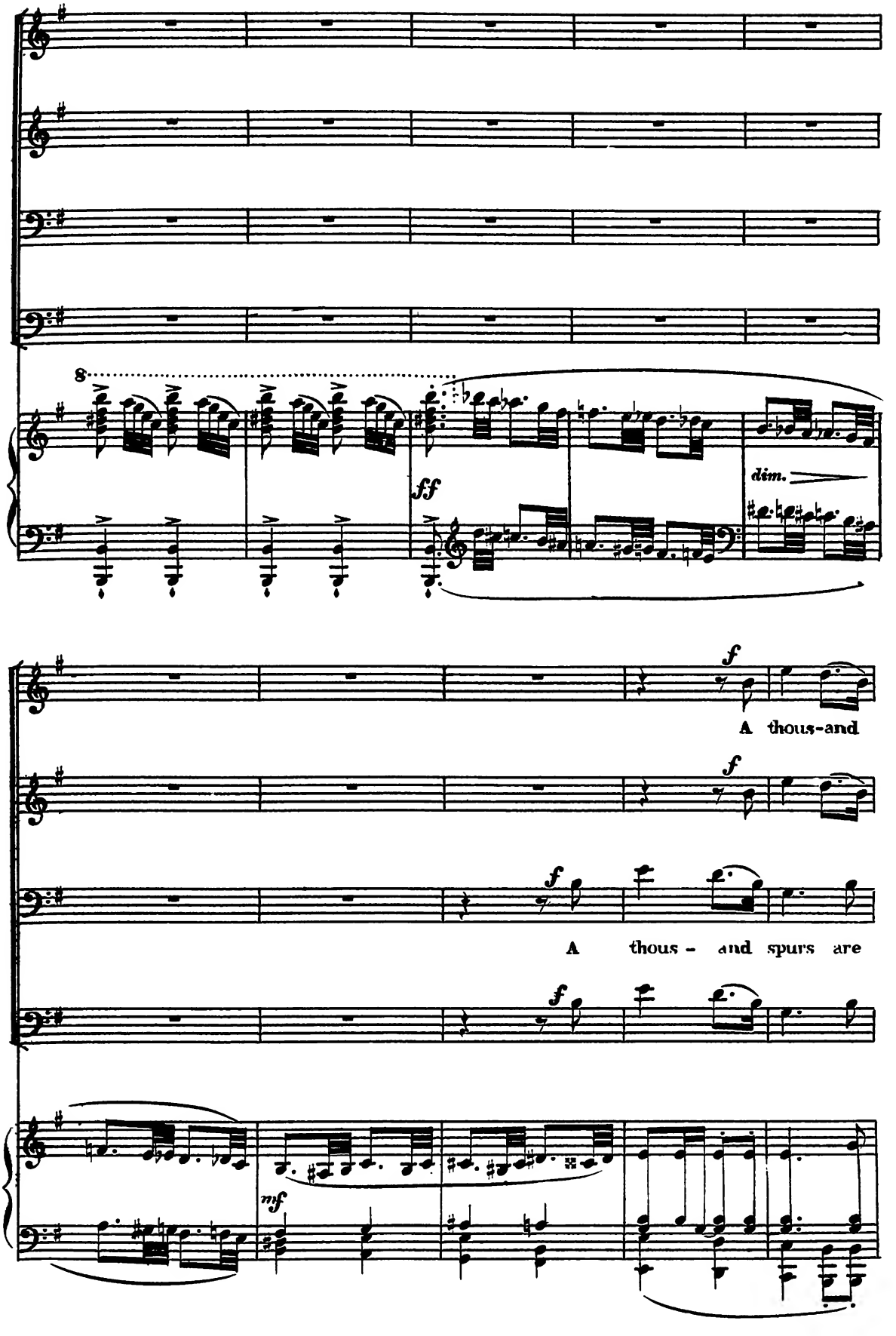

with all the
'Cross Saint An- -dre's plain, with
'Cross Saint An- -dre's plain, with the
fast, 'Cross Saint An- - -dre's
8
hire - ling chiv- -al - ry, the chiv-al - ry of
all the hire - ling chiv - al- - ry, the hire - ling
hire - ling, hire - ling chiv- - - -al - - ry,
plain, of
8

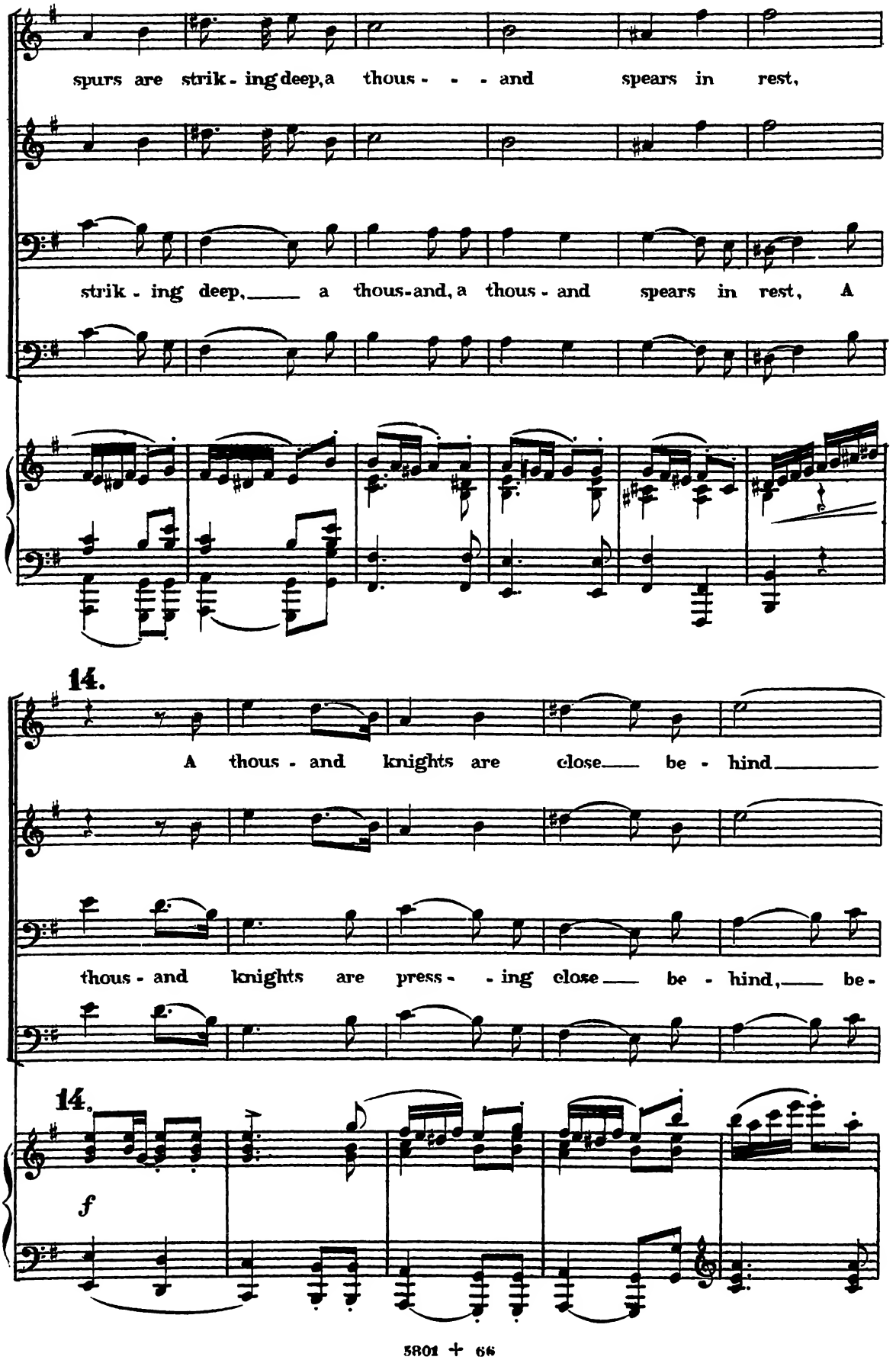

Guel - ders and Al - - mayne, of Guel - - -
chiv - al - - ry of Al - - mayne, of
of Guel - ders and Al - - mayne,
all the hire - ling chiv - al - - ry, the chiv - al -

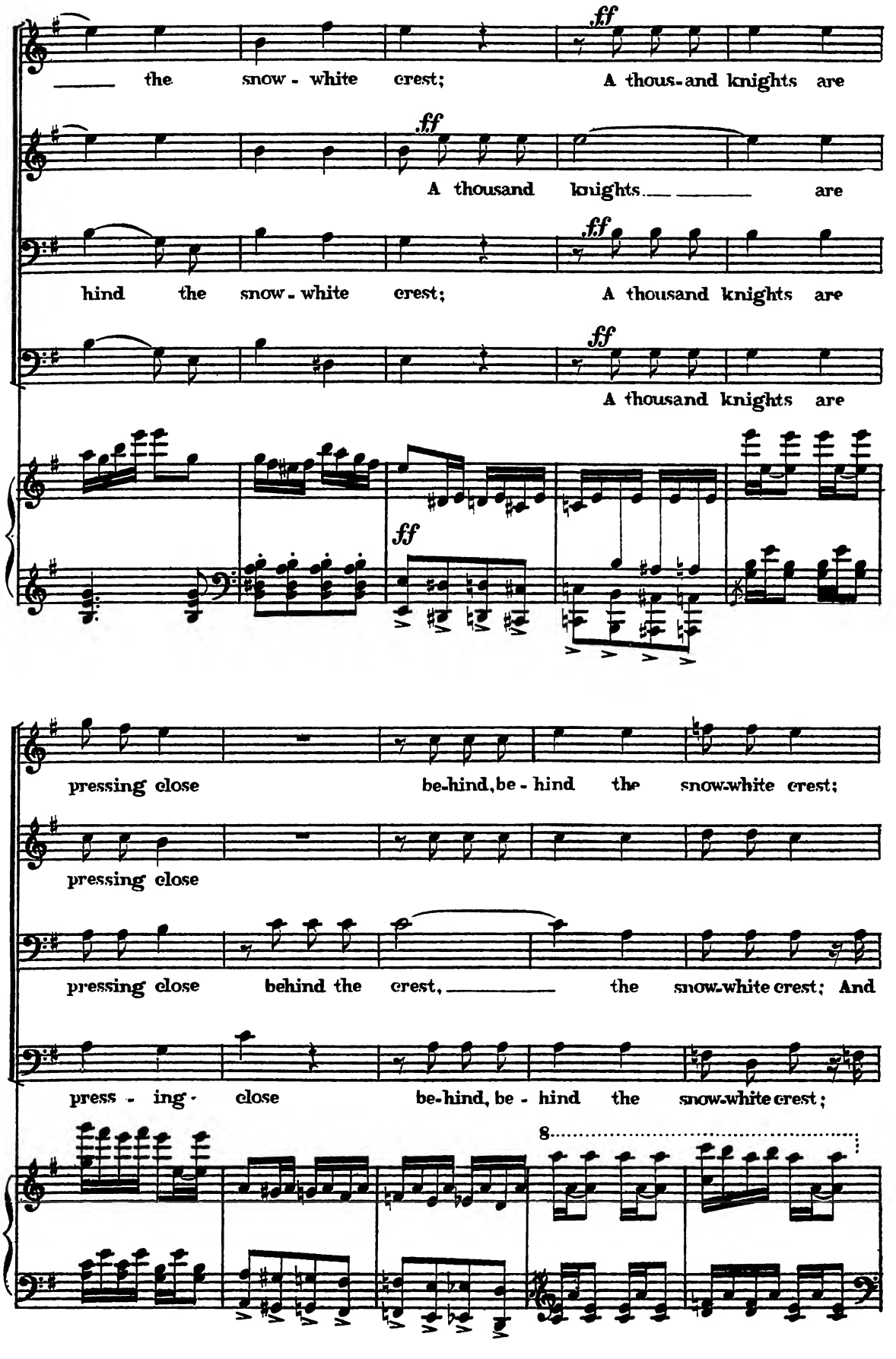

ders, of Guel - ders and Al - mayne.
Guel - ders, of Guel - ders and Al - - mayne.
of Guel - - ders and Al - - mayne.
ry of Guel - ders and Al - - mayne.

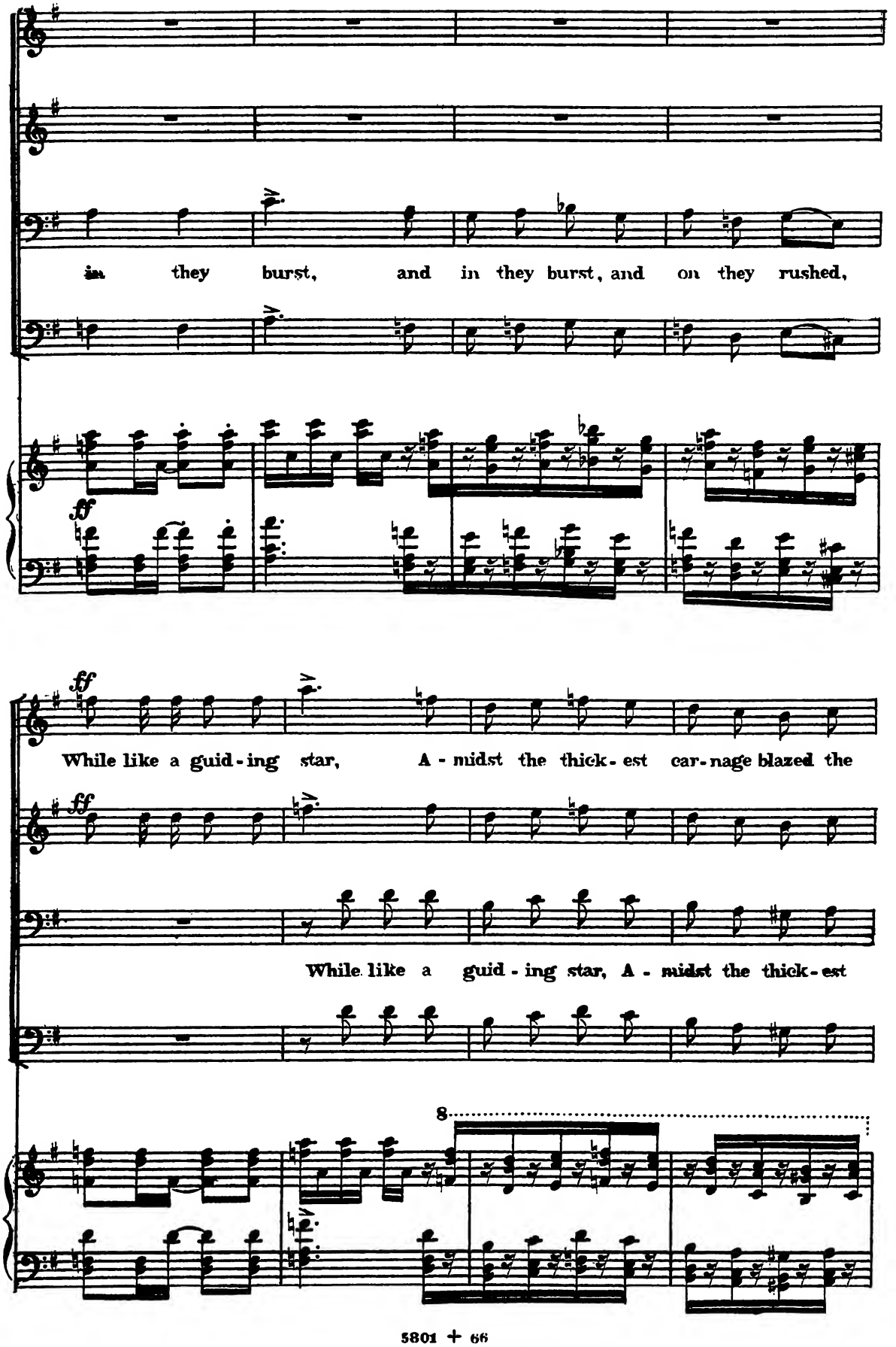

12
Now by the lips of those ye love, fair gen-tle-
Now by the lips of those ye love, fair gen-tle-
12
men of France.
men of France. Charge for the Gold - en

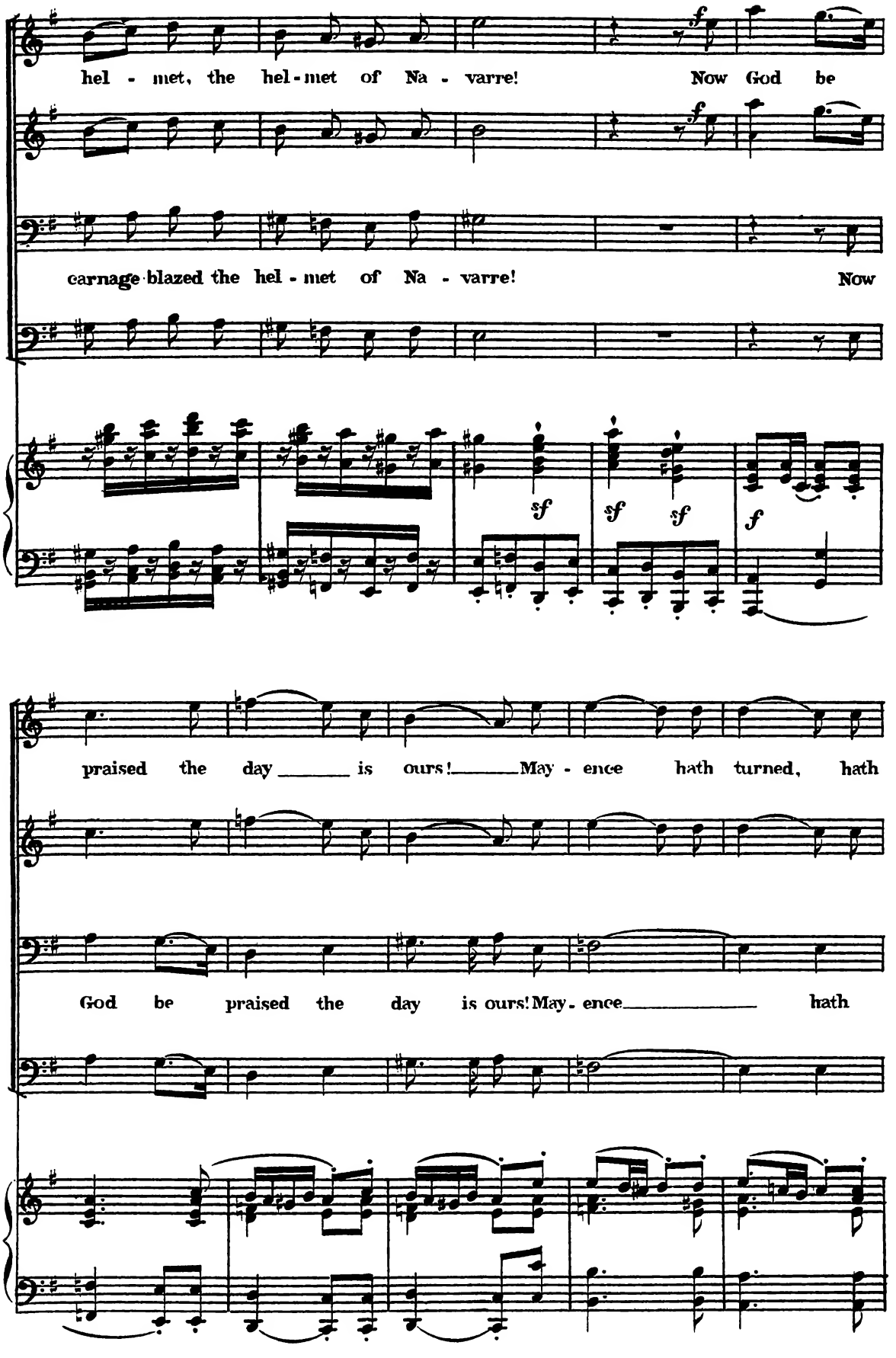

f
cresc.
up - on them with the
Li - - lies now, up - on them with the
mf
8
13
ff
lance!
13
8
ff

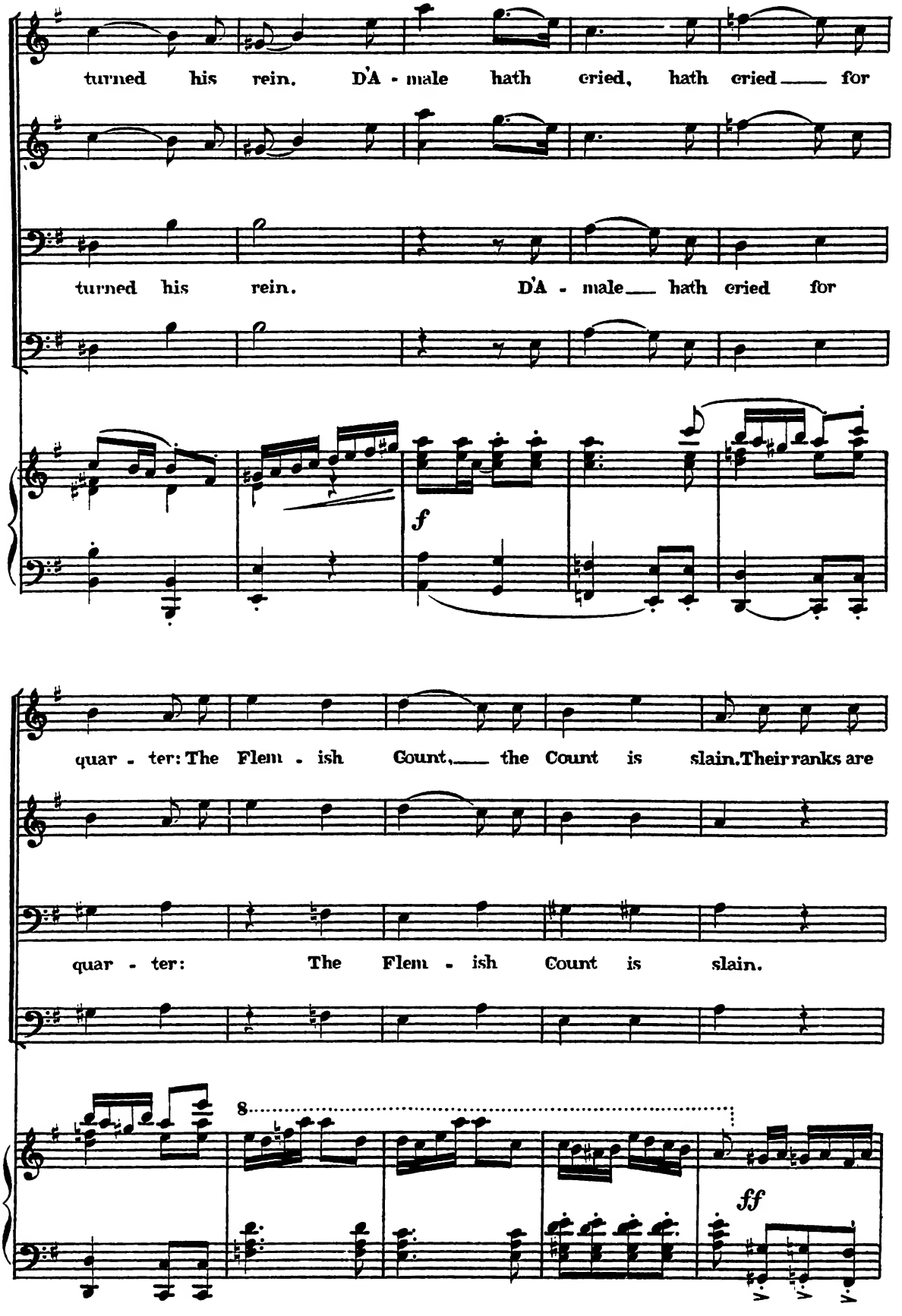

8
ff
dim.
f
A thous-and
f
f
A thous - and spurs are
f
mf

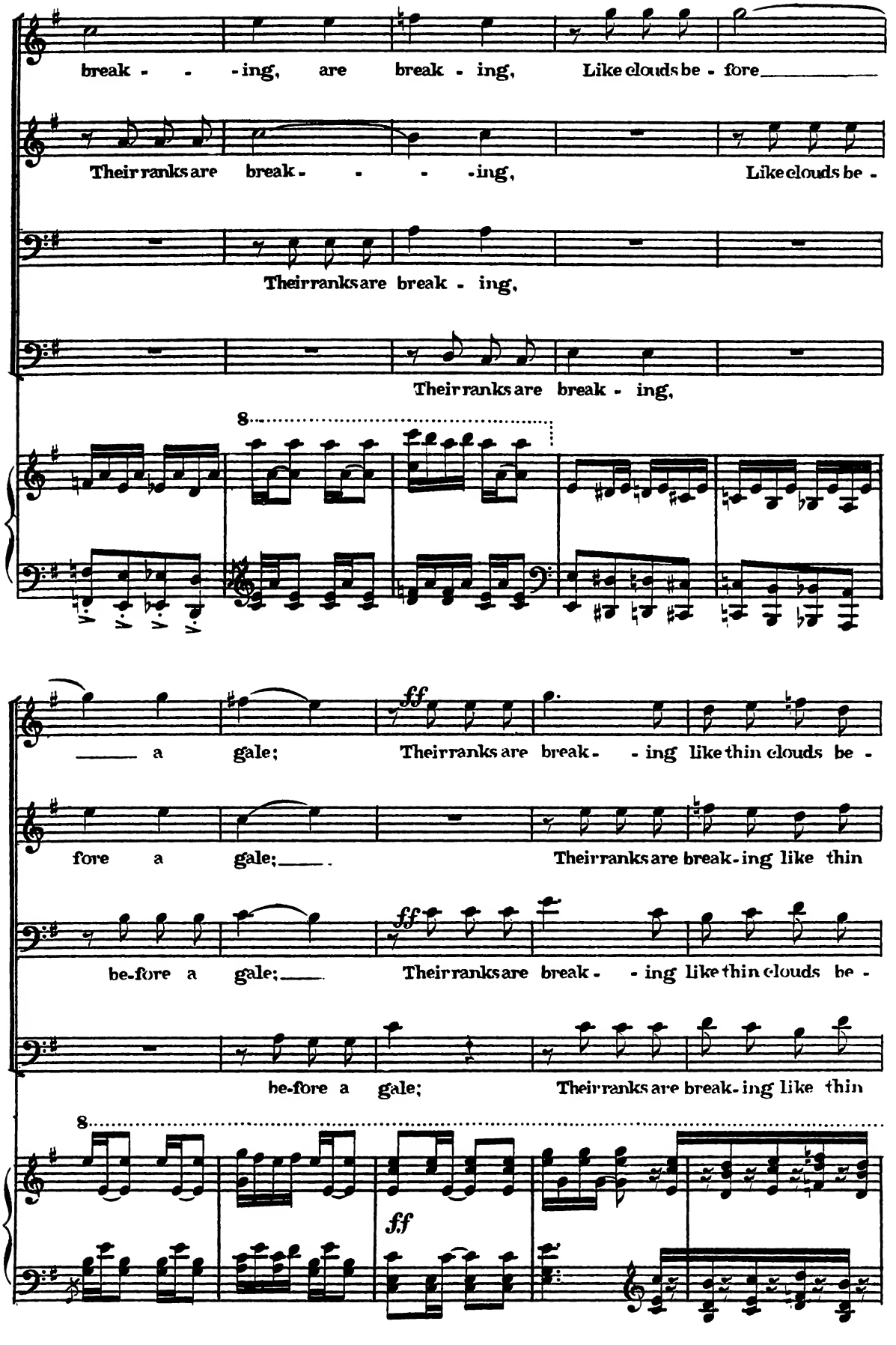

spurs are strik - ing deep, a thous - - - and spears in rest,
strik - ing deep, a thous-and, a thous - and spears in rest, A
14.
A thous - and knights are close be - hind
thous - and knights are press - - ing close be - hind, be -
14.
f

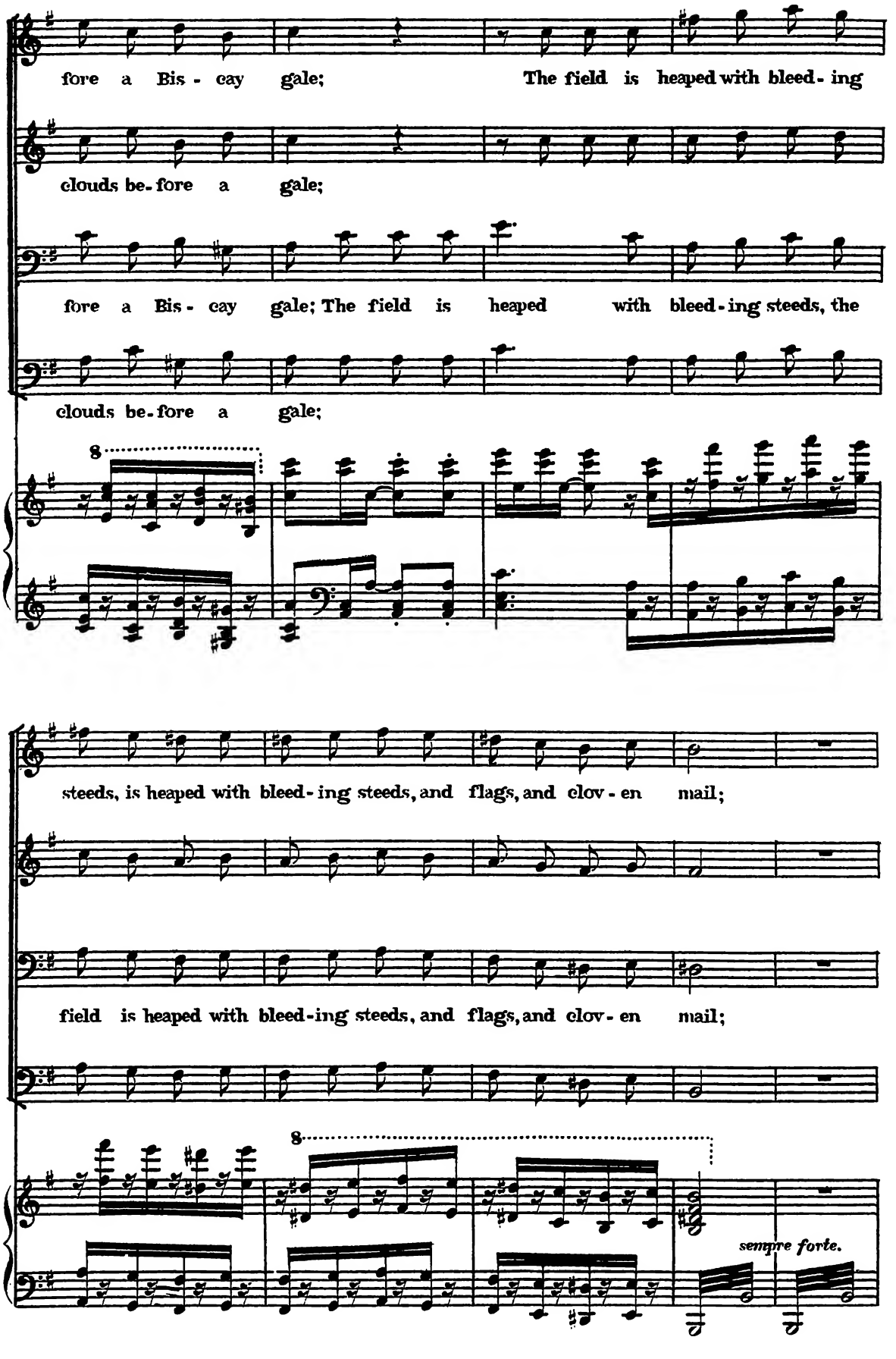

ff
the snow - white crest; A thous-and knights are
ff
A thousand knights are
ff
hind the snow - white crest; A thousand knights are
ff
A thousand knights are
ff
pressing close be-hind, be - hind the snow-white crest;
pressing close
pressing close behind the crest, the snow-white crest; And
press - ing - close be-hind, be - hind the snow-white crest;
8

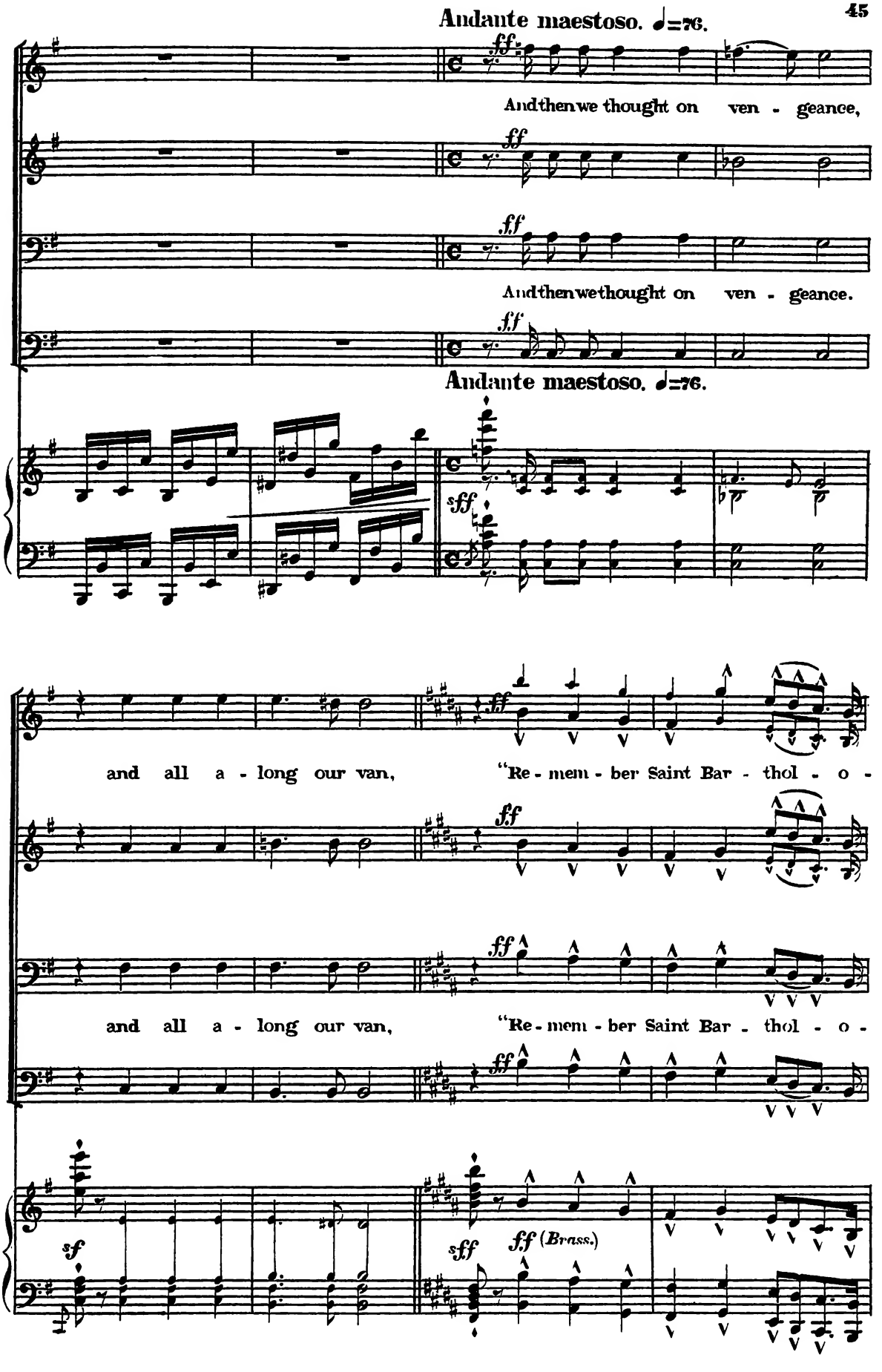

in they burst, and in they burst, and on they rushed,
ff
ff
While like a guid - ing star, A - midst the thick - est car - nage blazed the
ff
While like a guid - ing star, A - midst the thick - est
8

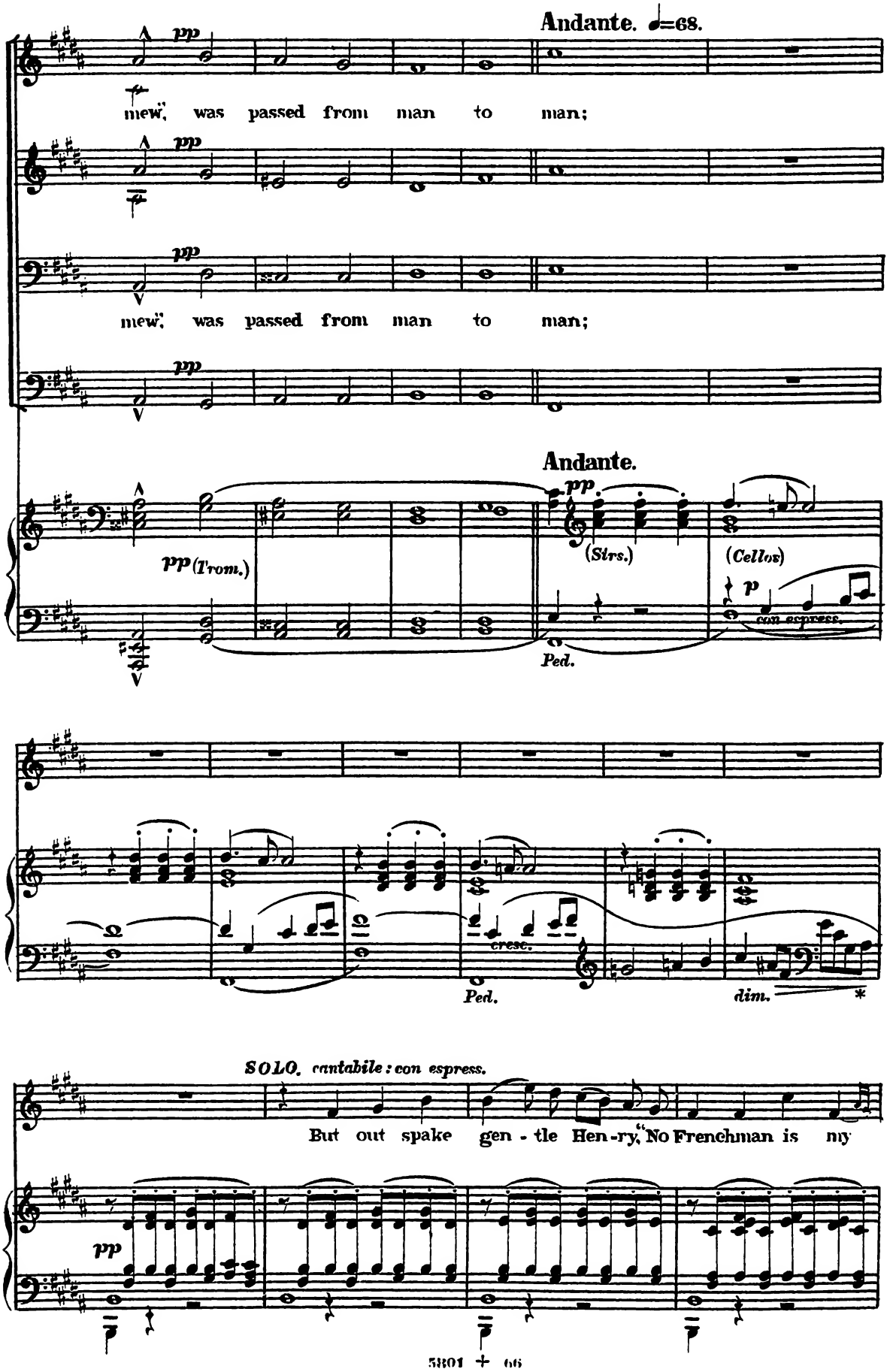

hel - met, the hel - met of Na - varre! Now God be
carnage blazed the hel - met of Na - varre! Now
praised the day is ours! May - ence hath turned, hath
God be praised the day is ours! May - ence hath

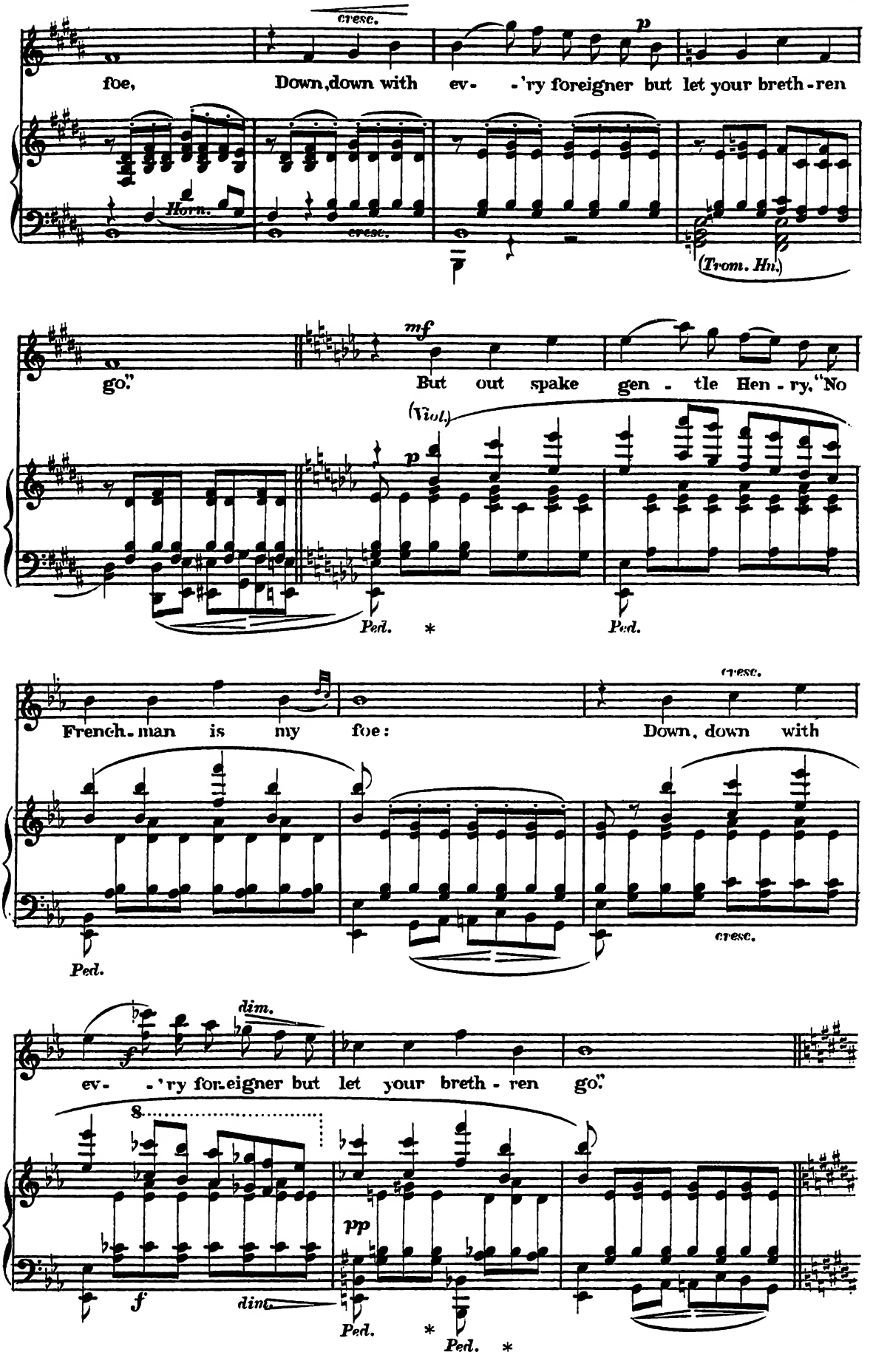

turned his rein. D'A - male hath cried, hath cried for
turned his rein. D'A - male hath cried for
f
quar - ter: The Flem - ish Count, the Count is slain. Their ranks are
quar - ter: The Flem - ish Count is slain.
8
ff

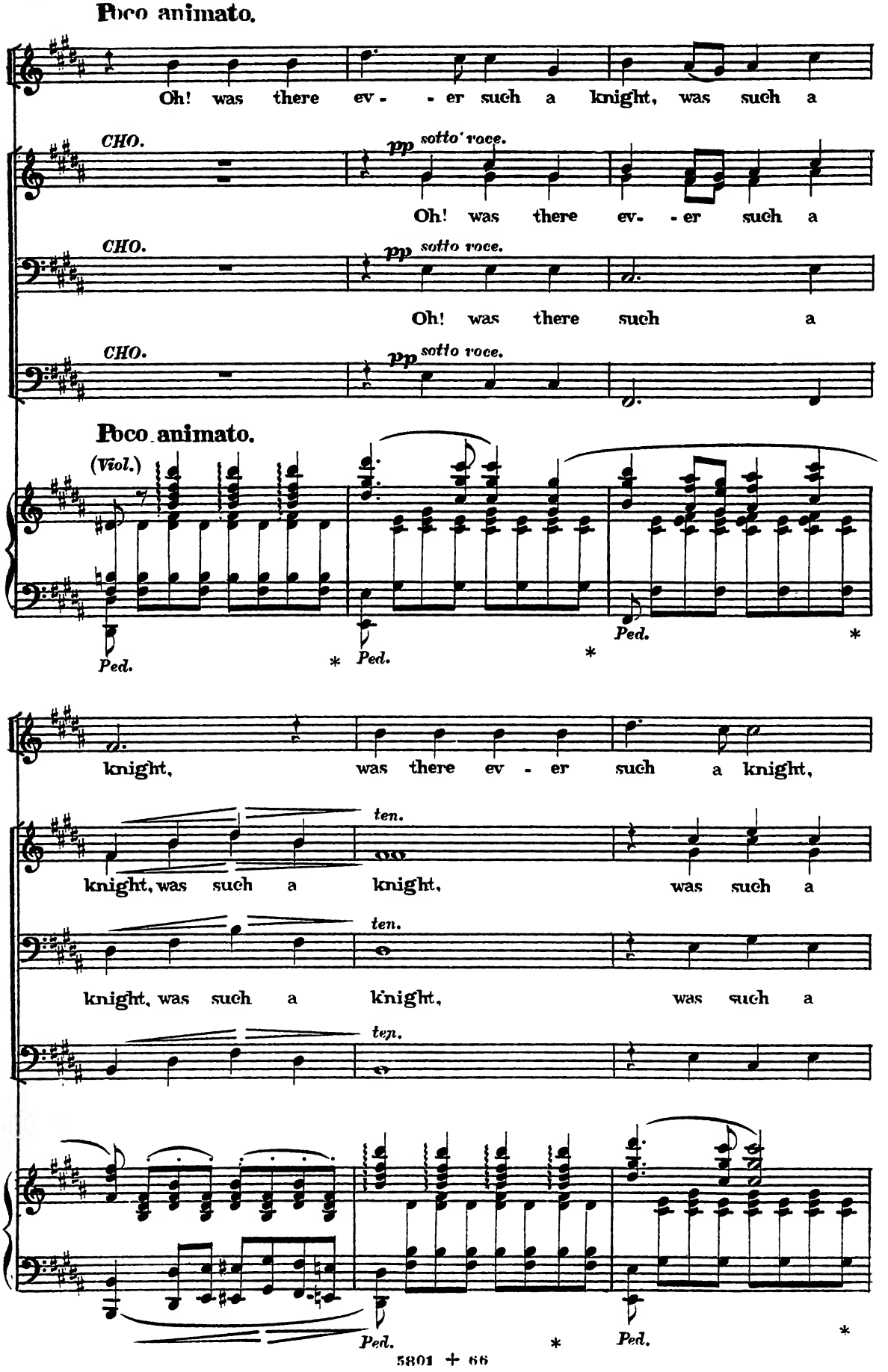

break - - -ing, are break - ing, Like clouds be - fore
Their ranks are break - - - -ing, Like clouds be -
Their ranks are break - ing,
Their ranks are break - ing,
8
a gale; Their ranks are break - - ing like thin clouds be -
fore a gale; Their ranks are break - ing like thin
be-fore a gale; Their ranks are break - - ing like thin clouds be -
be-fore a gale; Their ranks are break - ing like thin
ff
ff
8

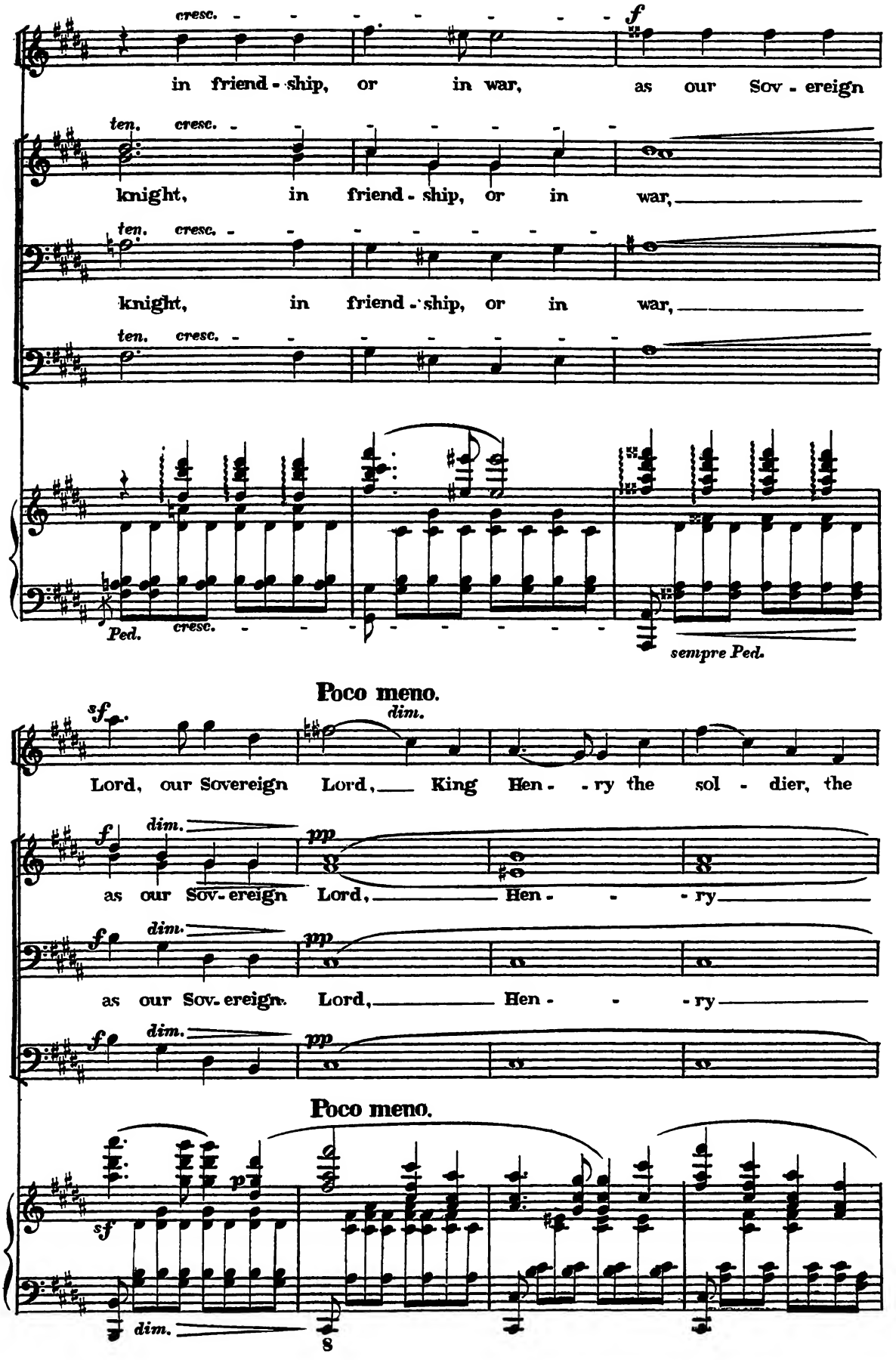

fore a Bis - cay gale; The field is heaped with bleed - ing
clouds be - fore a gale;
fore a Bis - cay gale; The field is heaped with bleed - ing steeds, the
clouds be - fore a gale;
8
steeds, is heaped with bleed - ing steeds, and flags, and clov - en mail;
field is heaped with bleed - ing steeds, and flags, and clov - en mail;
8
sempre forte.

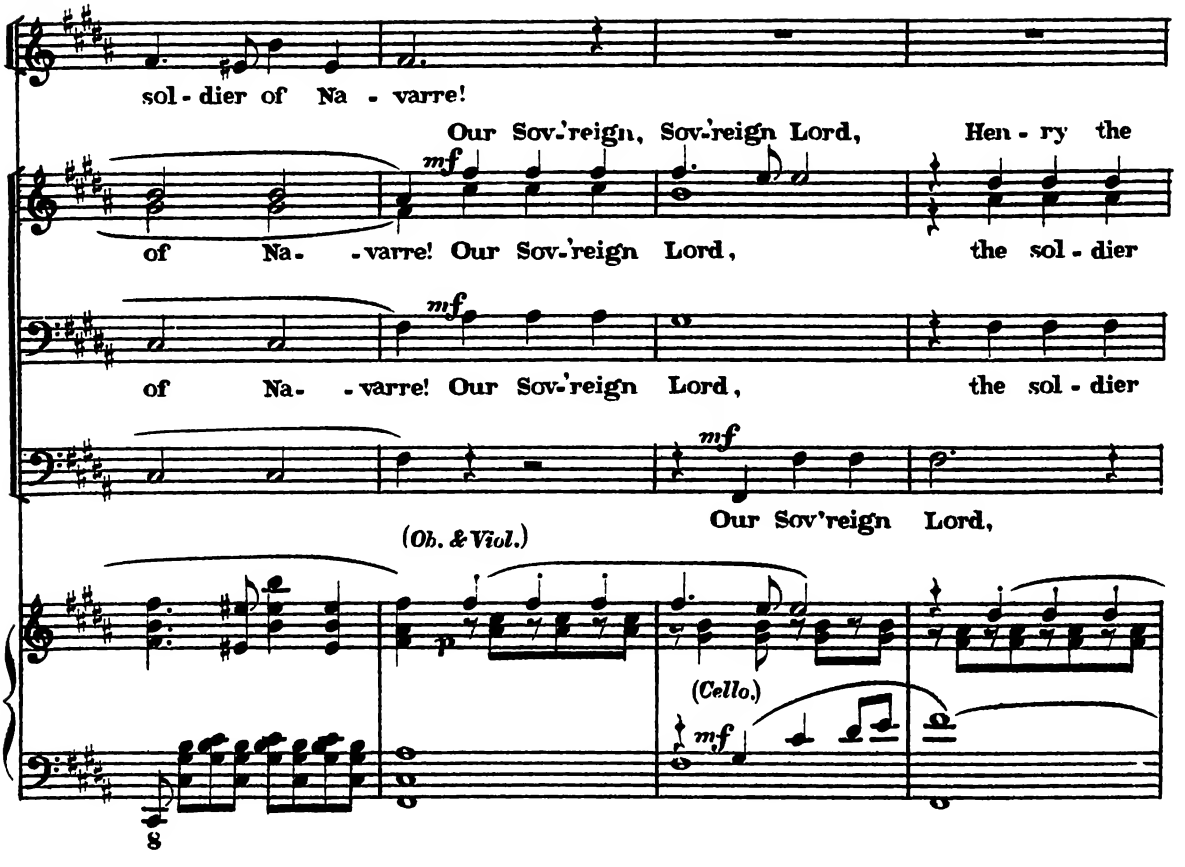

Andante maestoso. ♩=76.
ff
And then we thought on ven - geance,
ff
ff
And then we thought on ven - geance.
ff
Andante maestoso. ♩=76.
sff
and all a - long our van, "Re - mem - ber Saint Bar - thol - o -
ff
ff
and all a - long our van, "Re - mem - ber Saint Bar - thol - o -
ff
sf
sff
ff (Brass.)


Andante. ♩=68.
pp
mew, was passed from man to man;
pp
mew, was passed from man to man;
pp
Andante.
pp (Trom.)
pp
(Strs.)
(Cellos)
p
con espress.
Ped.
cresc.
Ped.
dim.
*
SOLO, cantabile: con espress.
But out spake gen - tle Hen - ry, "No Frenchman is my
pp

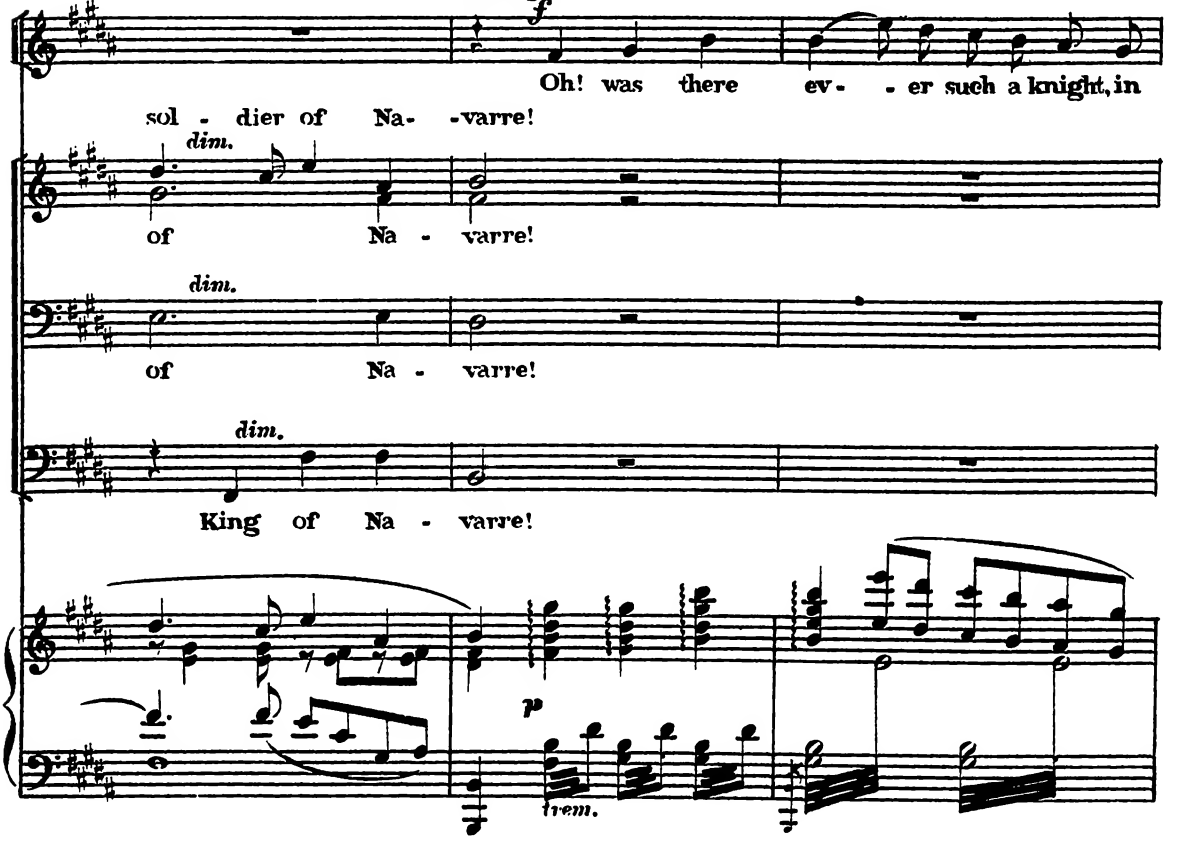

cresc.
p
foe, Down, down with ev- -'ry foreigner but let your breth-ren
Horn.
cresc.
(Trom. Hn.)
mf
go." But out spake gen - tle Hen - ry, "No
(Viol.)
p
Ped. * Ped.
French-man is my foe: Down, down with
cresc.
Ped.
cresc.
dim.
ev- -'ry for-eigner but let your breth - ren go."
8
f
dim.
pp
Ped. * Ped. *

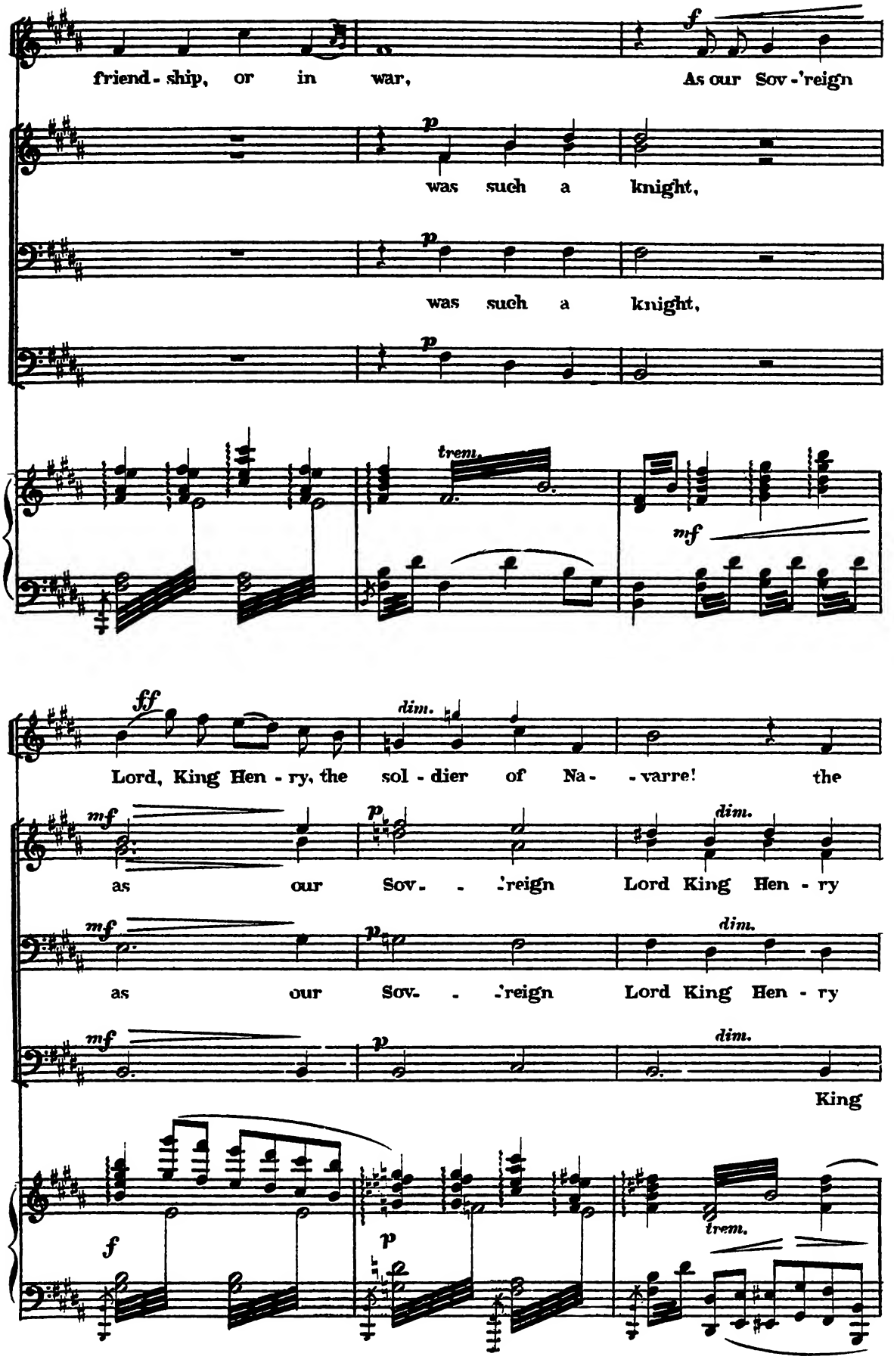

Poco animato.
Oh! was there ev- - er such a knight, was such a
CHO.
pp sotto voce.
Oh! was there ev- - er such a
CHO.
pp sotto voce.
Oh! was there such a
CHO.
pp sotto voce.
Poco animato.
(Viol.)
Ped.
*
Ped.
*
Ped.
*
knight, was there ev - er such a knight,
ten.
knight, was such a knight, was such a
ten.
knight, was such a knight, was such a
ten.
Ped.
*
Ped.
*

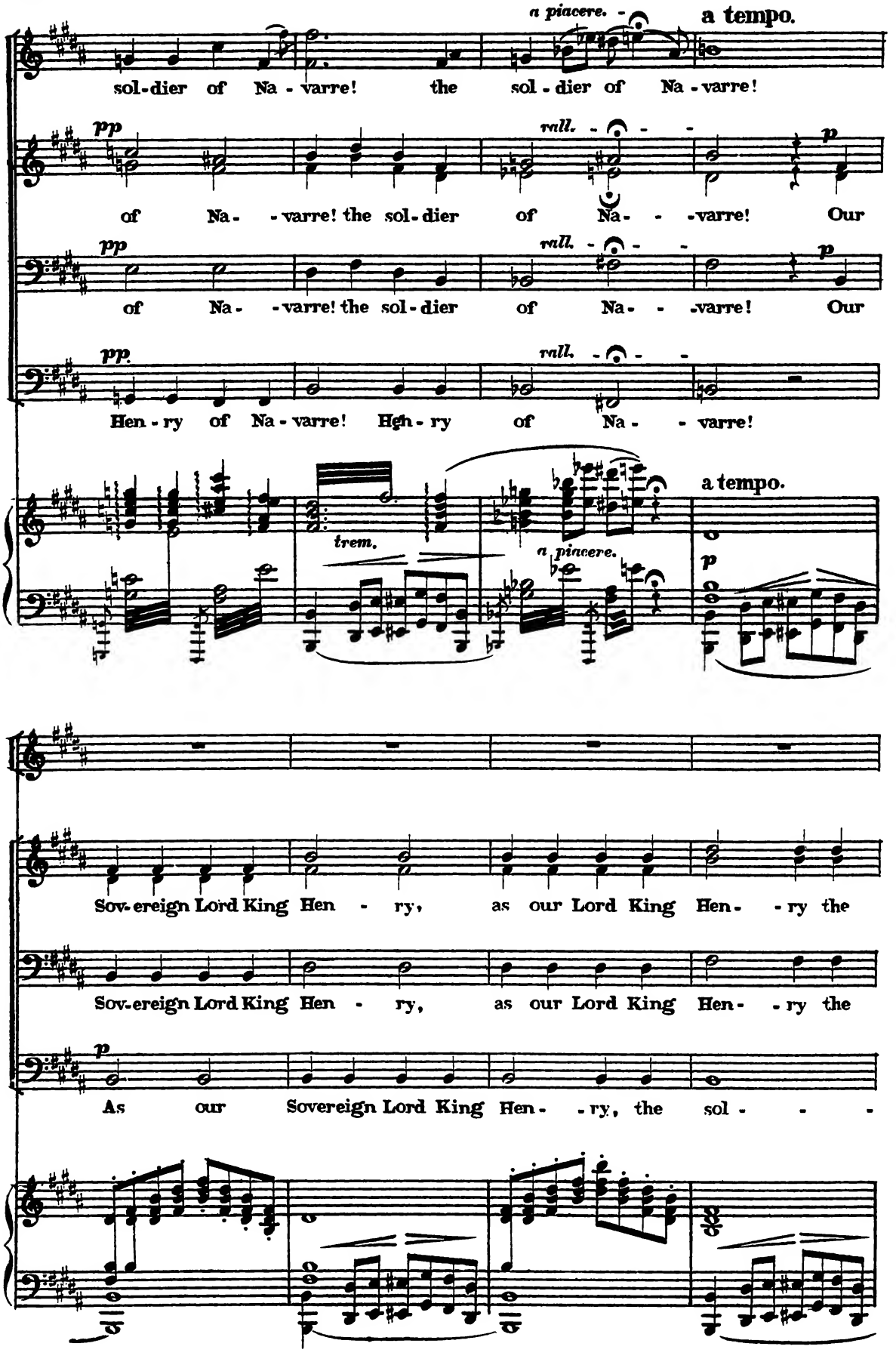

cresc.
f
in friend - ship, or in war, as our Sov - ereign
ten. cresc.
knight, in friend - ship, or in war,
ten. cresc.
knight, in friend - ship, or in war,
ten. cresc.
Ped. cresc.
sempre Ped.
Poco meno.
sf
dim.
Lord, our Sovereign Lord, King Hen - ry the sol - dier, the
f dim.
pp
as our Sov - ereign Lord, Hen - ry
f dim.
pp
as our Sov - ereign Lord, Hen - ry
f dim.
pp
Poco meno.
sf
p
dim.
8

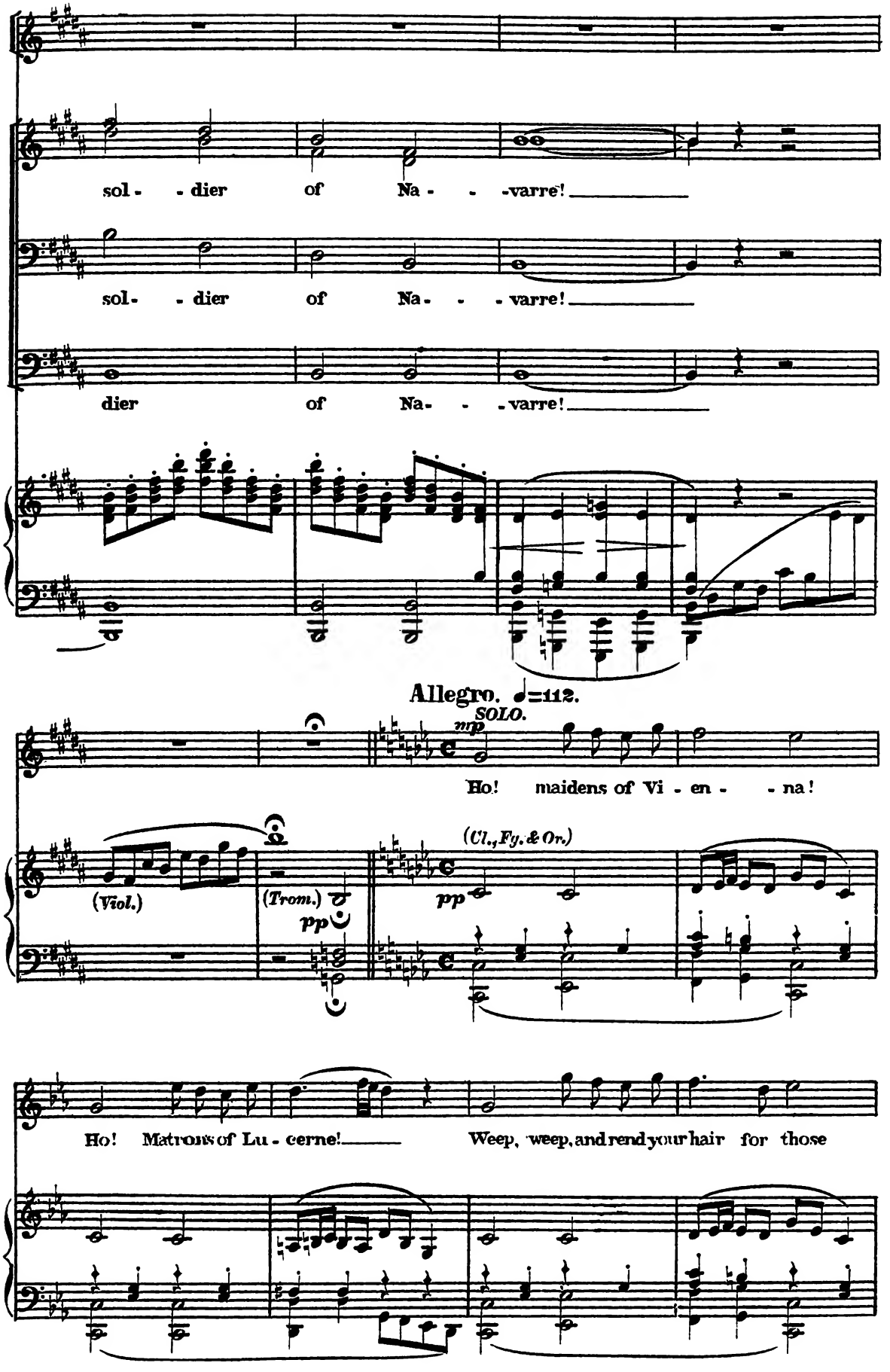

sol - dier of Na - varre!
Our Sov'reign, Sov'reign Lord, Hen - ry the
mf
of Na- - varre! Our Sov'reign Lord, the sol - dier
mf
of Na- - varre! Our Sov'reign Lord, the sol - dier
mf
Our Sov'reign Lord,
(Ob. & Viol.)
p
(Cello.)
mf
8

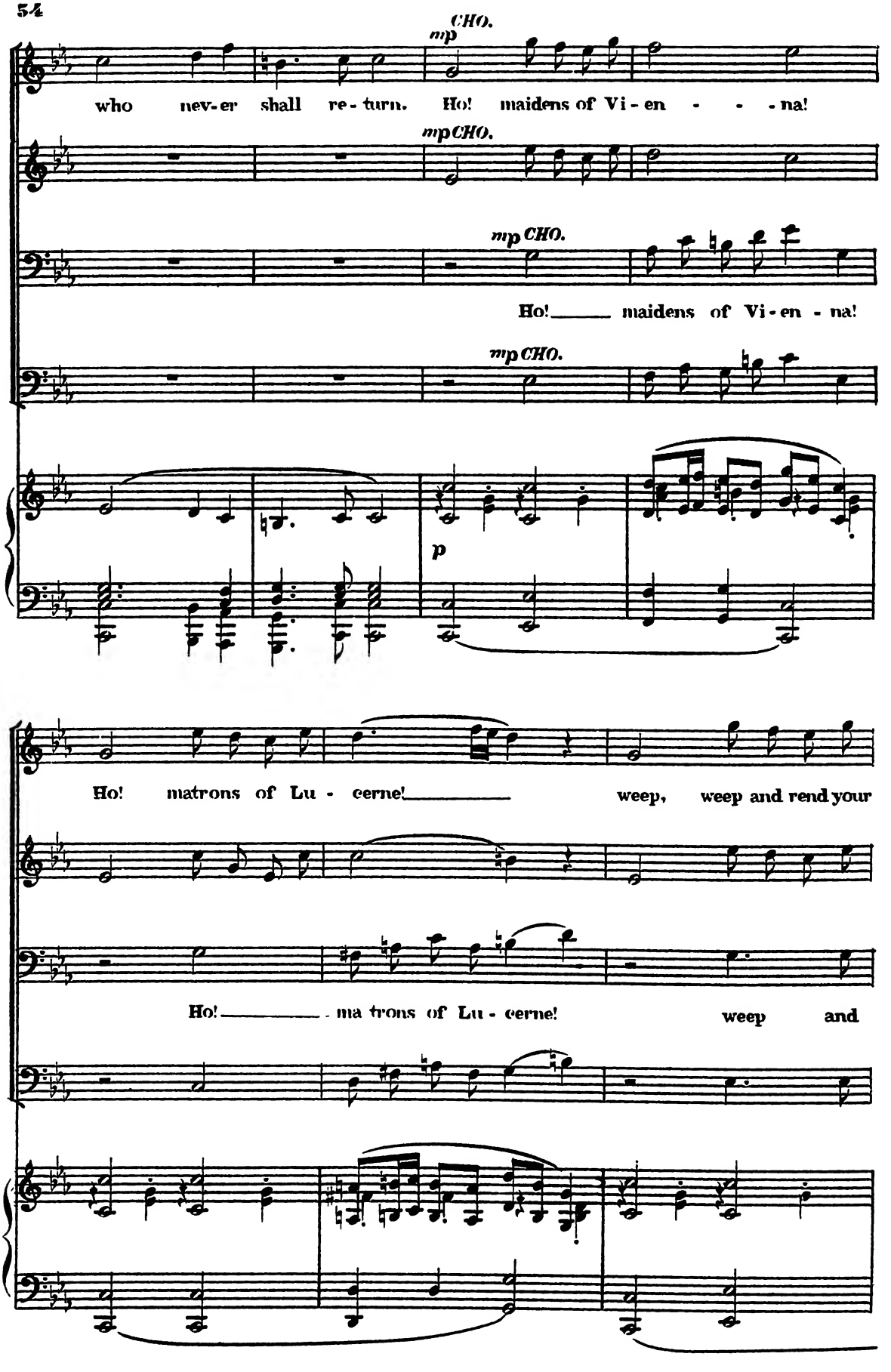
Tempo I.

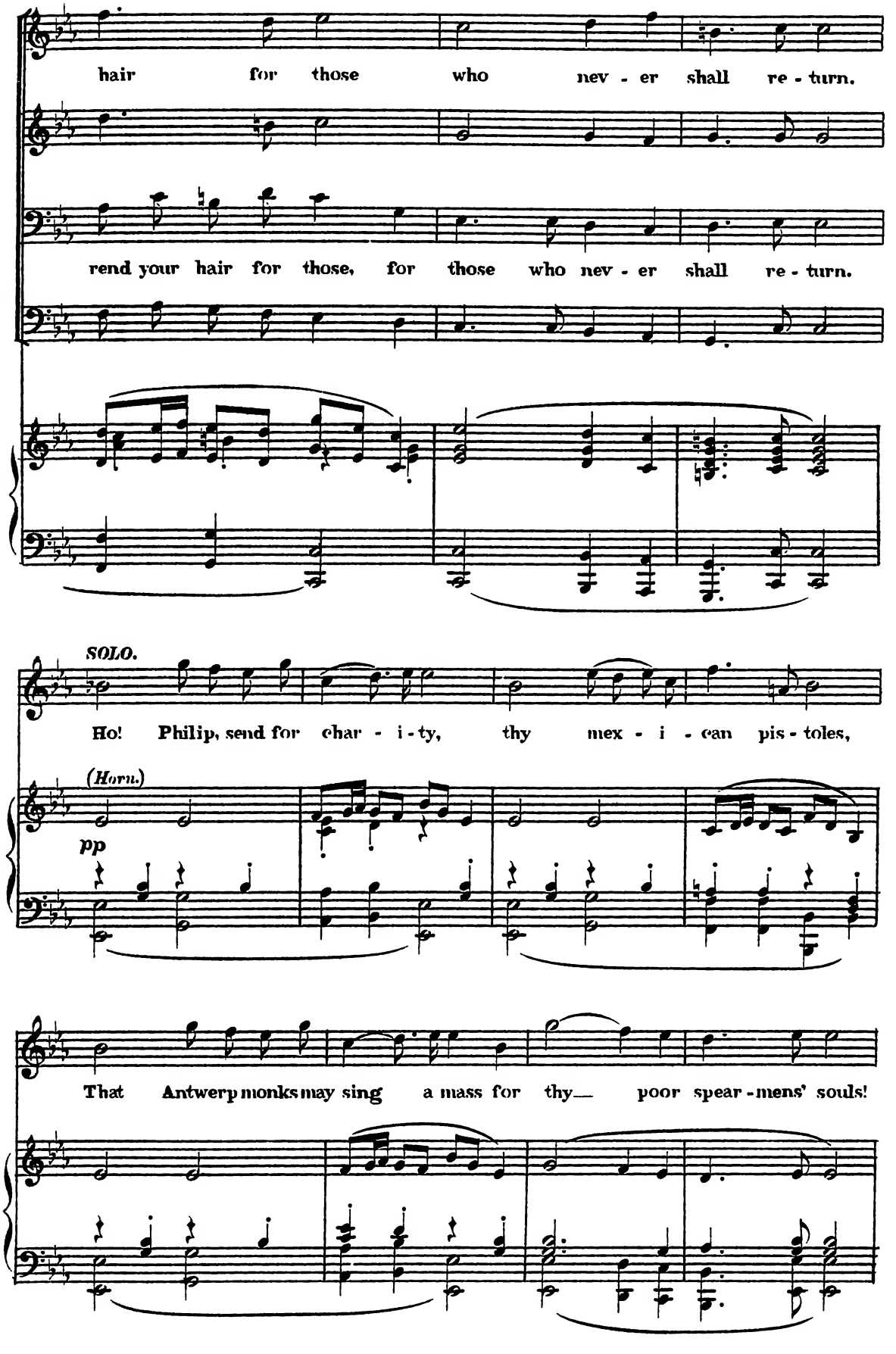

f
Oh! was there ev- - er such a knight, in
sol - dier of Na- -varre!
dim.
of Na - varre!
dim.
of Na - varre!
dim.
King of Na - varre!
p
trem.

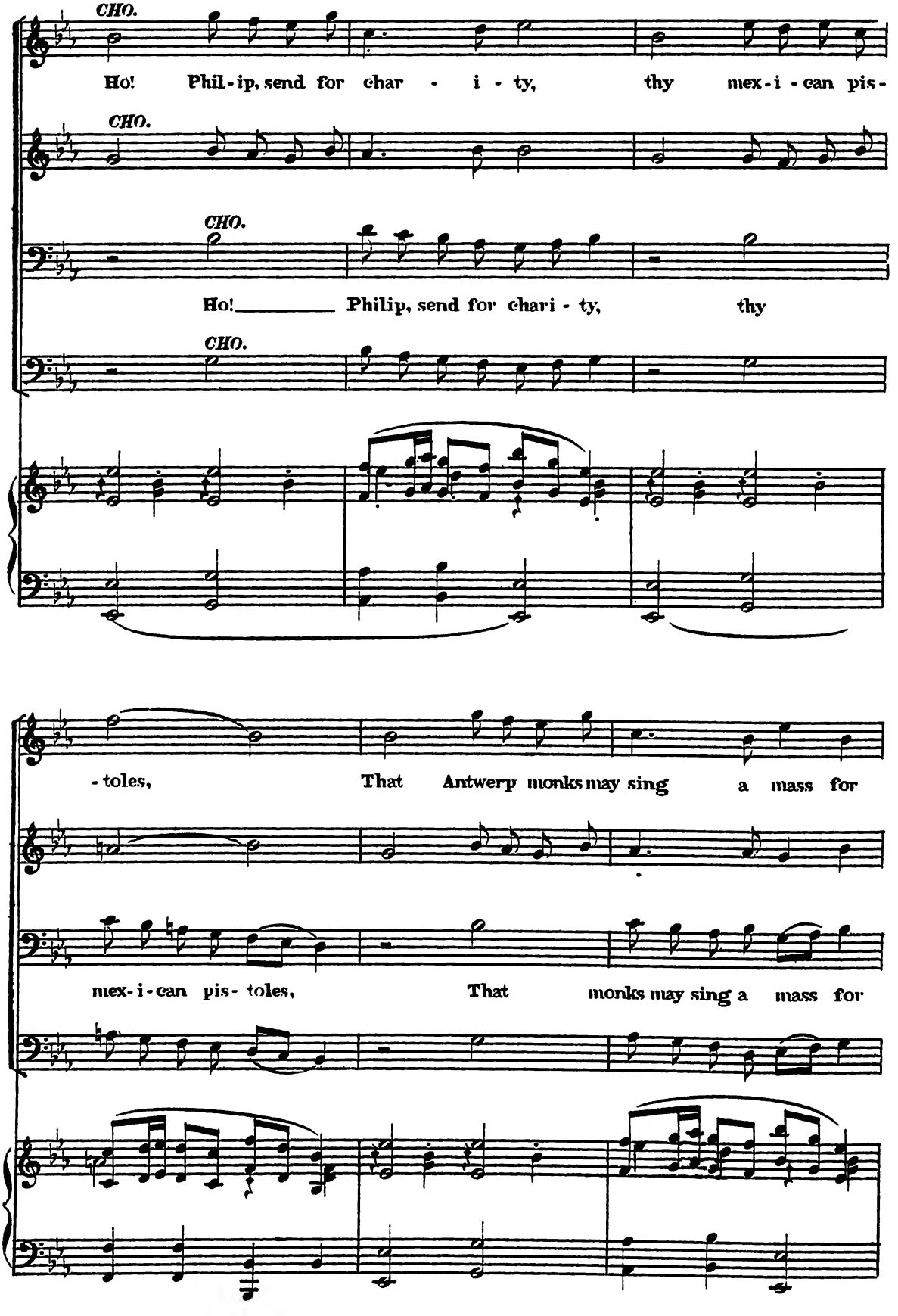

friend - ship, or in war, As our Sov - 'reign
was such a knight,
was such a knight,
trem.
mf
ff
dim.
Lord, King Hen - ry, the sol - dier of Na - - varre! the
mf
p
dim.
as our Sov - - 'reign Lord King Hen - ry
mf
p
dim.
as our Sov - - 'reign Lord King Hen - ry
mf
p
dim.
King
f
p
trem.


a piacere.
a tempo.
sol-dier of Na-varre! the sol-dier of Na-varre!
pp
rall.
p
of Na- -varre! the sol-dier of Na- - -varre! Our
pp
rall.
p
of Na- -varre! the sol-dier of Na- - -varre! Our
pp.
rall.
Hen-ry of Na-varre! Hen-ry of Na- - varre!
a tempo.
trem.
a piacere.
p
Sov-ereign Lord King Hen - ry, as our Lord King Hen- - ry the
Sov-ereign Lord King Hen - ry, as our Lord King Hen- - ry the
p
As our Sovereign Lord King Hen- - ry, the sol - - -


sol - - dier of Na - - -varre!
sol - - dier of Na - - - varre!
dier of Na - - -varre!
Allegro. ♩=112.
SOLO.
mp
Ho! maidens of Vi - en - - na!
(Viol.)
(Trom.)
pp
(Cl., Fg. & Or.)
pp
Ho! Matrons of Lu - cerne!
Weep, weep, and rend your hair for those


CHO.
mp
who nev-er shall re-turn. Ho! maidens of Vi-en - - - na!
mp CHO.
mp CHO.
Ho! maidens of Vi-en - na!
mp CHO.
p
Ho! matrons of Lu - cerne! weep, weep and rend your
Ho! ma trons of Lu - cerne! weep and


hair for those who nev - er shall re - turn.
rend your hair for those, for those who nev - er shall re - turn.
SOLO.
Ho! Philip, send for char - i - ty, thy mex - i - can pis - toles,
(Horn.)
pp
That Antwerp monks may sing a mass for thy— poor spear - mens' souls!


CHO.
Ho! Phil-ip, send for char - i - ty, thy mex-i-can pis-
CHO.
CHO.
Ho! Philip, send for chari - ty, thy
CHO.
-toles, That Antwerp monks may sing a mass for
mex-i-can pis- toles, That monks may sing a mass for

16

ff

thy poor spear-mens' souls! Ho! gallant no - bles of the League,

ff

thy poor spear-mens' souls! Ho! gallant no - bles of the League,

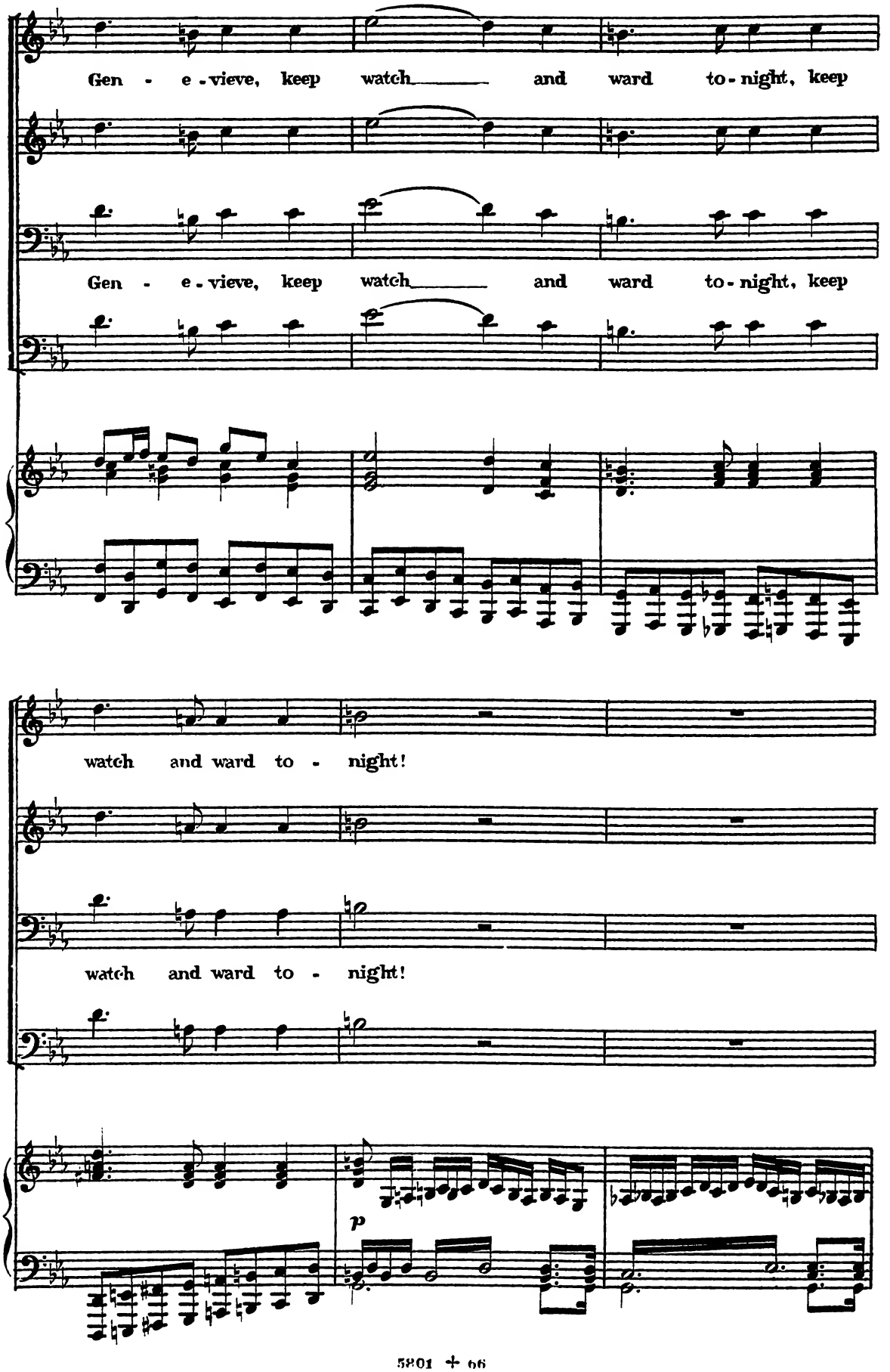
ff

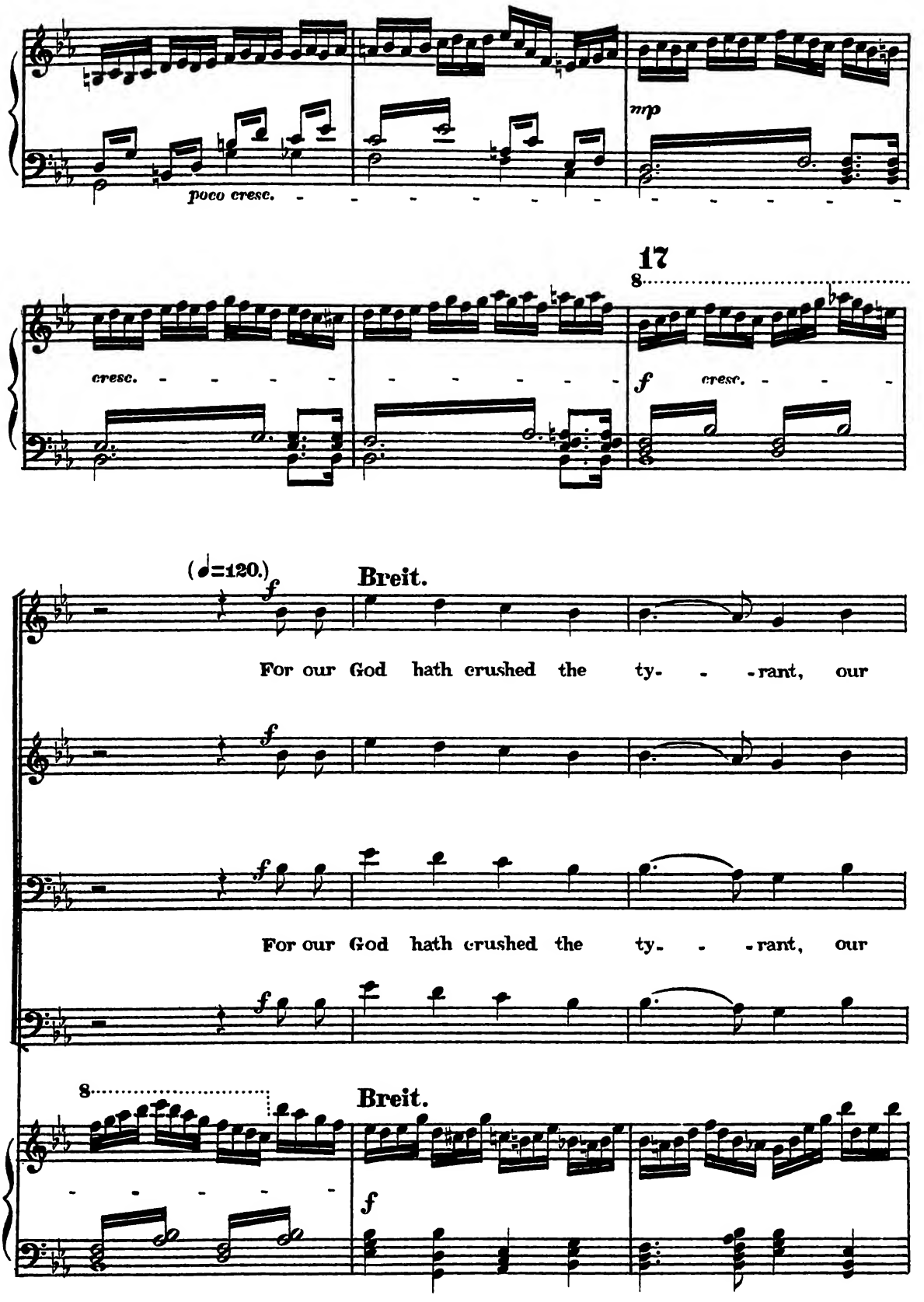
16

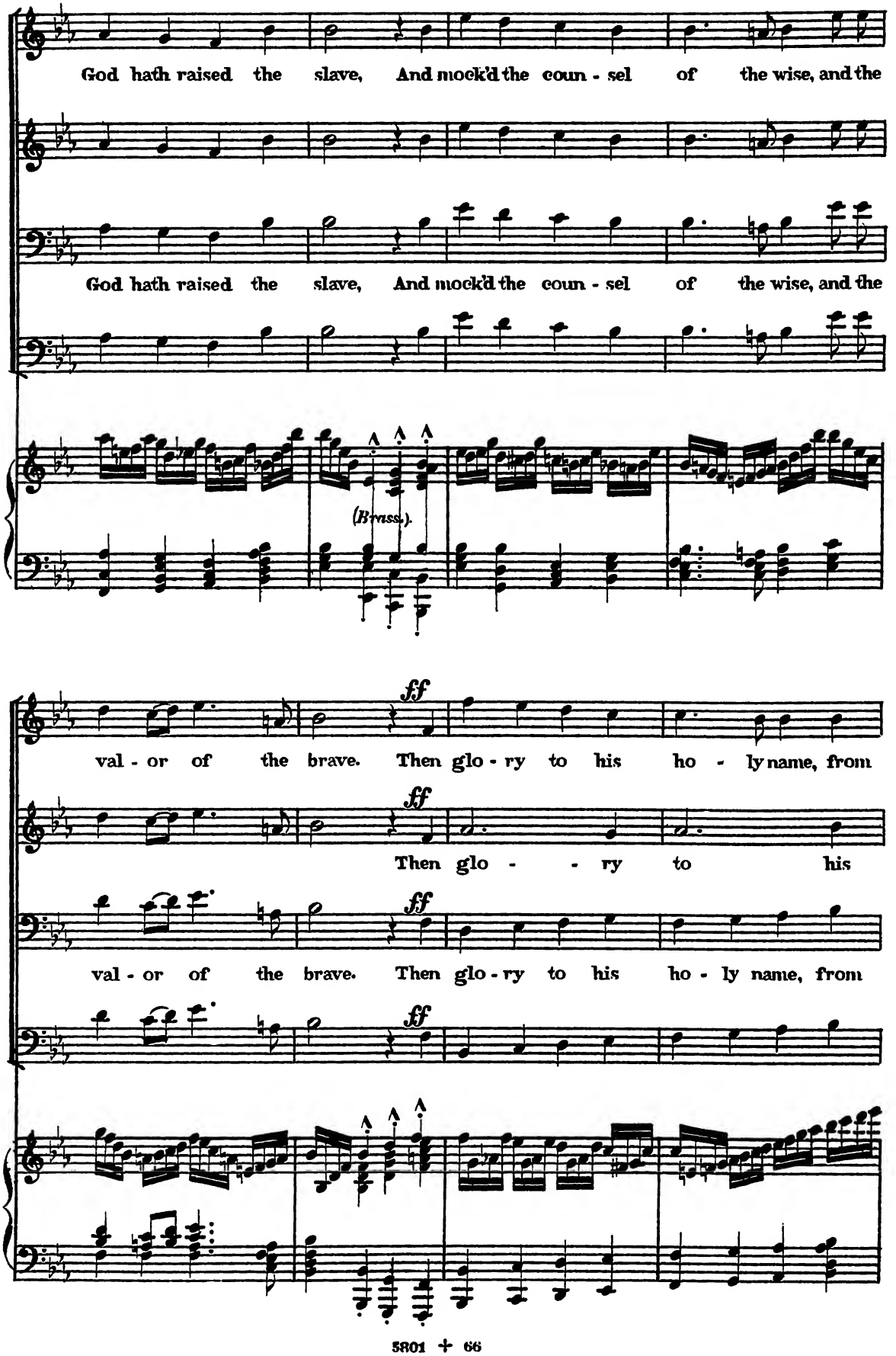
sf *ff*

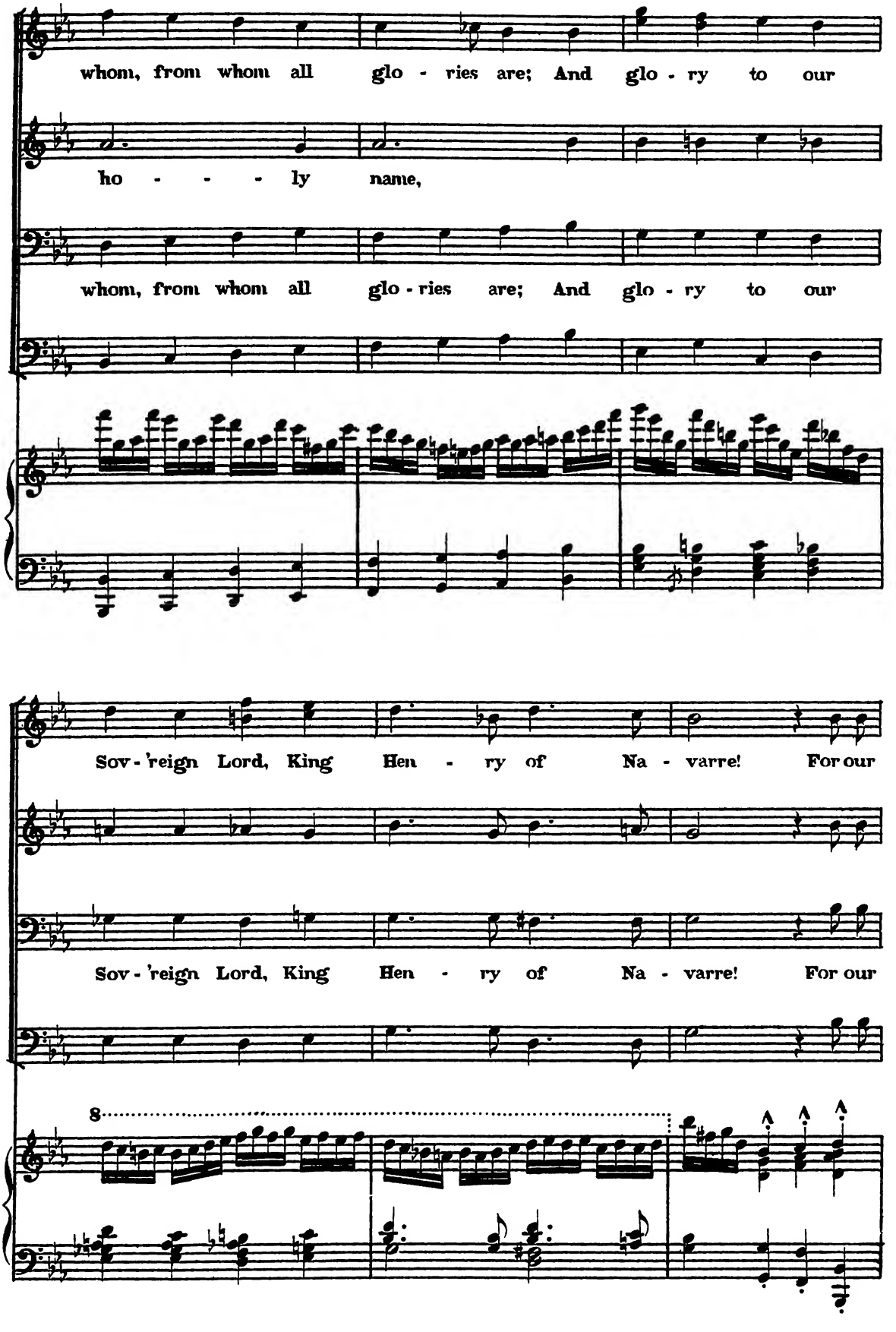
look that your arms be bright! Ho! burghers of Saint

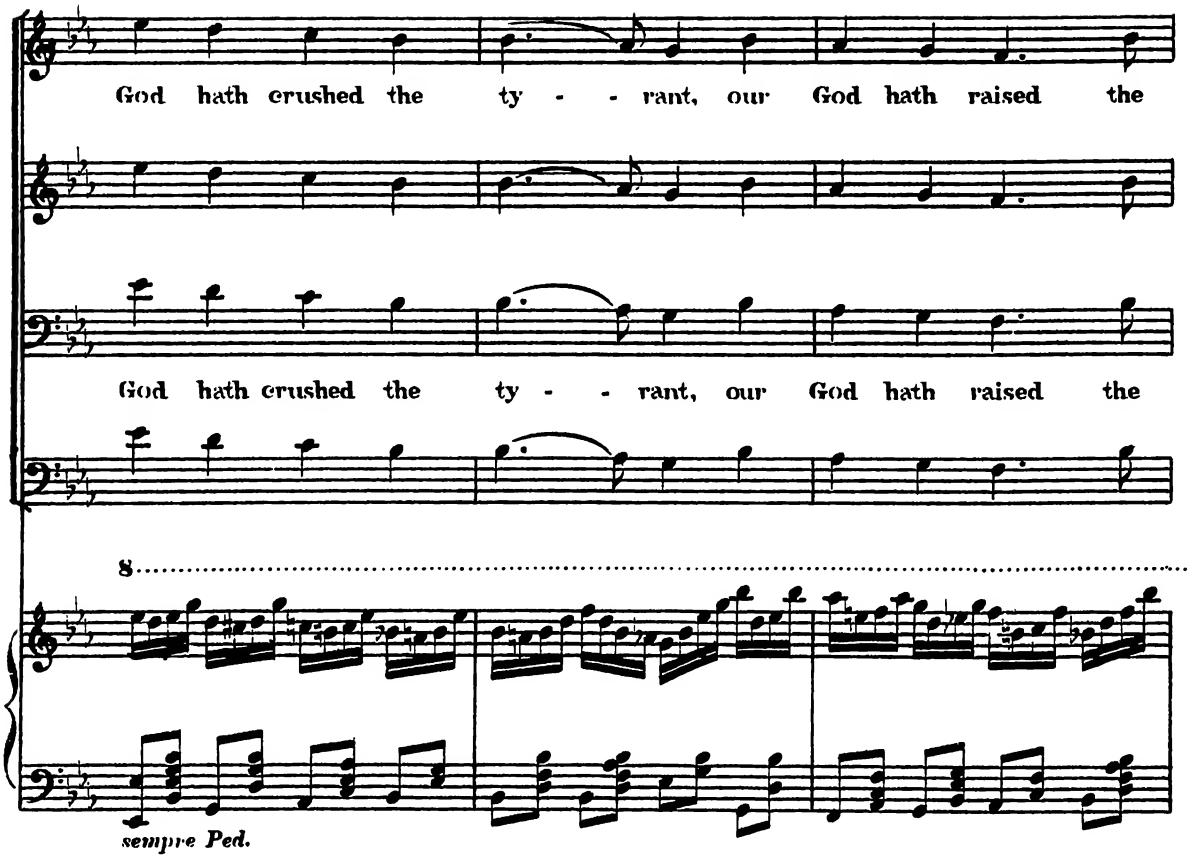
look that your arms be bright! Ho! burghers of Saint

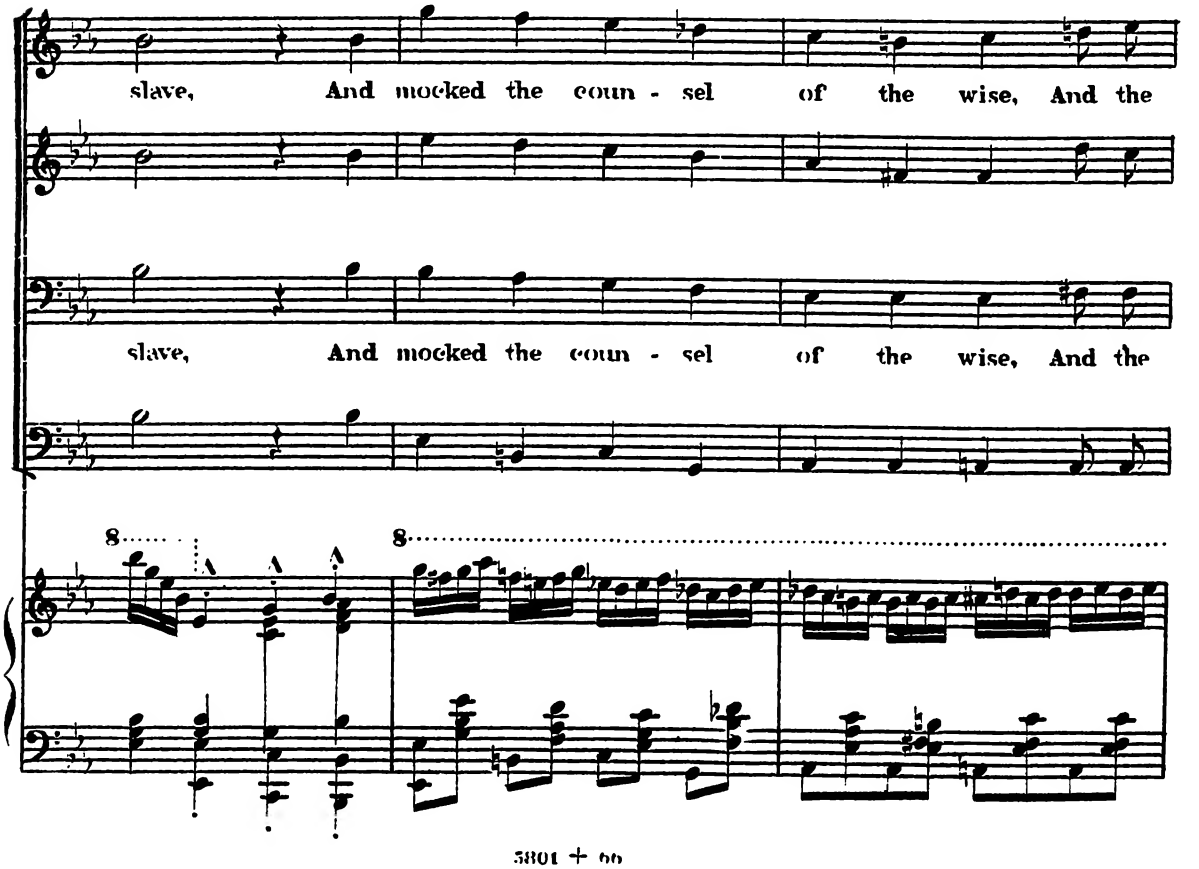

Gen - e - vieve, keep watch and ward to - night, keep
Gen - e - vieve, keep watch and ward to - night, keep
watch and ward to - night!
watch and ward to - night!
p

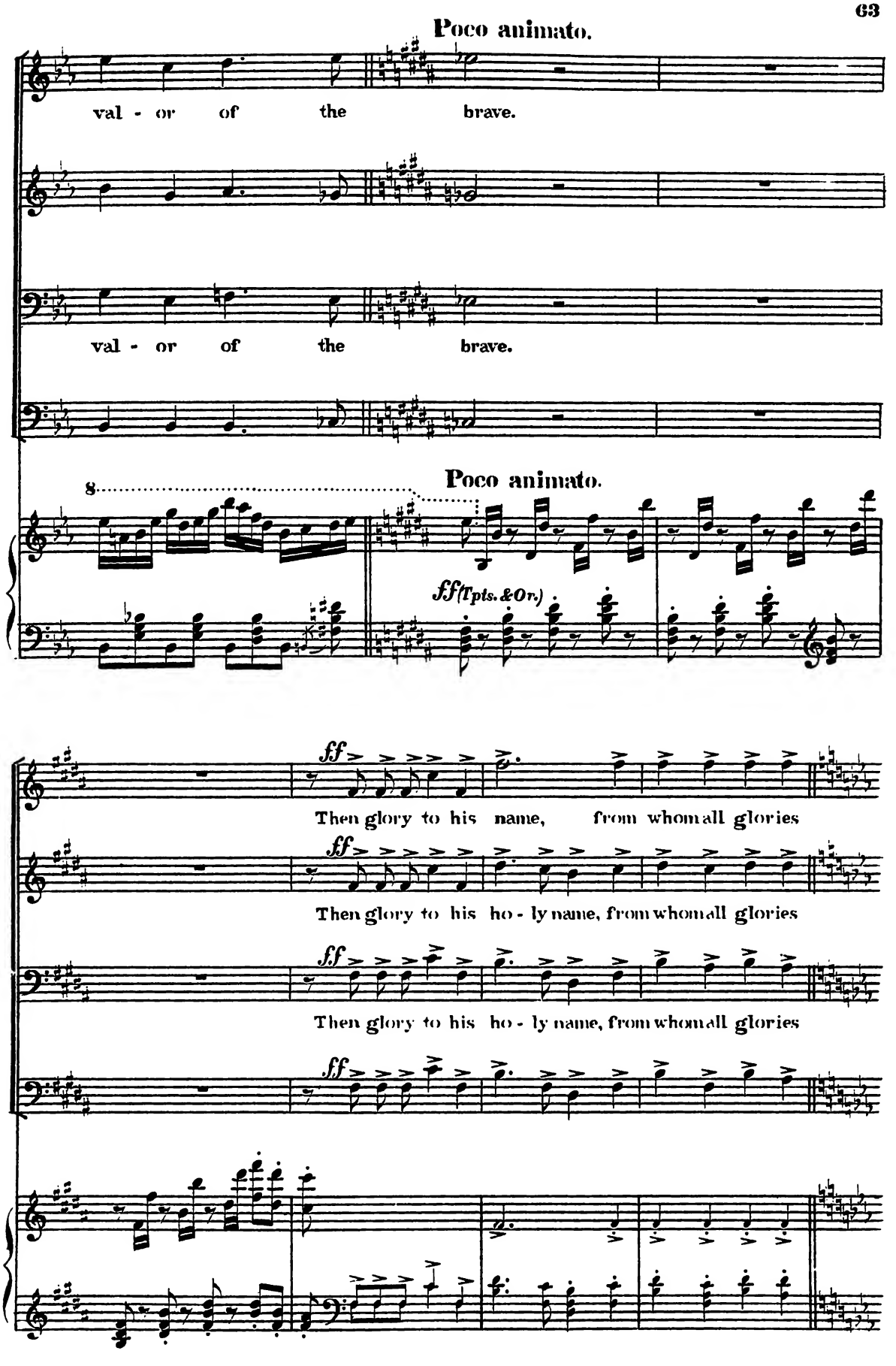

mp
poco cresc.
17
8
cresc.
f
cresc.
(♩=120.)
f
Breit.
For our God hath crushed the ty- - -rant, our
f
f
For our God hath crushed the ty- - -rant, our
f
8
Breit.
f

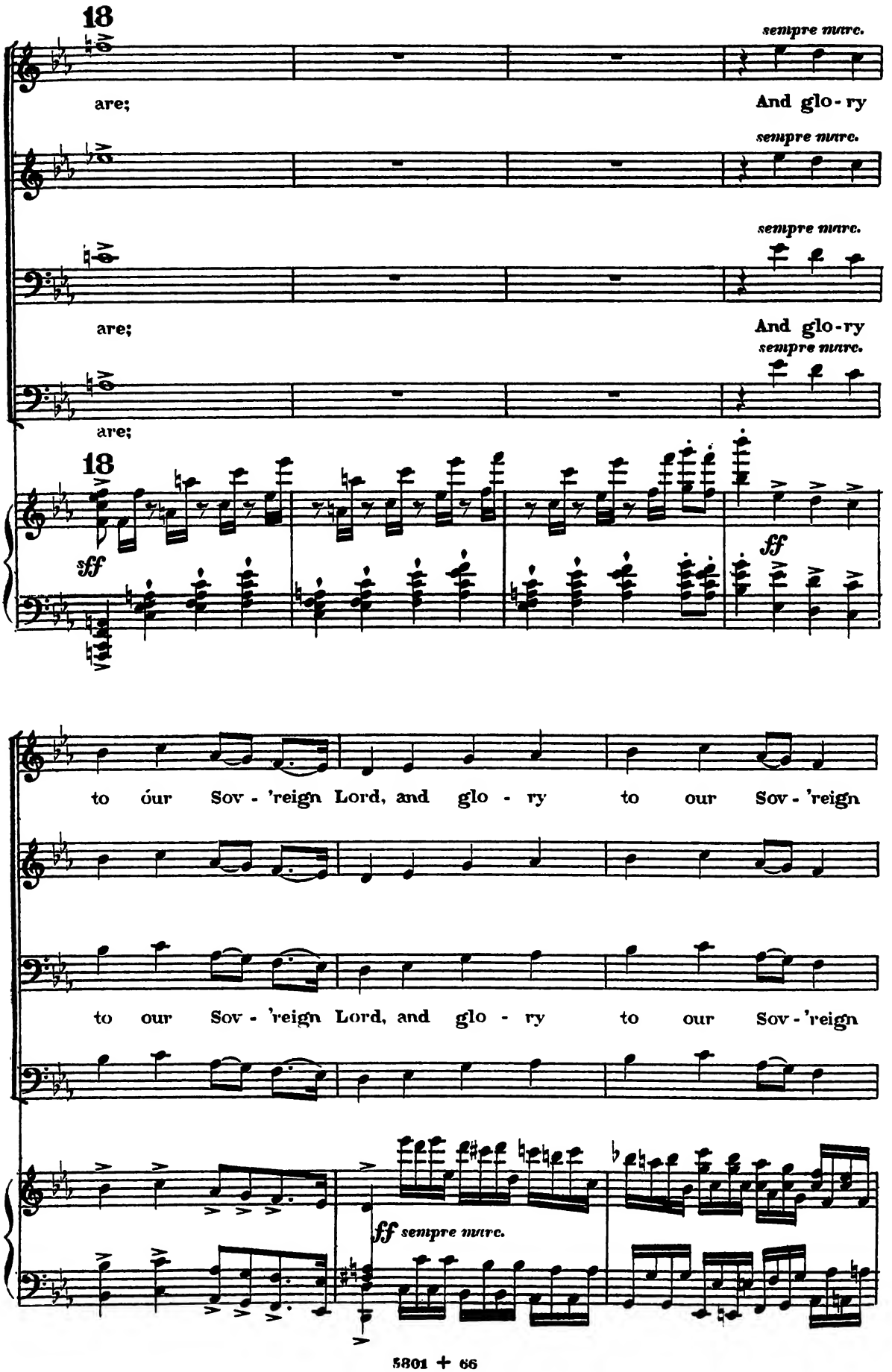

God hath raised the slave, And mock'd the coun - sel of the wise, and the
God hath raised the slave, And mock'd the coun - sel of the wise, and the
(Brass.)
ff
val - or of the brave. Then glo - ry to his ho - ly name, from
ff
Then glo - - ry to his
ff
val - or of the brave. Then glo - ry to his ho - ly name, from
ff

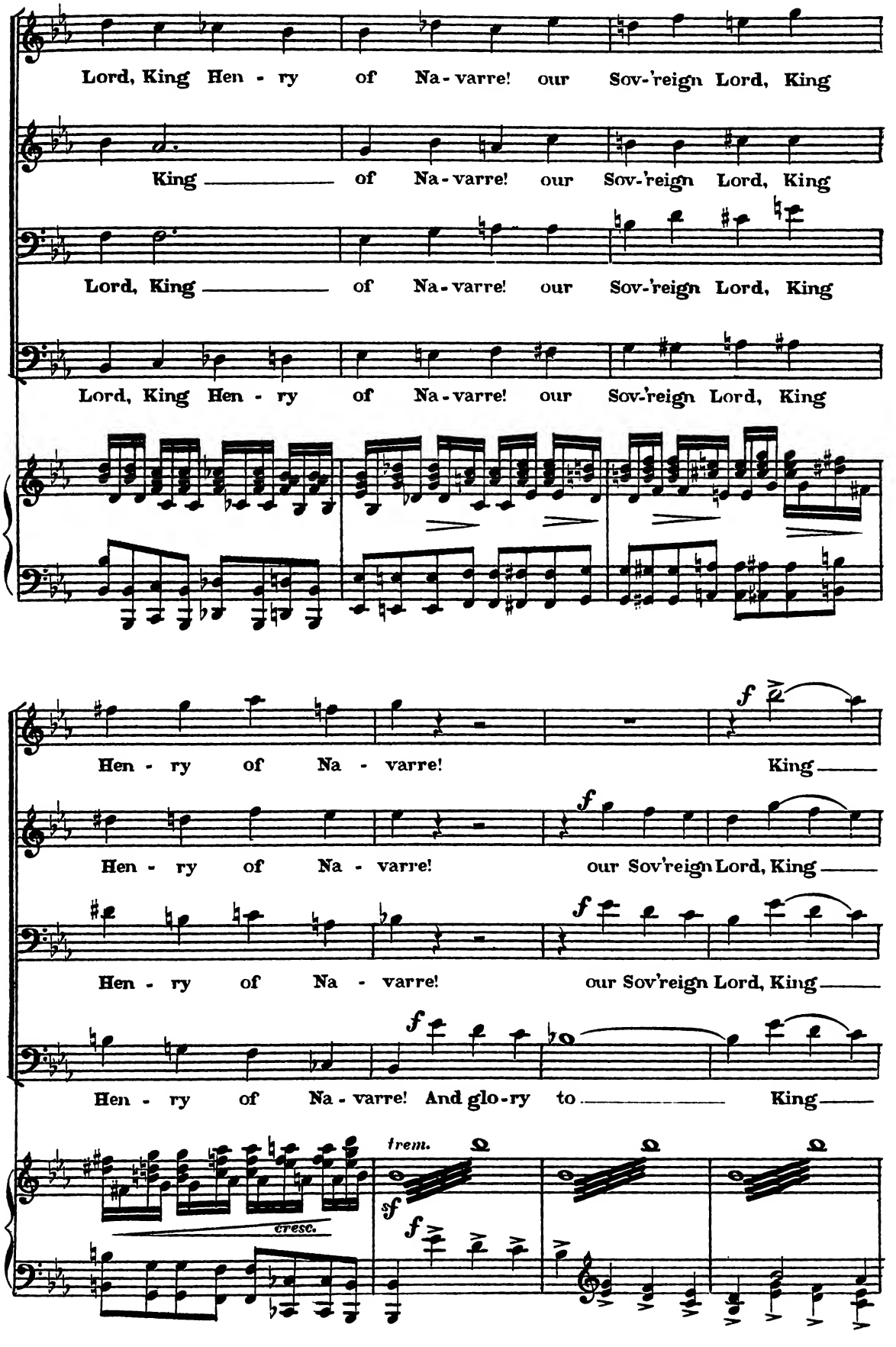

whom, from whom all glo - ries are; And glo - ry to our
ho - - - ly name,
whom, from whom all glo - ries are; And glo - ry to our
Sov - 'reign Lord, King Hen - ry of Na - varre! For our
Sov - 'reign Lord, King Hen - ry of Na - varre! For our
8

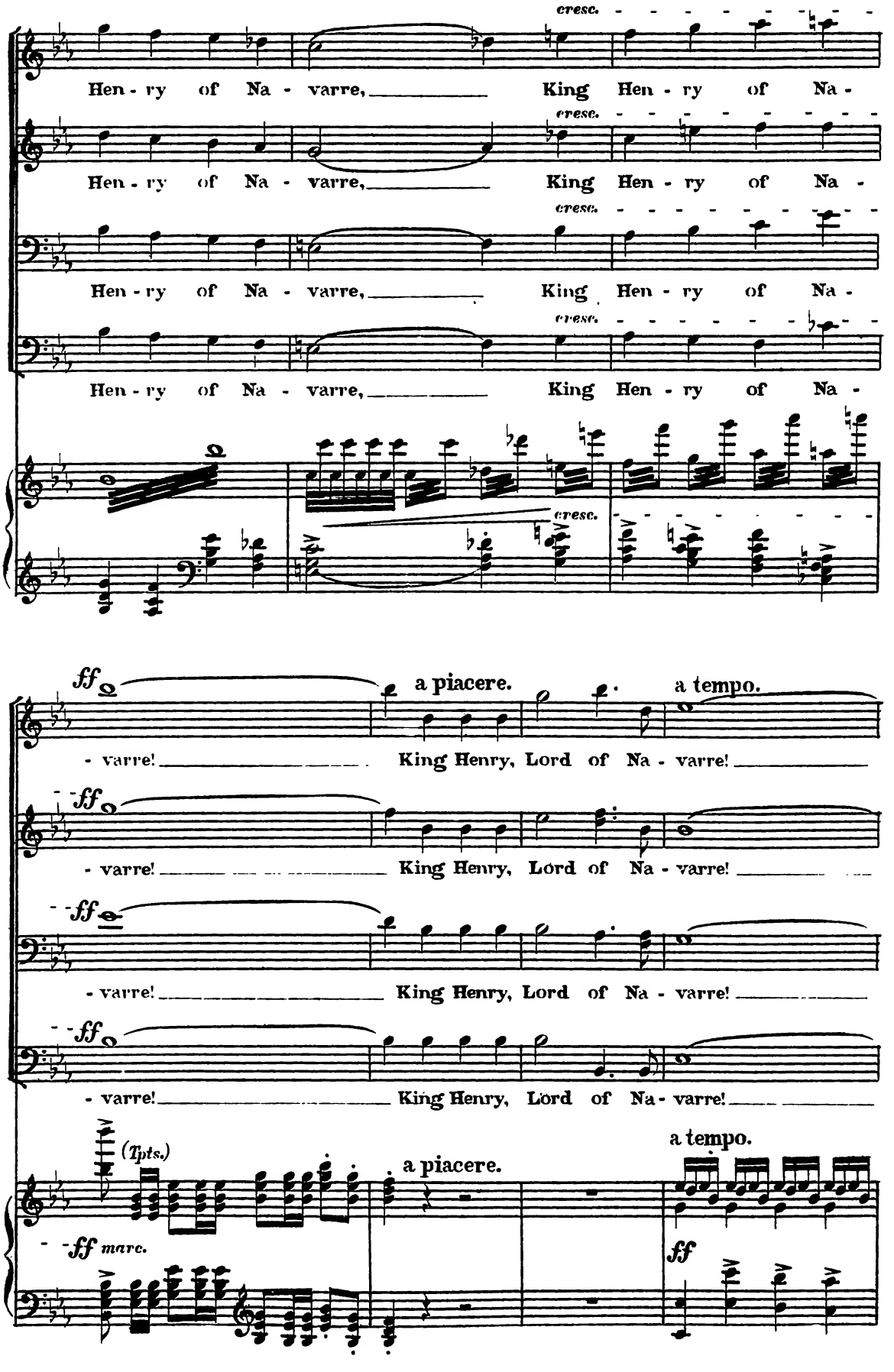

God hath crushed the ty - - rant, our God hath raised the
God hath crushed the ty - - rant, our God hath raised the
8
sempre Ped.

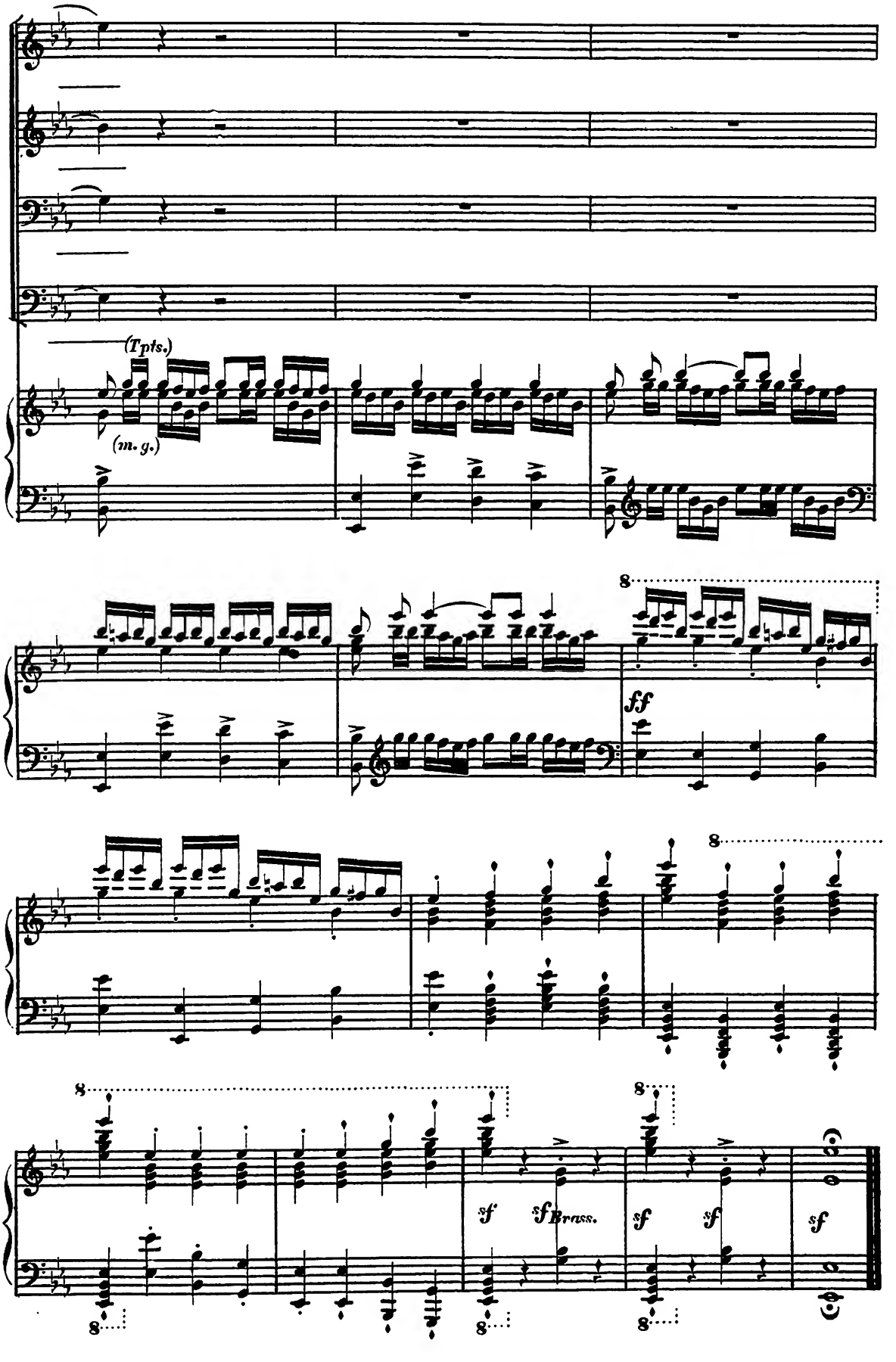

slave, And mocked the coun - sel of the wise, And the
slave, And mocked the coun - sel of the wise, And the
8
8


Poco animato.
val - or of the brave.
val - or of the brave.
8
Poco animato.
ff (Tpts. & Or.)
ff
Then glory to his name, from whom all glories
ff
Then glory to his ho - ly name, from whom all glories
ff
Then glory to his ho - ly name, from whom all glories
ff


18
sempre marc.
are;
And glo - ry
sempre marc.
sempre marc.
are;
And glo - ry
sempre marc.
are;
18
sff
ff
to our Sov - 'reign Lord, and glo - ry to our Sov - 'reign
to our Sov - 'reign Lord, and glo - ry to our Sov - 'reign
ff sempre marc.


Lord, King Hen - ry of Na - varre! our Sov-'reign Lord, King
King ——— of Na - varre! our Sov-'reign Lord, King
Lord, King ——— of Na - varre! our Sov-'reign Lord, King
Lord, King Hen - ry of Na - varre! our Sov-'reign Lord, King
Hen - ry of Na - varre! King ———
Hen - ry of Na - varre! our Sov'reign Lord, King ———
Hen - ry of Na - varre! our Sov'reign Lord, King ———
Hen - ry of Na - varre! And glo - ry to ——— King ———
trem.
cresc.


cresc.
Hen - ry of Na - varre, King Hen - ry of Na -
Hen - ry of Na - varre, King Hen - ry of Na -
Hen - ry of Na - varre, King Hen - ry of Na -
Hen - ry of Na - varre, King Hen - ry of Na -
cresc.
ff
a piacere.
a tempo.
- varre! King Henry, Lord of Na - varre!
(Tpts.)
ff marc.
ff


(Tpts.)
(m. g.)
ff
sf
sf Brass.
sf
sf
sf